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# Hear Our Praises

Words and Music by Reuben Morgan  
Arranged by Randy Gill and The ZOEgroup

The musical score is written for three parts: a Leader part and a Women's part, each with a vocal line and a piano accompaniment line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 3, 5).

**System 1 (Measures 1-2):**

**Leader:** May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
shine\_\_\_\_ in\_\_\_\_ the dark -

**Women:** May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
shine\_\_\_\_ in\_\_\_\_ the dark -

**System 2 (Measures 3-4):**

**Leader:** cing,\_\_\_\_  
ness\_\_\_\_

**Women:** May May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
May our light\_\_\_\_ shine\_\_\_\_ in\_\_\_\_ the dark -

**System 3 (Measures 5-6):**

**Leader:** May our streets\_\_\_\_ be filled\_\_\_\_ with joy,  
As we walk\_\_\_\_ be - fore\_\_\_\_ the cross,

**Women:** May our streets\_\_\_\_ be filled\_\_\_\_ with joy.  
As we walk\_\_\_\_ be - fore\_\_\_\_ the cross.

**Lyrics:**

Leader: May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
shine\_\_\_\_ in\_\_\_\_ the dark -

Women: May May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
May our light\_\_\_\_ shine\_\_\_\_ in\_\_\_\_ the dark -

Leader: cing,\_\_\_\_  
ness\_\_\_\_

Women: May May our homes\_\_\_\_ be filled\_\_\_\_ with dan -  
May our light\_\_\_\_ shine\_\_\_\_ in\_\_\_\_ the dark -

Leader: May our streets\_\_\_\_ be filled\_\_\_\_ with joy,  
As we walk\_\_\_\_ be - fore\_\_\_\_ the cross,

Women: May our streets\_\_\_\_ be filled\_\_\_\_ with joy.  
As we walk\_\_\_\_ be - fore\_\_\_\_ the cross.

7

May our streets be filled with joy.  
As we walk be - fore the cross.

9

and may in - jus - tice bow to Je -  
and may Your glo - - - ry fill the whole

11

sus earth  
May in - jus - tice bow to Je -  
May your glo - - - ry fill the whole

13

**ALL:**

sus earth As the peop - le turn to pray  
As the wat - er o'er the seas

16

From the moun - tain to the

19

val - ley hear our prai - ses

22

rise to You. From the hea - vens

26

to the nat - ions hear our

29

sing - ing fill the air.

33

1. May our light

2. **To Next Strain**

3. **Fine**

Hal - le

May our light

37

lu - jah, Hal - le - lu - jah.

40

Hal - le - lu - jah, Hal - le -

43

1. lu - jah! Hal - le From the

2. %



# No Other Gods

Words and Music by

DAVID MOFFITT

Arr. by Randy Gill

8

The God of the heav - ens, the An - cient of Days,  
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the  
Our Mak - er, Cre - a - tor be -

8

the God of our fath - ers, and God of our praise,  
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, the God of our fath - ers, and  
fore time be - gan, Mes - si - ah and Sav - ior, Re -

the God of our fath - ers, and God of our praise,  
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

8

the Al - pha, O - me - ga, Be - gin - ning and End,  
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, the Al - pha, O - me - ga, Be -  
deem - er and Friend, Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be -  
our Rock of sal - va - tion, so faith - ful and true,

8

for - ev - er and ev - er Your king - dom will stand,  
we give all the glo - ry and hon - or to You,

gin - ning and End, for - ev - er and ev - er Your king - dom will stand  
faith - ful and true, we give all the glo - ry and hon - or to You,

for - ev - er and ev - er Your king - dom will stand,  
we give all the glo - ry and hon - or to You,

We come to bow be - fore You now. We come to lay our lives down.  
For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

*Last time D.S.*

# Had It Not Been the Lord

Arranged by  
Brandon Scott Thomas

Words and Music by  
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

not been the Lord who was on our side The

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of musical notation, which concludes the piece. It includes a double bar line and a repeat sign. The lyrics are written below the treble staff.



would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

Lord, bless - ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

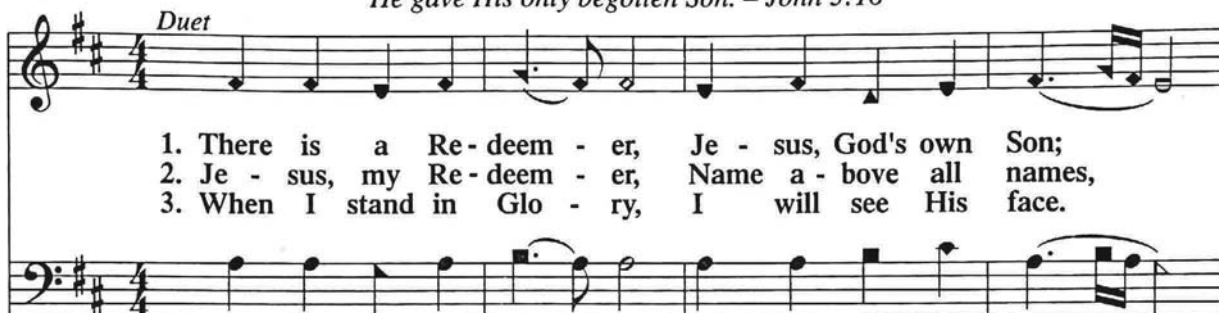
# There Is a Redeemer

287

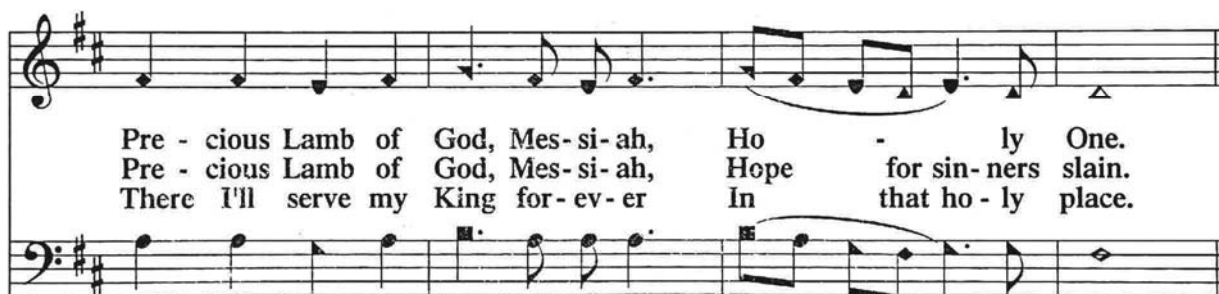
D / F#

He gave His only begotten Son. – John 3:16

*Duet*



1. There is a Re-deem-er, Je-sus, God's own Son;  
 2. Je-sus, my Re-deem-er, Name a-bove all names,  
 3. When I stand in Glo-ry, I will see His face.



Pre-cious Lamb of God, Mes-si-ah, Ho-ly One.  
 Pre-cious Lamb of God, Mes-si-ah, Hope for sin-ners slain.  
 There I'll serve my King for-ev-er In that ho-ly place.

*Refrain*



Thank You, oh, my Fa-ther, for giv-ing us Your Son, and  
 leav-ing Your Spir-it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

THERE IS A REDEEMER

Irregular

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## You're the One

G/B

*Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5*

*Leader*



1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou- sand hands,  
 6. If we had ten thou- sand tongues,

*Congregation*



You're the One! You're the on-ly One!

*Leader*



(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com-mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*



(1. Lord, the peo-ple praise You!

*Leader*



You are the Ho - ly One,

*Echo*



Lift You up and raise You.)



WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular



# SAVIOR'S PRAISE AND ADORATION

*Leader* *FINE (D.S. for each verse)*

*Echo* You're the One! You're the on - ly One!

You are the Ho-ly One, You're the on - ly One!

*Refrain...Leader*

Hal - le, hal - le, hal - le - lu,

*Echo* Hal - le, hal - le, hal - le - lu,

*Leader*

All the glo - ry is due You!

*Echo* All the glo - ry is due You!

# Everything We Need

Words and Music: Keith Lancaster  
Arr: Mike Rogers & Keith Lancaster

♩ = 136

**Soprano Only**

His di-vine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

**Add Alto, Tenor**

His div-ine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

**All Voices**

His di-vine pow-er has giv-en us ev'-ry-thing, oh ev'-ry-thing we need (for) for

life and god-li-ness through our know-ledge of Him who called us by His  
life and god-li-ness by His

own own glo-ry and good-ness. He has giv-en ev'-ry-thing for  
own good-ness. He has giv-en

27

life and god-li-ness through our know-ledge of Him who called us by His  
 life and god-li-ness by His

31

own glo-ry and good-ness. His div-ine pow-er has giv-en us  
 own good-ness.

37

ev'-ry-thing, ev'-ry-thing we need.

41

*rit. (last x)*

His di-vine pow-er has giv-en us ev'-ry-thing, oh

45

ev'-ry-thing we need (for) for for life.



# God Will Make a Way

116

G/B

*See, I am doing a new thing...I am making a way. – Isaiah 43:19*

The musical score is written for guitar/bass (G/B) in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system contains the first two lines of the song, and the second system contains the next two lines. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are: 'God will make a way where there seems to be no way, He works in ways we can-not see, He will make a way for me. He will be my guide, Hold me close-ly to His side, With love and strength for each new day, He will make a way, He will make a way.'

God will make a way where there seems to be no way, He

works in ways we can-not see, He will make a way for me. He will

be my guide, Hold me close-ly to His side, With love and strength for

each new day, He will make a way, He will make a way.

WORDS: Don Moen (w. 1990)

MUSIC: Don Moen (w. 1990), arr. Reid Lancaster (w. 1993)

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HE WILL MAKE A WAY

Irregular