

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Beautiful One

Welcome

Ben Patterson

Ancient of Days

All the Heavens

Communion

Jason Green

More Precious Than Silver

Offering & Kids Dismissal

Ben Patterson

Hallelujah, Praise Jehovah

We Are the Body of Christ

Message: The Party We're Gifted
Back on Track • Part 4 of 4

Rob Shaver

Thy Word

Next Steps

Ben Patterson

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won - der - ful, so won - der - ful, is Your un - fail - in love, Your
Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies, Your

Musical notation for measures 1-4, featuring a treble and bass staff in 4/4 time with a key signature of three flats.

5

cross has spo - ken mer - cy o - ver to me. (o - ver to me.) No
might - y works dis - played for all to see. (all to see.) The

Musical notation for measures 5-8, continuing the melody and accompaniment.

9

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing how

Musical notation for measures 9-12, continuing the melody and accompaniment.

13

glo - ri - ous how beau - ti - ful you are. Beau - ti - ful One I
mar - vel - ous, how won - der - ful You are.

Musical notation for measures 13-16, concluding the piece with a triplet of eighth notes in the treble staff.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing. Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing. —

33

— You O - pened my eyes— to Your won - ders a-new, — You cap-

36

tured my heart— with this love, 'cause noth - ing on earth— is as beau -

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

42

- ders a-new, — You cap - tured my heart — with this love, 'cause noth -

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One— I love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my

54

soul must— sing. Beau-ti - ful

Ancient of Days

Gary Sadler &
Jamie Harvill

$\text{♩} = 110$

mf

Bles-sing and hon-or glo-ry and pow-er be un-to the An-cient of Days

From ev - 'ry na-tion all of cre-a-tion bow be-fore the An-cient of Days

Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry Ev-'ry knee shall bow at Your throne in wor-ship

You will be ex-alt-ed O God and Your king-dom shall not pass a-way O An-cient of Days

To Coda 25 1 2

Your king-dom shall reign o-ver all the earth Sing un-to the Ancient of Days. Days

For none can com-pare to Your match-less worth

(clap)

1 2 D.S. al Coda

O An-cient of Days O An-cient of Days O An-cient of Days O An-cient of Days

f *mp* *f* *mp*

Arrangement by
Randy Gill

All the Heavens

Words and Music by
Brad Every, Johnny Mac Powell,
Mark D. Lee, and Tai Anderson

As your chil-dren — gath - er in peace, all the an-gels sing in — heav-en. In Your
an - gels ex - alt — You on high, what a kingdom to de - part! — But You

tem - ple all — that I seek is to glimpse Your ho - ly — pres - ence. All the
left Your throne — in the sky, just to live in - side my — heart.

heav-ens can-not hold You Lord. How much less to dwell in me? I can on-ly make my

one de - sire, hold-ing on to — Thee. All the sire, — hold-ing on to

Thee. All the sire, — hold - ing on to — Thee. —
Fine

273 More Precious than Silver

F/A

Apart from You I have no good thing. – Psalm 16:2

The musical score is written for a piano accompaniment in F major/A minor, 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff with lyrics 'Lord, You are more pre-cious than sil-ver, Lord, You are more'. The second system continues the melody and bass line with lyrics 'cost - ly than gold. Lord, You are more beau - ti - ful than'. The third system begins with a box labeled 'Repeat last phrase for ending.' above the treble staff, followed by the lyrics 'dia - monds, And noth - ing I de - sire com - pares with You.' The score ends with a double bar line.

Lord, You are more pre-cious than sil-ver, Lord, You are more

cost - ly than gold. Lord, You are more beau - ti - ful than

Repeat last phrase for ending.

dia - monds, And noth - ing I de - sire com - pares with You.

WORDS: Lynn DeShazo (w. 1982)

MUSIC: Lynn DeShazo (w. 1982)

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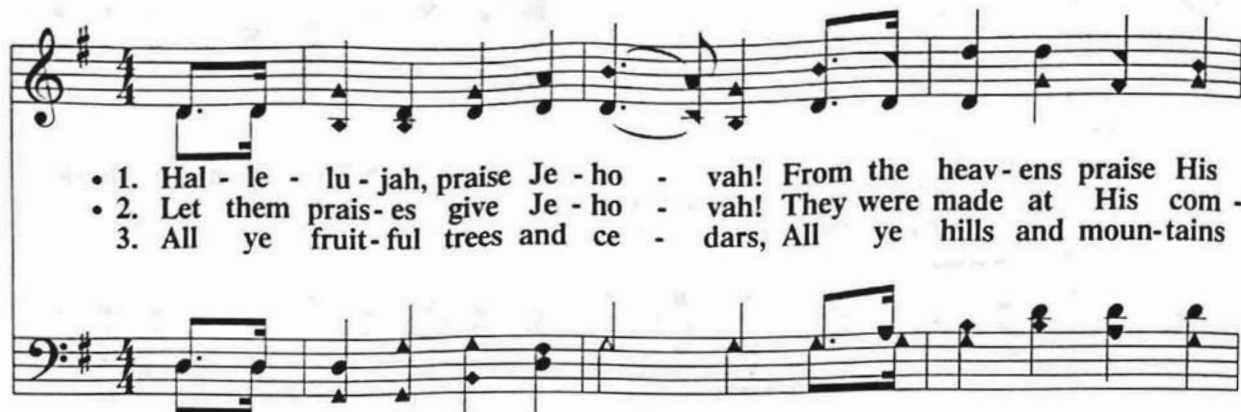
SEGUE TO "LORD, I WANT TO LOVE YOU MORE"

MORE PRECIOUS

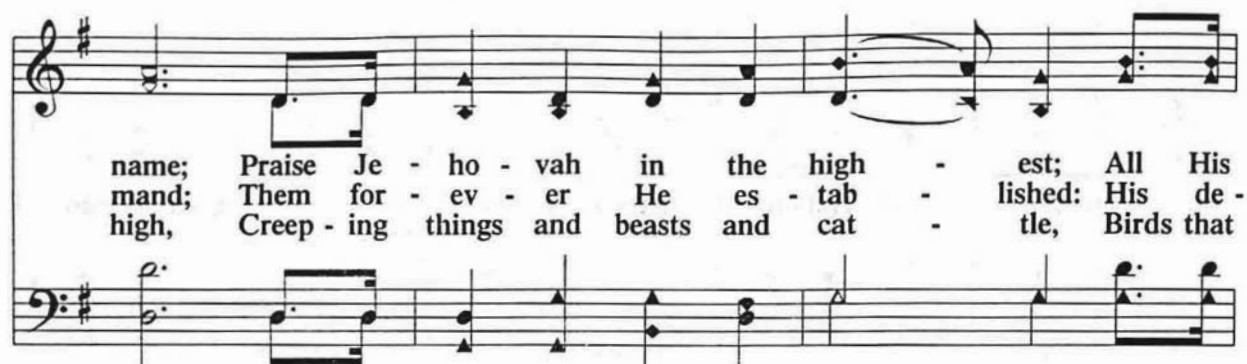
Irregular

Hallelujah, Praise Jehovah

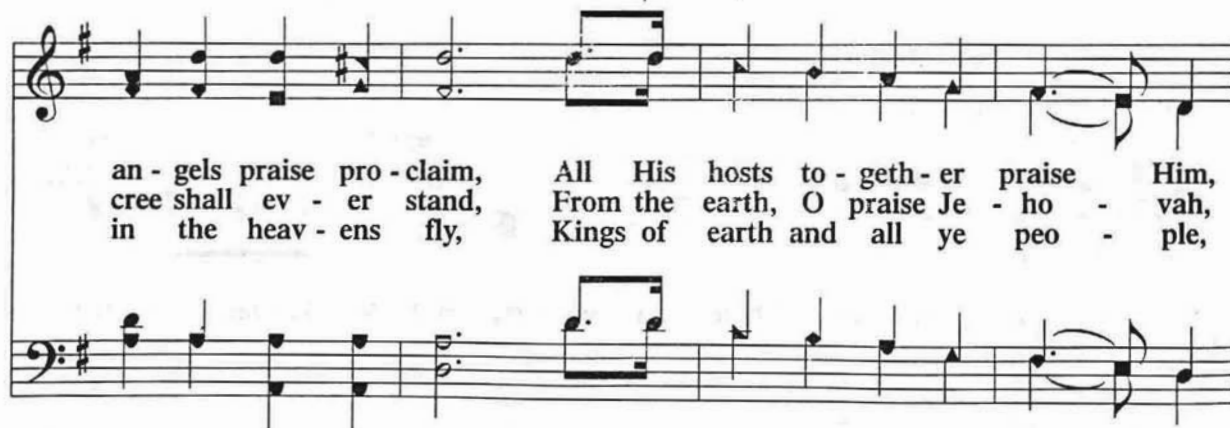
G/D

For His name alone is exalted. – Psalm 148: 13


• 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 • 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that



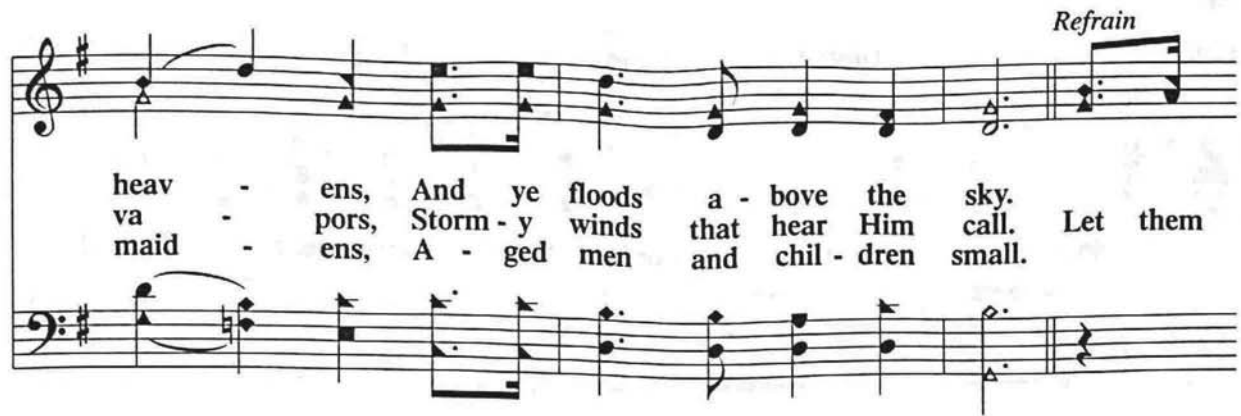
an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,



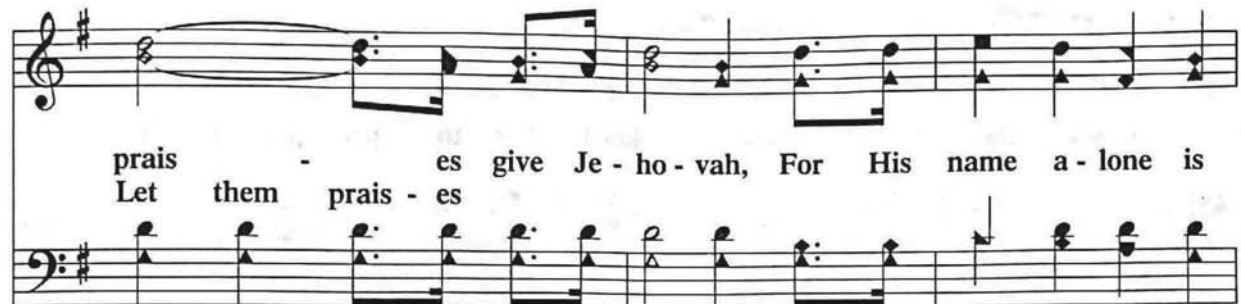
Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

GOD'S PRAISE AND ADORATION

Refrain



heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.



prais - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

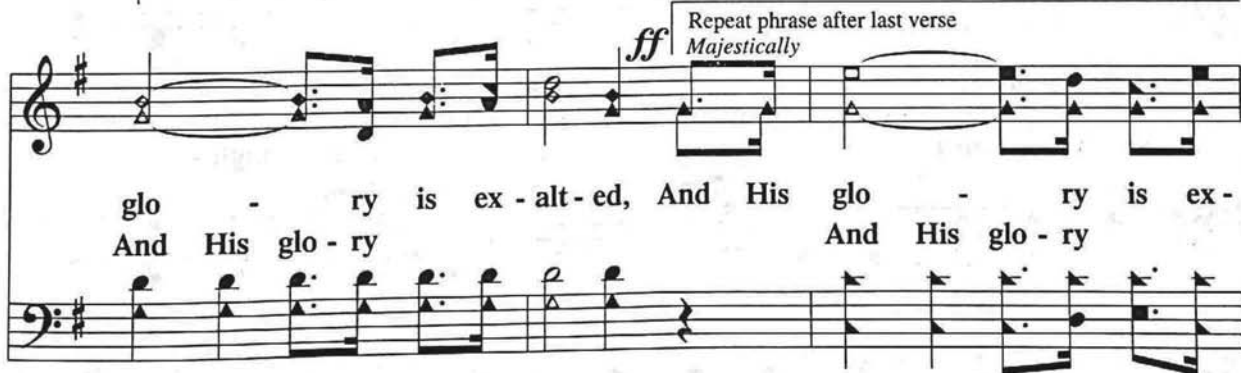
pp *mf*



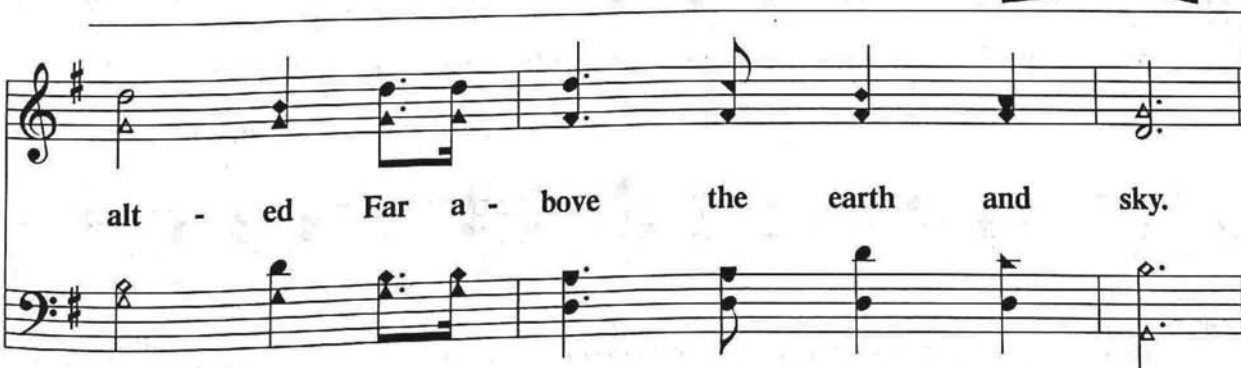
high, And His glo - ry is ex - alt - ed, And His
 And His glo - ry

pp

ff Repeat phrase after last verse
Majestically



glo - ry is ex - alt - ed, And His glo - ry is ex -
 And His glo - ry And His glo - ry



alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

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A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the melody. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —". The music ends with a double bar line.

Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

Thy Word

449

F/F

When I am afraid, I will trust in You. – Psalm 56:3

Fourth time FINE

Thy Word is a lamp un-to my feet and a light un-to my path.

When I feel a-fraid, think I've lost my way, Still You're there right be -

side me. Noth - ing will I fear as long as You are near,

D.C. al FINE

Please be near me to the end.

WORDS: Amy Grant (w. 1984)

MUSIC: Michael W. Smith (w. 1984), arr. Reid Lancaster (w. 1993)

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THY WORD
Irregular