

ORDER OF WORSHIP

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Shout Hallelujah!

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Offering & Kids Dismissal

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Message: The People We Remember *Back on Track • Part 3 of 4*

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Jim Beasley

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the song features a treble and bass staff in 4/4 time. The melody is in the treble staff, starting with a key signature of one flat (Bb) and a common time signature of 4/4. The lyrics are written below the notes. The bass staff provides a harmonic accompaniment.

Shout hal - le - lu - jah un - to the — Lord! — Sing a - loud to

The second system continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

God, let the peo - ple shout be - fore His — throne! Hal-le-lu - jah!

The third system continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

Sing a - loud to God, make a joy - ful — noise un - to the

The fourth system continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The fifth system continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

Shout hal - le - lu - jah un - to the — Lord! —

The sixth system continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line.

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

1. 2.

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

He Will Come And Save You

Bob Fitts & Gary Sadle
arr. Gary Moyers

$\text{♩} = 103$

1. Say to those who are fear - ful heart - ed, "Do not be a - fraid."
2. Say to those who are bro - ken heart - ed, "Do not lose your faith."

5
The Lord your God is strong with His might - y arms. When you call on His Name,
The Lord your God is strong with His lov - ing arms. When you call on His Name,

9
He will come and save. He will come and save.

12
He will come and save you; He will come and save you.

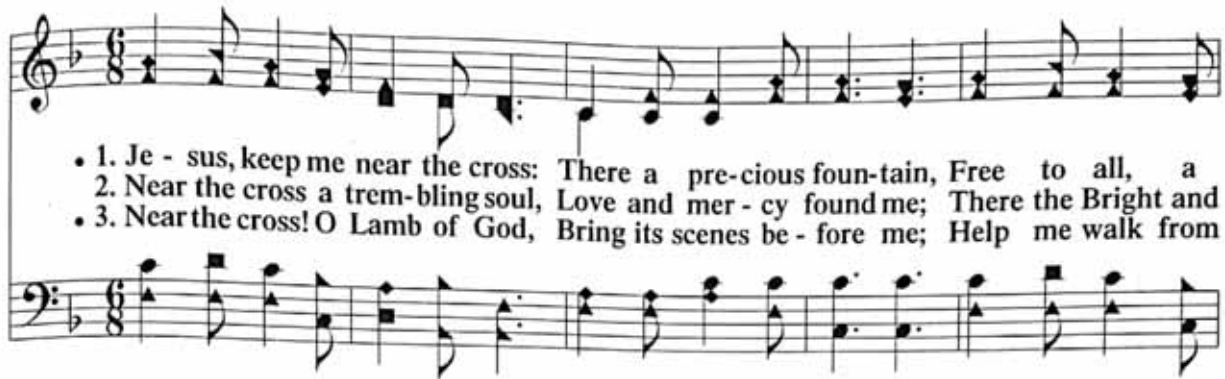
17
Say to the wea - ry one, "Your God will sure - ly come," He will come and save you.
Lift up your eyes to Him; you will a - rise a - gain;

23
Lift up your eyes to Him; you will a - rise a - gain; He will come and save you.

Jesus, Keep Me Near the Cross 383

F/A

Near the cross of Jesus stood His mother. – John 19:25-26



• 1. Je - sus, keep me near the cross: There a pre-cious foun-tain, Free to all, a
 • 2. Near the cross a trem-bling soul, Love and mer - cy found me; There the Bright and
 • 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from

Refrain



heal - ing stream, Flows from Calv'-ry's moun-tain.
 Morn-ing Star Sheds its beams a - round me. In the cross, in the cross,
 day to day With its shad-ow o'er me.

Be my glo-ry ev - er, Till my rap-tured soul shall find Rest be-yond the riv - er.

WORDS: Fanny J. Crosby (w. 1869)
 MUSIC: William H. Doane (w. 1869)
 END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS
 7.6.7.6. w/REFRAIN

He Will Rejoice Over You

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God — is — with — you. He is might - y to —

5
save. — The Lord will take — great de-light in you. He will

8
no breath —
qui - et you — with His love. The Lord our God — is — with you. He is

13
might - y to — save. — The Lord will take — great de-light in

16
no breath —
you. He will qui - et you — with His love. He will re -

Detailed description: This is a musical score for a four-part setting of the hymn 'He Will Rejoice Over You'. The score is written for Soprano, Alto, Tenor, and Bass voices, indicated by the four staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is arranged in systems of four staves each. The lyrics are written below the staves, with line numbers 1, 5, 8, 13, and 16 marking the beginning of new lines of music. There are two 'no breath' markings with dashed lines above the staves, indicating where the singers should take a breath. The score includes various musical notations such as notes, rests, and bar lines.

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20

joyce o - ver you. He will re - joice

cues 2nd time only

23

p

o - ver you. If you could on - ly hear — His voice, you would

25

1. D.C.

hear the Lord — re-joyce, — re - joicing o - ver you — with sing - ing.

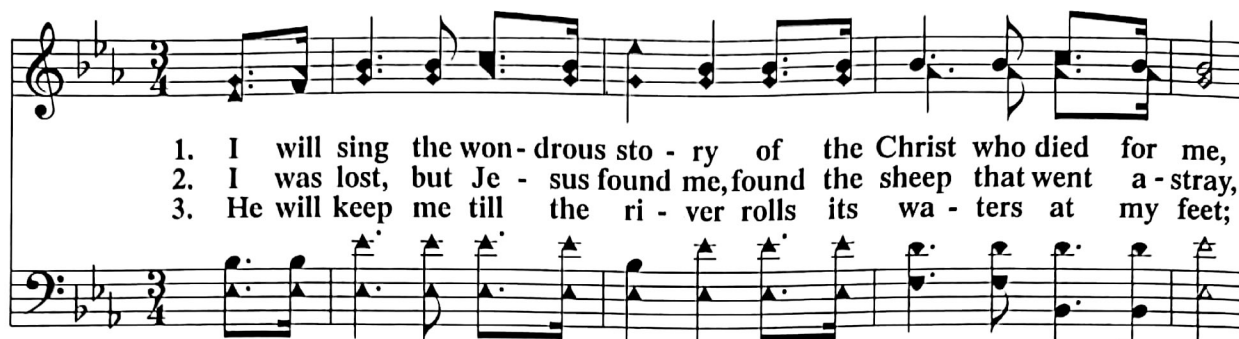
28

2. D.S. 3.

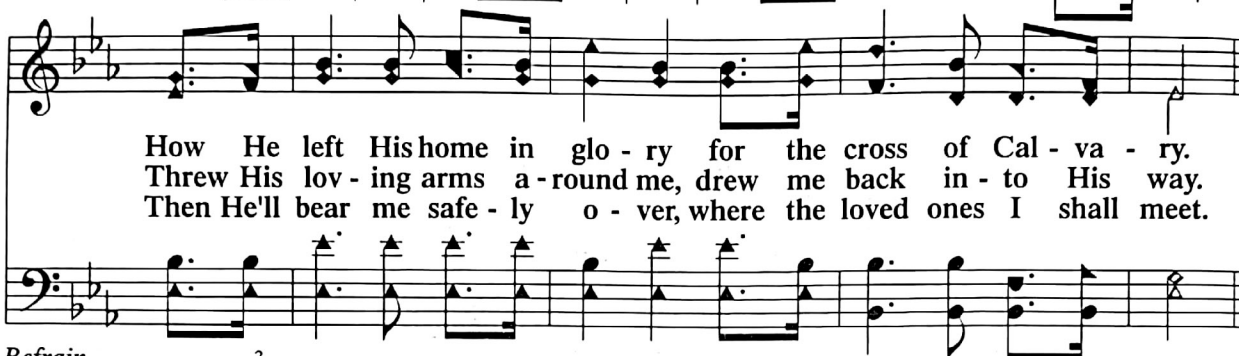
sing - ing. He will re - sing - ing.

509 I Will Sing the Wondrous Story

E♭/G

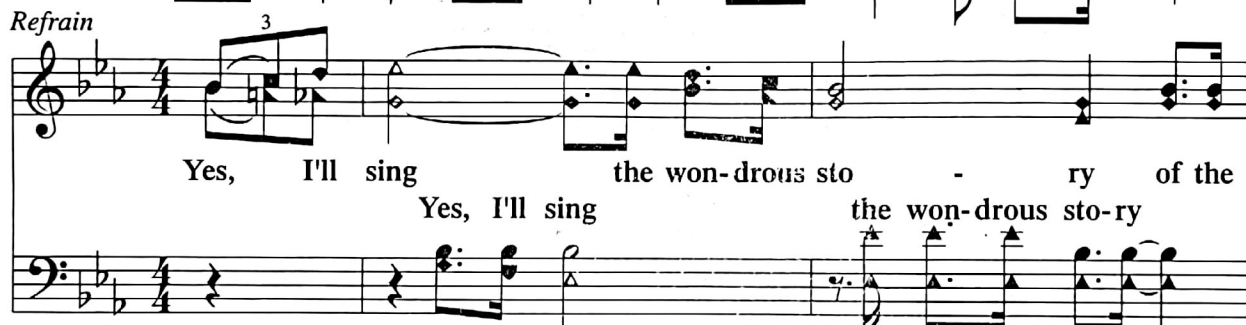
You know the message God sent telling the Good News. – Acts 10:36-38


1. I will sing the won - drous sto - ry of the Christ who died for me,
 2. I was lost, but Je - sus found me, found the sheep that went a - stray,
 3. He will keep me till the ri - ver rolls its wa - ters at my feet;

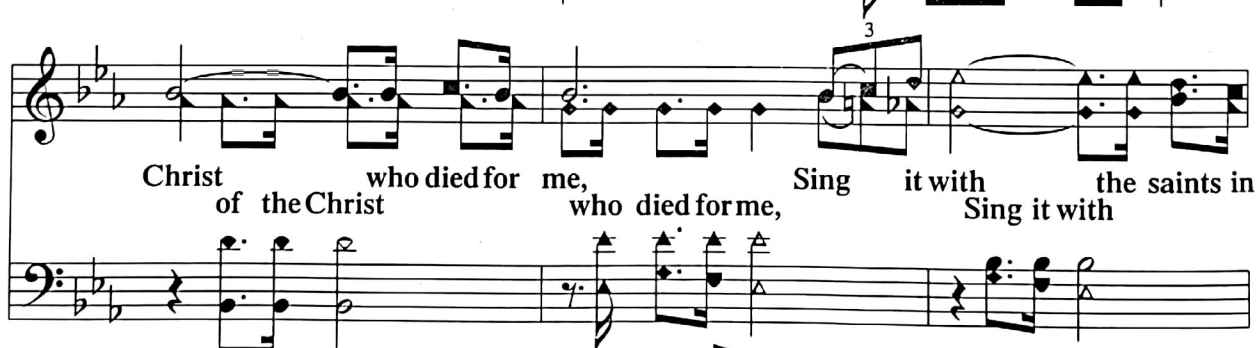


How He left His home in glo - ry for the cross of Cal - va - ry.
 Threw His lov - ing arms a - round me, drew me back in - to His way.
 Then He'll bear me safe - ly o - ver, where the loved ones I shall meet.

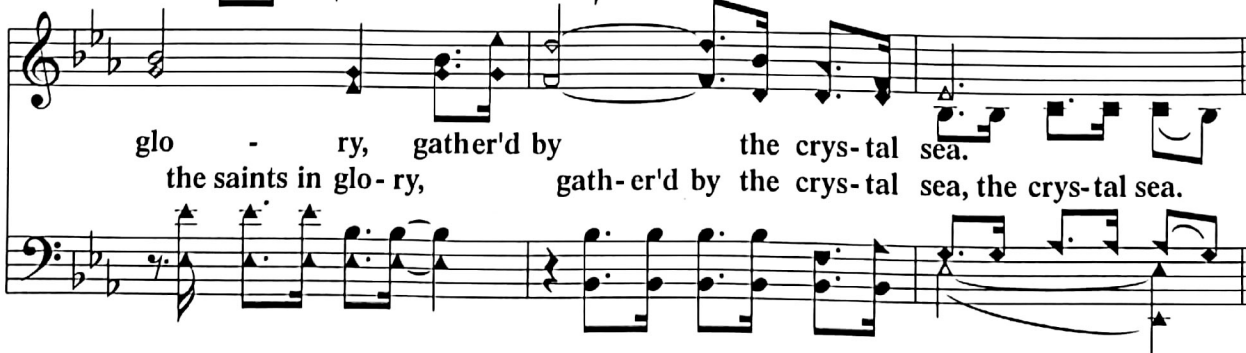
Refrain



Yes, I'll sing the won - drous sto - ry of the
 Yes, I'll sing the won - drous sto - ry



Christ of the Christ who died for me, Sing it with the saints in
 Sing it with



glo - ry, gather'd by the crys - tal sea.
 the saints in glo - ry, gath - er'd by the crys - tal sea, the crys - tal sea.

WORDS: Francis H. Rowley (w. 1886)

MUSIC: Peter P. Bilhorn (w. 1886), arr. Alton Howard and Pam Stephenson (w. 1993)

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WONDROUS STORY

8.7.8.7.w/REFRAIN

Covenant Of Love

1 Kings 8:23

♩ = 90
1st time thru Unison on verse, all parts on Chorus
2nd time thru all parts, repeat Chorus
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody on a treble staff and a bass line on a bass staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music begins at measure 4 and ends with a 'Fine' marking. The melody continues with quarter notes D5, E5, and F5, followed by a half note G4. The bass line continues with quarter notes C3, D3, and E3, followed by a half note F3. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music begins at measure 8. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

is no god like You in hea - - - ven a - bove.

The fourth system of music begins at measure 13. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

In My Life, Lord, Be Glorified 309

D/F#

Let the Lord be glorified that we may see your joy. – Isaiah 66:5

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. The first system contains three verses of the lyrics. The second system continues the lyrics, ending with 'to - day.' The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the vocal staves.

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied.
2. In my song, Lord, be glo - ri - fied, be glo - ri - fied.
3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied.

In my life, Lord, be glo - ri - fied to - day.
In my song, Lord, be glo - ri - fied to - day.
In Your church, Lord, be glo - ri - fied to - day.

WORDS: Bob Kilpatrick (w. 1978)

MUSIC: Bob Kilpatrick (w. 1978)

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GLORIFIED

Irregular