

SONGBOOK • FEBRUARY 6, 2022



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Paul Huyghebaert

Who You Say I Am
Lord, Be There
Holy and Anointed One

Communion

Richard Crowder

A Shield About Me

Offering & Kids Dismissal

Paul Huyghebaert

Live for Jesus
Lord, I Need You

Message: The Problem We Have
Back on Track • Part 1 of 4

Rob Shaver

People Need the Lord

Next Steps

Paul Huyghebaert

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G# C

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Lord, Be There

A♭/C

So do not fear, for I am with you. – Isaiah 41:10

SOPRANO - sing five times

Lord, be there for me when I fall. Be there for me when I

ALTO - start on third time, sing three times

Lord, be there for me when I fall. Be

TENOR - start on second time, sing four times

Lord, You know I al - ways need You;

BASS - start on fourth time, sing two times

Wor - thy is the Lamb that was slain.

Song ending

call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE
Irregular

HOLY AND ANOINTED ONE

John Barrett, arr. Rob and
Clarissa Cox & Keith Lancaster

$\text{♩} = 77$

Last time through, do only "Risen and exalted one"

1 *Fine*

Je - sus, Je - sus, ho - ly and a - noint - ed one, Je - sus.
ri - sen and ex - alt - ed one,

2 *slightly faster*

sus. Your name is like hon - ey on my lips, Your spi - rit like wa - ter to my soul.

rit *D.C. al Fine*
2x through, go to D.S.

Your word is a lamp un - to my feet. Je - sus, I love You. I love You.

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A Shield About Me

130

$\text{♩} = 88$

Donn Thomas &
Charles Williams

1st time thru, start as Trio (no Bass)

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

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Live for Jesus

594

E/G#

If we endure, we will also reign with Him. – 2 Timothy 2:12

1. Live for Je - sus, O my broth - er, His dis - ci - ple ev - er be;
2. Live for Je - sus, wan - d'ring sin - ner, Un - der Sa - tan serve no more;
3. Live for Je - sus in life's morn - ing; At the noon - tide hour be His,

Ren - der not to an - y oth - er, What a - lone the Lord's should be.
Of the prom - ised prize a win - ner Thou may'st be, when life is o'er.
And at eve, when day is turn - ing, And in - her - it end - less bliss.

Refrain

Live for Je - sus, live for Je - sus; Give Him all thou hast to give;

On the cross the world's Re - deem - er, Gave His life that thou mightst live.

The musical score is written for a single melodic line in E major (indicated by three sharps: F#, C#, G#) and 8/8 time. It consists of a main melody and a bass line. The main melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The score includes three verses of lyrics, a refrain, and a final line of lyrics. The lyrics are: '1. Live for Je - sus, O my broth - er, His dis - ci - ple ev - er be; 2. Live for Je - sus, wan - d'ring sin - ner, Un - der Sa - tan serve no more; 3. Live for Je - sus in life's morn - ing; At the noon - tide hour be His, Ren - der not to an - y oth - er, What a - lone the Lord's should be. Of the prom - ised prize a win - ner Thou may'st be, when life is o'er. And at eve, when day is turn - ing, And in - her - it end - less bliss. Refrain Live for Je - sus, live for Je - sus; Give Him all thou hast to give; On the cross the world's Re - deem - er, Gave His life that thou mightst live.'

WORDS: E. R. Latta (w. 1892)
MUSIC: Frank M. Davis (w. 1892)

LIVE FOR JESUS
8.7.8.7.w/REFRAIN

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E B/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B

10 E A E B/D# C#m7 A E B

need You, oh, I need You. Ev - 'ry hour I need You. My

14 E/G# A E/B A/C# E/B B

one de - fense, my right - eous - ness, oh God, how I need

Last X to CODA

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). Chords are indicated above the notes. The score includes a repeat sign at the beginning of the second system and a double bar line at the end of the fourth system. The lyrics are written below the vocal line.

Lord, I Need You - 2

17 C E A/E E B/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

20 C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

23 E E/B B A2

___ free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

Lord, I Need You - 3

♩ CODA

30 D E A E/G# B_{sus} C#m7

You. So teach my song to rise to You

33 E/G# A A E/G# B

when temp - ta - tion comes my way, and when I can - not stand I'll fall on

36 C#m7 A B_{sus} E

You. Je - sus, You're my hope and ——— stay. ——— And when I

39 A E/G# B C#m7 A B_{sus}

can - not stand I'll fall on ——— You. Je - sus, You're my hope and

Lord, I Need You - 4

42

E E A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46

E B E/G# A E/B C#m7

need You. My one de - fense, my right - eous - ness, oh,

49

E/B B

God, how I need You. My You.

1 E 2 E

People Need the Lord

B♭/B♭

I am poor and needy...You are my help and my deliverer. - Psalm 40:17

Peo - ple need the Lord, peo - ple need the Lord;

At the end of bro - ken dreams, He's the o - pen door.

Peo - ple need the Lord, peo - ple need the Lord; When will we

re - al - ize That peo - ple need the Lord. Lord.

WORDS: Greg Nelson and Phill McHugh (w. 1983)

MUSIC: Greg Nelson and Phill McHugh (w. 1983), arr. Tom Fettke

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PEOPLE NEED THE LORD
Irregular