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Ben Patterson

I Belong to Jesus

Dennis Jernigan
arr. Ryan Christian

$\text{♩} = 130$

Sa-tan goes a-round like a roar-ing li - on, seek-ing whom he may de - vour. (he may de-vour.) But

he has been de-feat-ed, so I'm tes-ti - fy - in', by the blood of Je-sus he lost his pow'r!

I be-long to Je - sus, I be-long to Him. Christ was lift-ed up with my sin up - on Him. His

life and blood came flow-ing down. (came flow-ing down.) So hear me I'm de-clar-ing, Je-sus Christ is Lord! I'm

tak - ing back His ho - ly ground! I be-long to Je - sus, I be-long to Him.

I be-long to Je - sus, free from sin. free from sin, (I be-long to Je - sus,

25

I be-long to Him.) All sin nailed to the cross and the Lamb's blood flow-ing meant vic-to-ry was sealed that day,

29

(was sealed that day.) When Sa-tan saw the blood, he knew that Christ had won it, and he knew that Sun-day was

33

on its way! I be-long to Je - sus, I be - long to Him. The ground be-gan to shake and all of

37

heav - en's pow - er came burst-ing from the tomb with - in. (the tomb with - in.) The

40

stone was rolled a - way, and hell was o - ver - pow - ered by the King who rose a - gain!

I be-long to Je - sus, I be-long to Him. I be-long to Je - sus, free from sin.

48 2, 4, 6. *rit. last x (going into Coda)* 3rd x to Φ

free from sin. (I be - long to Je - sus, I be - long to Him.)

51 *Women*

He was lift - ed up. He was lift - ed up. He paid a cost - ly price. He paid a cost - ly price. He

Men

56

bought me with the blood He bought me with the blood of His own life. of His own life.

60

Christ the King now reign-ing, He wears the vic - tor's crown, He wears the vic - tor's crown,

Tenor Leader *(Tenor)*

Split Bass

Christ the King now reigning, He wears the vic - tor's crown,

64 *D.S. al Coda*

Sa-tan was de-feat-ed when the blood flowed down! when the blood flowed down!

Sa-tan was de-feat-ed when the blood flowed down!

Φ CODA

68 *Slower*

Peo - ple, we are free from sin.

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

He is a - live, in Him we live,
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.

Rit.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two treble and two bass staves. The lyrics are placed below the staves, with some words appearing on multiple lines. The score includes various musical notations such as notes, rests, and a 'Rit.' (Ritardando) marking. The piece concludes with a double bar line.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

Resurrecting

Words and Music by: Steven Furtick, Chris Brown, Mack Brock,
Wade Joye, Matthew Ntlele
Arr. Mike Rogers

1. The head that once was crowned with thorns is crowned with glo-ry now. The Sav-ior knelt to wash our
2. The one who wore our sin and shame, now robed in maj-es - ty. The rad - i - ance of per - fect
3. The fear that held us now gives way to Him who is our peace. His fi - nal breath up - on the
4. The tomb where sol-diers watched in vain was bor - rowed for three days. His bod-y there would not re-

7. feet; now at His feet we bow. love now shines for all to see. cross is now a - live in me. main. Our God has robbed the grave. *f* Our God has robbed the grave!

14. Your name, Your name is vic - to - ry. All praise will rise to Christ, our king. Your

19. name, Your name is vic - to - ry. All praise will rise to Christ, our king. 1. D.C. (v.3) 2.

25. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing

29

me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing

33

me. By Your Spir - it I will rise from the ash - es of de - feat. The res - ur - rect - ed king is res - ur - rect - ing

37

me. In Your name I come a - live to de - clare Your vic - to - ry. The res - ur - rect - ed king is res - ur - rect - ing

41

me. He's res - ur - rect - ing me! Your name, Your name is vic - to - ry. All praise will rise to

47

Christ, our king. Your name, Your name is vic - to - ry. All praise will rise to

51

1. Christ, our king. 2. Christ, our king.

Living Hope

Words and Music by
 PHIL WICKHAM and BRIAN JOHNSON
Arranged by Jake Keefer

A C G F Am7

How great the cha - sm that lay be - tween us, how high the moun - tain I could not
 Who could i - ma - gine so great a mer - cy? What heart could fa - thom such bound - less

4 G C G F G

climb. In des - pe - ra - tion I turned to hea - ven and spoke Your name in - to the
 grace? The God of ag - es stepped down from glo - ry to wear my sin and bear my

8 **B** C F C Am7

night. Then through the dark - ness Your lov - ing - kind - ness tore through the sha - dows of my
 shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 G C G F G

soul. The work is fin - ished, the end is writ - ten. Je - sus Christ, my Liv - ing
 own. Beau - ti - ful Sa - vior, I'm Yours for - e - ver. Je - sus Christ, my Liv - ing

The musical score is written for piano and voice. It features a treble and bass clef with a common time signature (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Chords are indicated by letters (C, G, F, Am7) above the staff. The lyrics are written below the staff, with some words underlined. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. A section labeled 'B' is marked with a box around the letter 'B'.

Living Hope - 2

16 1 C 2 C C F C G Am

Hope. Who could i - Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le -

20 F C G Am F C

lu - jah, death has lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

23 G Am F G 1 C 2 C G

va-tion in Your name, Je - sus Christ, my Liv - ing — Hope! Hal-le Hope! Then came the

D C G Am7/G F Am7 G

morn - ing that sealed the pro - mise. Your bur - ied bo - dy be - gan to breathe. Out of the

Living Hope - 3

31 C G F G Am F G

si-lence, the roar-ing li-on de-clared the grave has no claim on me. Je-sus, Yours is the vic-to -

36 C E F C G Am F C

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40 G Am F C G Am

lost its grip on me. You have bro-ken ev-'ry chain. There's sal - va-tion in Your name, Je-sus

43 F G 1 C 2 Am7 F G C

Christ, my Liv - ing ___ Hope! Hal-le Hope! Je-sus Christ, my Liv - ing ___ Hope!

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Chord markings are placed above the treble staff: F, A Bb, F/A, and Bb. The lyrics are written below the treble staff, with lines for different parts of the congregation. The first system includes two lines of lyrics, the second system includes two lines, and the third system includes two lines. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$ F 2, 3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

37 F/A Bb

— We live for You. — We live for You.

39 F/C Bb F

— We live for You. —

Forever (We Sing Hallelujah)

Words and Music by
 BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,
 GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK
Arranged by Peter Wilson and Randy Gill

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the
 One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo_____

Oo_____

4 C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry
 laid in dark ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo_____

8 1 C 2 C B *G Add Tenor* D

curse up-on ____ Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

12 *Em* *C* *G/B Add Alto*

way; His per - fect love could not be o - ver - come. ____ Now death, where is Your

12

Ah

Ah

15 *D* *Em* *C*

____ sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed. ____

15

Ah

For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

22 Am/G G G/D D Em7 C D G

ev - er He is ris - en; He is a - live; — He is a-live! The ground be-gan to

26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

— Now death, where is your sting? Our res-ur-rect-ed King has ren-dered you de-feat - ed. — For -

E



Last X to CODA

33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G

ev - er He is glo - ri-fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. G Start softly and build D

ris-en; He is a-live; — He is a-live! — We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G

- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! — We sing hal - le - lu -

46 D Em C G D.S. al Coda

- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! — For-

CODA

50 G/D D Em7 C6 C G

ris - en; He is a - live; ___ He is a - live! ___ He is a - live; ___