

SONGBOOK • MARCH 20, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Let Us Adore

Welcome

Rocky Wyatt

Revelation Song

We Fall Down

Communion

Clif Jones

Come, Share the Lord

Offering & Kids Dismissal

Rocky Wyatt

My Hope Is Built on Nothing Less

Holy Spirit, Dwell in Me

Message: A Catalyst for Holiness
With You Always • Part 3 of 4

Paul Huyghebaert

Open the Eyes of My Heart

Next Steps

Rocky Wyatt

Let Us Adore

Words from the Union Prayer Book
for Jewish Worship
Arranged by Jeremy Johnson

A

Bm F#m Bm

Let us a - dore the ev - er - liv - ing God

Let us a - dore the ev - er - liv - ing God and ren - der

Em F#m Bm

and ren - der praise un - to Him who set out the hea - vens

praise un - to Him who set out the hea - vens and e - stab - lished the

Em F#m

and e - stab - lished the earth, and whose glo - ry is ma - ni - fest through - out all the

earth, and whose glo - ry is ma - ni - fest through - out all the

B

Bm F#m Bm G7 A F#m

earth. He is our God, He is our God! There is no one

earth. He is our God, He is our God! There is no one

14 *Bm* *F#m* *Bm* *G7* *A* *F#m*

else! He is our God, _____ He is our God! _____ There is no one _____

else! He is our God, _____ He is our God! _____ There is no one _____

18 *Worship Leader* *C* *B* *F#m* *Bm*

I praise your Name, _____ most high and awe-some God _____ and lift my

else! I praise your Name, _____ most high and awe-some God _____

else! I praise your Name, _____ most high and awe-some God _____ and lift my

21 *Em* *F#* *Bm*

hands _____ un-to You. _____ You saved my soul _____ on a rug - ged

_____ and lift my hands _____ un-to You. _____ You saved my soul _____

hands _____ un-to You. _____ You saved my soul _____ on a rug - ged

24 Em F#m

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

24

— on a rug-ged tree; _____ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; _____ Now I praise You, _____ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, _____ He is our God! _____ There is no one _____
 God, _____ You are my God! _____ There is no one _____

27

ty. He is our God, _____ He is our God! _____ There is no one _____
 You are my God, _____ You are my God! _____ There is no one _____

ty. He is our God, _____ He is our God! _____ There is no one _____
 God, _____ You are my God! _____ There is no one _____

31 Bm F#m Bm G7 A F#m

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

31

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

else! He is our God, _____ He is our God! _____ There is no one _____
 else! You are my God, _____ You are my God! _____ There is no one _____

35 Bm Bm G7 A F#m Bm

else! You are my... else! _____ There is no one _____ else! _____

35

else! else! _____ There is no one _____ else! _____

else! You are my... else! _____ There is no one _____ else! _____

Revelation Song

Words and Music by
JENNIE LEE RIDDLE
Arranged by Randy Gill

1X SAT only

1,2. Wor- thy is the__ Lamb who was slain; Ho- ly ho- ly is__ He;__

repeat 1st time only

Sing a new song__ to Him who sits on__ heav-en's mer- cy seat.__

§

Ho - ly, ho - ly, ho - ly is the__ Lord God__ Al- might - y.

Who was__ and is__ and is__ to come.__ With all cre- a - tion I__ sing

Revelation Song

2nd time to CODA

praise to the King of kings. You are my ev-ry - thing and I will a - dore You.

Clothed in rain-bows of liv-ing col - or flash-es of light - ning rolls

of thun - der; Bless - ing and hon - or, strength and

glo + ry and pow - er be to You the on - ly wise King

D.S. al Coda

Revelation Song

♩ CODA

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

Who was and is and is to come.

With all cre - a - tion I sing praise to the King of kings.

Rit.

You are my ev - 'ry - thing and I will a - dore You.

We Fall Down

(With Holy, Holy, Holy)

Arranged by
Brandon Scott Thomas

Words and Music by
Chris Tomlin

We fall down, we lay — our crowns — at the feet — of Je - sus. — The

The first system of musical notation for the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

great-ness of mer - cy and love — at the feet — of Je - sus. we cry,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly! is the Lamb!" — We fall down, we

The fourth system of musical notation. It concludes the song with a key change to E minor (three flats) for the final phrase. The lyrics are written below the treble staff.

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lay — our crowns — at the feet — of Je - sus. — The great-ness of

This system contains the first two staves of music. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass staff begins with a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4. The lyrics are written below the treble staff.

mer-cy and love — at the feet — of Je - sus. We cry, "Ho - ly, ho - ly, ho -

This system contains the next two staves of music. The melody continues with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4. The bass staff continues with a half note E4, followed by quarter notes D4, C4, and B-flat3, then a half note A3. The lyrics are written below the treble staff.

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

This system contains the next two staves of music. The melody continues with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass staff continues with a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4. The lyrics are written below the treble staff.

ly! is the Lamb!" — We cry "Ho - ly, ho - ly, ho - ly!" We cry,

This system contains the final two staves of music on this page. The melody continues with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4. The bass staff continues with a half note E4, followed by quarter notes D4, C4, and B-flat3, then a half note A3. The lyrics are written below the treble staff.

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

This system features a treble and bass staff in B-flat major (two flats). The melody is composed of eighth and sixteenth notes, with lyrics written below the staff.

Ho - ly, ho - ly ho ly! Lord God Al - might - y!

This system continues the melody with a mix of quarter and eighth notes. The lyrics are aligned with the notes on the staff.

Ear - ly in the morn - ning our song shall rise to Thee._____

This system includes a longer note value (half note) for the word 'Thee', followed by a line of underscores indicating a continuation of the melody.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God in three

This system concludes the page with a final phrase, featuring a key signature change to B-flat major (one flat) for the final notes.

per - sons bless - ed Trin - i - ty. We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly!"

ly!" We cry "Ho - ly, ho - ly, ho - ly is the Lamb!" —

Come, Share the Lord 364

G/G

On the first day of the week, we come together to break bread. – Acts 20:7

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
 ris - en from the dead. The One we love the most is now our
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

FINE
 makes us one.
 gra - cious host. Come take the bread, come drink the wine, come share the Lord.
 which we wait.

1. No one is a stran - ger here, ev - 'ry one be - longs.
 2. We are now a fam - i - ly of which the Lord is head.

D.C. al FINE
 Find - ing our for - give - ness here, we in turn for - give all wrongs.
 Tho un - seen He meets us here in the break - ing of the bread.

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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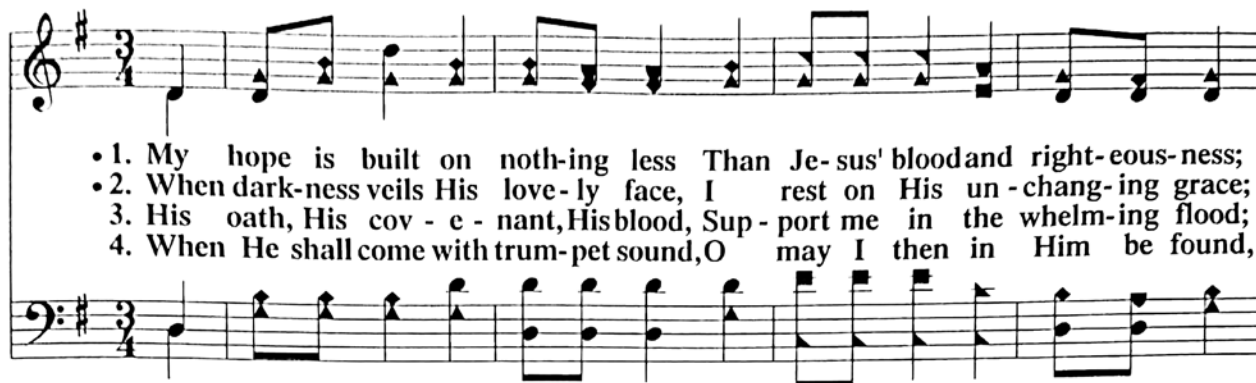
SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

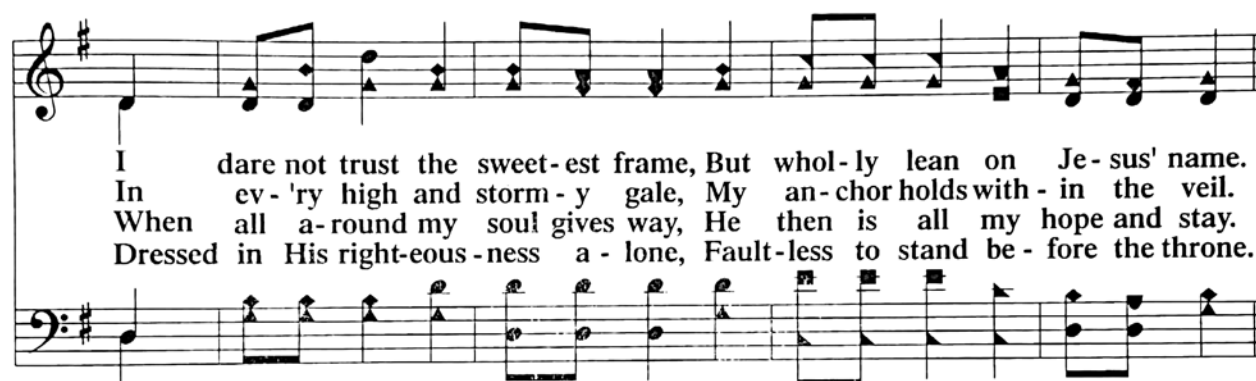
Irregular

My Hope Is Built on Nothing Less 538

G/D No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11

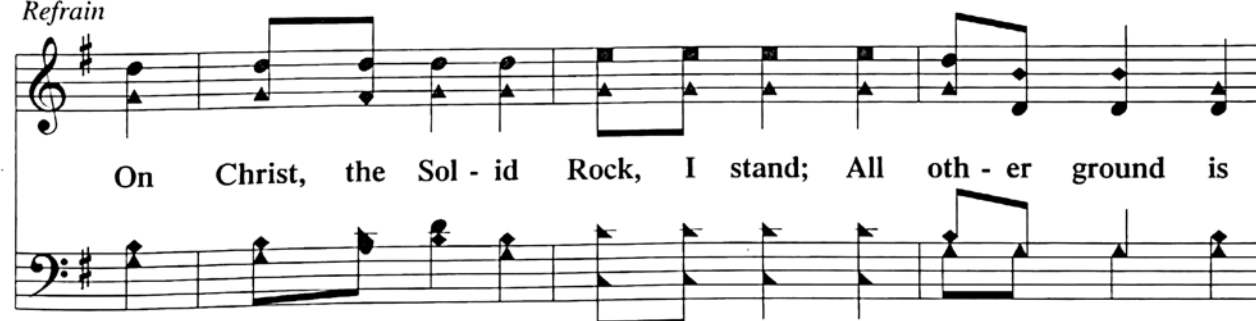


1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;
 4. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
 When all a-round my soul gives way, He then is all my hope and stay.
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Refrain



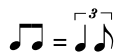
On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

Holy Spirit, Dwell in Me

Sylvia Rose
arr. Keith Lancaster



♩ = 130

Sing completely, then repeat V.1 (repeat last line as final tag "Holy Spirit, Holy Spirit, Dwell in Me")

1. Ho - ly Spi - rit, dwell in me. Touch my eyes that I might see
2. Ho - ly Spi - rit, com - fort me. Let my heart be one with Thee.
3. Ho - ly Spi - rit, res - cue me. Set my soul com - plete - ly free.

5

all Your good - ness, grace, and pow'r; stay be - side me ev - e - ry hour.
When I'm wor - ried, soothe my mind; let me sweet con - tent - ment find.
Be - side Jor - dan make my bed; in God's bo - som lay my head.

10

Be my drink, be my li - ving bread; keep me shel - tered, keep me fed.
May I run this wick - ed race filled by Your a - ma - zing grace.
Let me live in a brand new place; see my bless - ed Sav - ior's face.

15

Ho - ly Spi - rit, Ho - ly Spi - rit, dwell in me.
Ho - ly Spi - rit, Ho - ly Spi - rit, com - fort me.
Ho - ly Spi - rit, Ho - ly Spi - rit, res - cue me.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

♩ = 110

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

The first system of the song features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

I want to see You, I want to see You.

The second system continues the melody and bass line. The lyrics are written below the notes.

To see You high and lift - ed up shin -
high, high and lift - ed up
high and lift - ed up

The third system continues the melody and bass line. The lyrics are written below the notes.

ing in the light of Your glo - ry. Pour out Your pow er and love

The fourth system continues the melody and bass line. The lyrics are written below the notes.

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.

The fifth system continues the melody and bass line. The lyrics are written below the notes.

20

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly, I want to

24

see You. I want to see You.