

SONGBOOK • APRIL 3, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Rob Shaver

He Is Exalted
Build My Life
Glory and Honor

Communion

Vance Kessler

Break My Heart

Offering & Kids Dismissal

Rob Shaver

Praise the Lord
He Is Wonderful

Message: Called and Chosen *Sent • Part 1 of 4*

Paul Huyghebaert

Boundless Love

Next Steps

Rob Shaver

He Is Exalted

F/F

Exalted be God, the Rock, my Savior! – 2 Samuel 22:47

He is ex-alt-ed, the King is ex-alt-ed on high; I will praise Him.

He is ex-alt-ed, for ev-er ex-alt-ed, and I will praise His

name! He is the Lord; for - ev - er His truth shall

reign. Heav - en and earth re - joice in His ho-ly name.

WORDS: Twila Paris

MUSIC: Twila Paris, arr. Ken Young

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HE IS EXALTED
Irregular

He is ex - alt - ed, the King is ex - alt - ed on high;

He is ex - alt - ed, the King is ex - alt - ed on high.

SEGUE TO "BE EXALTED, O GOD"

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

The musical score is written for a congregational setting, featuring a treble staff and a bass staff. The key signature has one flat (Bb), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Chord markings are placed above the treble staff: F, A Bb, F/A, and Bb. The lyrics are written below the treble staff, with lines for different parts of the congregation. The first system includes a key signature change to Bb indicated by a box around the 'A' chord marking.

1. Wor - thy of ev - 'ry song — we could ev - er sing. —
2., 3. (Je - sus the name a - bove) — ev - 'ry oth - er name. —

3. — Wor - thy of all the praise — we could ev - er bring. —
— Je - sus the on - ly one — who could ev - er save. —

5. — Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath — we could ev - er breathe. We live for You.

Build My Life - 2

7 F/A 1 B $\flat$ F 2, 3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

Build My Life - 3

C

B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Θ *Coda* Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

Build My Life - 4

35 F Bb

Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb

We live for You. We live for You.

39 F/C Bb F

We live for You.

GLORY AND HONOR

Keith Lancaster
arr. Jonathan Paden & Keith Lancaster

1. When I'm there with You in hea - ven, what a won-drous joy will be
Such a thought is hard to fa - thom in the pre-sence of my King,

2. Mor - tal words can - not ex - press it, all the ways You reign su - preme.
You are God, and to Your glo - ry we will wor - ship and a - bide.

3
ga - thered with the an - gel cho - rus, stan - ding by the glas - sy sea,
and with count - less ones for - gi - ven, ga - thered round the throne to sing,
E - ven death can't hold the vast - ness or ap - proach this awe - some theme.
In Your pre - sence there for - e - ver we'll be hap - py to re - side.

5
Glo - ry and ho - nor! Wor - thy is the Lamb! Glo - ry and ho - nor!

11
Wor - thy is the Lamb! Glo - ry and ho - nor! Wor - thy is the

16
Lamb! Glo - ry and ho - nor! Wor - thy is the

20
Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb!

Break My Heart

E $\flat$ /G

Renew a steadfast spirit within me. - Ps. 51:10

Break my heart dear Lord, tear the bar-riers down; Show me in con-vict-ing

tears the glo-ries of Your crown. My heart is hard my soul so
Heart is hard my

weak soul so weak, the ways of e - vil cut so deep; I need You
ways of e - vil cut so deep,

Fine
Lord to come in-side and gen-tly break my heart.
need You Lord to come in - side, gen-tly break my heart.

My sin is great but I can see the glo-ries set for me; Show me

WORDS: Clint Rhodes, 1997

MUSIC: David Frazee & Andy Spell, 1977, Arr. R. J. Taylor, Jr., 2000

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D.S. al Fine

Fa - ther where to start and gen - tly break my heart.

Praise the Lord

Bb/F

Praise the Lords from the heavens. – Psalm 148:1,2

• 1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious;
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made.
 Sin and death shall not pre - vail. Hal - le -
 Laud and mag - ni - fy His name.
 Praise Him, all ye stars of light.)

A - men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

He is Wonderful

Unknown

Alto

Arranged by: Jon Reynolds

1

All — prai - ses be to the King of kings and the

1

(Alto/Soprano)

4

Lord our God He is won - der - ful. All — Ha - le - lu - jah prai - ses be to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - ____ lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All ____
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our ____ God He is won - der - ful

19

22 (S/A/T)

Ha - le - lu - jah Ha - le lu - jah Ha le ____ lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All ____ Prai - ses be to the King of kings and the
 won - der - ful.

25

Boundless Love

F/F

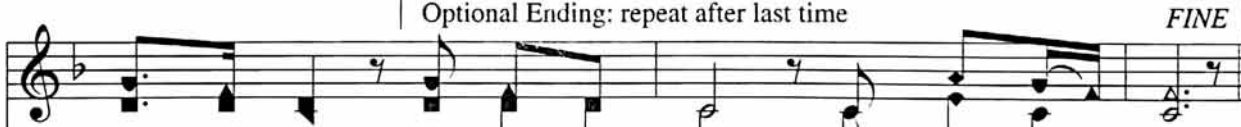
*His mercy extends to those who fear Him. – Luke 1:50**Refrain*


• 1.– 2. Bound - less love, un - end - ing joy, This is my
 • 3. Bound - less grace be - cause of Cal - va - ry, His life He



life, it's what I know. I can't be - lieve that He se -
 gave, His love out - poured. I now can live with Him e -

Optional Ending: repeat after last time FINE



lect - ed me! Je - sus, my Lord, it's You I owe.
 ter - nal - ly, Je - sus my Lord, it's You I love.



1. He keeps me when I'm wea - ry. He can hear me when I pray.
 2. When my world falls all a - round me I call up - on His name.

SAVIOR'S SACRIFICE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are written below the vocal line. There are triplets indicated by a '3' over a group of notes in the first system and a '3' under a group of notes in the piano line of the first system. The third system ends with the instruction 'D.C. al FINE'.

He's e - ven there be - side me when I fall. His love sur -
 Just in time He takes me by the hand. Whose ways are

rounds me e - ven when I go a - stray
 per - fect just like His Son who bore my shame

I guess I'd have to say that He's my all.
 I don't e - ven have to un - der - stand.

D.C. al FINE

END OF BOUNDLESS LOVE MEDLEY