

SONGBOOK • APRIL 10, 2022



Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

At the Name of Jesus

Welcome

Jim Beasley

Lord I Lift Your Name on High
Now to Him

Communion

Be Unto Your Name

Offering & Kids Dismissal

Jim Beasley

Blessed Assurance
Build Your Kingdom Here

Message: Equipped
Sent • Part 2 of 4

Paul Huyghebaert

Send the Light

Next Steps

Jim Beasley

At the Name of Jesus

Words & Music by:
Randy Gill

At the name of Je - sus ev - 'ry knee shall bow;

At the name of Je - sus ev - 'ry tougue con - fess.

At the name of Je - sus ev - 'ry knee shall bow;

Ev - 'ry knee shall bow at His name.

Last Time To Coda

1.

18

He is the won - der - ful couns - 'lor He is

23

the might - y God He is the

28

ev - er-last - ing Fa - ther He is the Prince of Peace.

33

At the name. There is no oth - er name

38

No name by which we're saved.

43

There is no oth - er name

47

but Je - - - - - sus. At the

D.S. al Coda

52

name. Ev - 'ry knee shall bow at His name.

CODA

57

Ev - 'ry knee shall bow at His
(at the

62

name!
name of Je - - - - - sus ev - 'ry knee shall bow.)

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.

I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Now To Him

Keith Lancaster
arr. K.L. & Eric Bright

Fine

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea-sur-ably more than all we ask or im-ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo-ry in the church and in Christ Je - sus through out all gen-er - a-tions. To
Tenor - to Him be glo-ry in the church and in Christ Je - sus through-out
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,
Alto - Him be glo - ry in the church and in Christ Je - sus through - out
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ
Bass - Him be glo - - - ry and the

Soprano - a - men.
Alto - all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je - sus.
Tenor - Je-sus through-out all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je-sus.
Bass - church. To Him be glo - ry and the church.

D.C. al Fine

Be Unto Your Name

Words and Music by
Lynn DeShazo & Gary Sadler

In Awe (♩=124)

First system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We are a mo - ment. You are for - ev - er, We are the bro - ken. You are the Heal - er.

Second system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord of the a - ges, God be - fore time. Je - sus, Re - deem - er, might - y to save.

Third system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We are a va - por. You are e - ter - nal, You are the love - song we'll sing for - ev - er,

Fourth system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Love ev - er - last - ing You, reign - ing on high. bow - ing be - fore You, bless - ing Your name.

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Ho - ly, ho - ly, Lord God Al - might - y, wor - thy is the

Lamb who was—slain. High - est prais - es, ho - nor and glo - ry

1. be un - to Your— name, be un - to Your— name.

2. be un - to Your— name, D.S. al Coda

Coda be un-to Your— name. be un-to Your— name.

D $\flat$ /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 • 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 • 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burston my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain
 Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.
 this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo
 sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE
Irregular

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G $\flat$ D $\flat$ G $\flat$ D $\flat$

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G $\flat$ D $\flat$ G $\flat$ D $\flat$

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G $\flat$ D $\flat$ D $\flat$ /F A $\flat$ G $\flat$ D $\flat$ A $\flat$

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b D^b/F

We need Your pow'r in us. We earth. Build Your

We pray, re - vive in this We earth. Build Your

We are the hope on

B 24 A^b B^bm7 G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 B^bm7 G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 B^bm7 G^b D^b D^b/F A^b B^bm7

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA*

1 *A^b* 2 *A^b* *D.S. al Coda* *D^b D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 *A^b* *D^b*

here, — we pray. —

Send the Light

Ab/E $\flat$...concluding that God had called us to preach the gospel to them. – Acts 16:8-10

1. There's a call comes ring - ing o'er the rest - less wave: Send the light!
 2. We have heard the Mac - e - do - nian call to - day: Send the light!
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!
 Send the light!
 Send the light!
 Send the light!

There are souls to res - cue, there are souls to save:
 And a gold - en of - fring at the cross we lay:
 And a Christ - like spir - it ev - 'ry - where be found:
 Let us gath - er jew - els for a crown a - bove:

Send the light!

Refrain

Send the light! Send the light! Send the light! Send the light! the
 Send the light! Send the light! Send the light! Send the light!

1.
 bless - ed gos - pel light; Let it shine from shore to
 the bless - ed gos - pel light; Let it shine

2.
 shore! shine for - ev - er - more.
 from shore to shore! Let it shine for - ev - er - more.

WORDS: Charles H. Gabriel (w. 1890)
MUSIC: Charles H. Gabriel (w. 1890)THERE'S A CALL
Irregular