

SONGBOOK • DECEMBER 19, 2021



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Clap Your Hands

Welcome

Ben Patterson

Go Tell It on the Mountain

Here I Am to Worship

Communion

Tom Brown

Away in a Manger

Offering & Kids Dismissal

Ben Patterson

Come, Thou Almighty King

No Sweeter Name

Message: Jesus, the Word
Savior, King, and Word • Part 3 of 4

Paul Huyghebaert

Joy to the World

Next Steps

Ben Patterson

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands — all ye peo - ple Shout to God — with a

The first system of musical notation for 'Clap Your Hands' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a quarter note G4. The melody then continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern.

voice of tri - umph. Clap your hands — all ye peo - ple,

The second system of musical notation continues the melody and accompaniment. It includes the lyrics 'voice of tri - umph. Clap your hands — all ye peo - ple,'. The notation features a treble and bass staff with a key signature of one sharp and a 4/4 time signature.

Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,

The third system of musical notation continues the melody and accompaniment. It includes the lyrics 'Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,'. The notation features a treble and bass staff with a key signature of one sharp and a 4/4 time signature.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation concludes the piece. It includes the lyrics 'al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.' The notation features a treble and bass staff with a key signature of one sharp and a 4/4 time signature.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system features a treble and bass staff in G major. The melody in the treble staff includes eighth and sixteenth notes with clapping symbols. The bass staff provides a steady accompaniment with eighth notes.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth. *D.C.*

This system continues the melody and accompaniment from the first system, ending with a double bar line and the instruction *D.C.* (Da Capo).

TAG (final time only)

Softer, no clapping
Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked *Softer, no clapping*. The melody and accompaniment are the same as the previous systems, but the clapping symbols are removed.

rit.
Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked *rit.* (ritardando). The melody and accompaniment continue, ending with a final double bar line.

Go Tell It on the Mountain 1012

F/A

Let them shout from the mountaintops. – Isaiah 42:11-12

Refrain

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

FINE

Go, tell it on the moun-tain That Je-sus Christ is born.

1. The shep-herds all were watch-ing, While seat-ed on the ground
 2. This light shone in the hea-vens, To cov-er all the earth
 3. The shep-herds came to wor-ship The ho-ly child that day,

D.C. al FINE

A light from heav'n de-scend-ed And glo-ry shone a-round.
 It was a sign to tell men A-bout our Sav-ior's birth.
 They found Him in a man-ger; A-sleep-ing on the hay.

WORDS: Spiritual

MUSIC: Spiritual, arr. Reid Lancaster (w. 1993)

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GO TELL IT
Irregular

Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see,

beau - ty that made this heart a - dore You, hope of a life spent with

You. Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me. King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth You cre - at - ed,

all for our sake be - came poor. Here I am to won - der - ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31 Last time to measure 9

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

Away in a Manger

1017

F/C

She wrapped Him in strips of cloth and placed Him in a manger. – Luke 2:7

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are printed below the vocal line.

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low-ing, the Ba - by a - wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for

Je - sus laid down His sweet head; The stars in the sky looked
Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look
ev - er, and love me, I pray; Bless all the dear chil - dren in

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.
down from the sky, And stay by my cra - dle till morn - ing is nigh.
Thy ten - der care, And fit us for heav - en to live with Thee there.

WORDS: Anonymous, st. 1, 2 (w. 1885); John Thomas McFarland, st. 3 (w. 1892)
MUSIC: arr. James R. Murray (w. 1887)

MUELLER
11.11.11.11.

19 Come, Thou Almighty King

G/D Thrones were set in place, and the Ancient of Days took His seat. – Daniel 7:9-14

1. Come, Thou al - might - y King, Help us Thy name to sing,
 2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,
 3. To Thee, great One in Three E - ter - nal prais - es be,

Help us to praise! Fa - ther all glo - ri - ous, O'er all vic -
 Our prayer at - tend! Come, and Thy peo - ple bless, And give Thy
 Hence, ev - er - more; Thy sov - 'reign maj - es - ty May we in

Repeat for Final Ending Cues: ending only

to - ri - ous, Come and reign o - ver us, An - cient of Days!
 word suc - cess: Spir - it of ho - li - ness, On us de - scend!
 glo - ry see, And to e - ter - ni - ty Love and a - dore!

WORDS: Whitfield's Collection of Hymns (w. 1757)
 MUSIC: Felice de Giardini (w. 1769)

ITALIAN HYMN
 Irregular

No Sweeter Name

Words and Music by
KARI JOBE
Arranged by Randy Gill

1 G C2

No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

4 D sus4 G C

ev - er known; No sweet-er name__ than the name__ of Je - sus.

9 G C2

No sweet - er name__ than the name__ of Je - sus, no sweet - er name__ have I

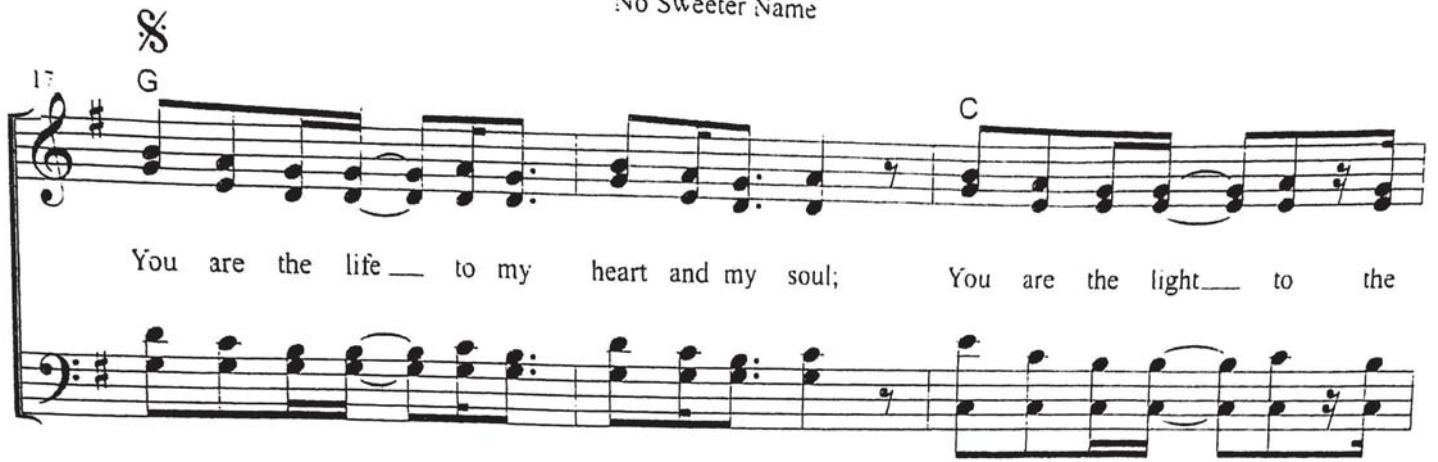
12 D sus4 G C2 D C/E D/F#

ev - er known; No sweet-er name__ than the name__ of Je - sus.

No Sweeter Name

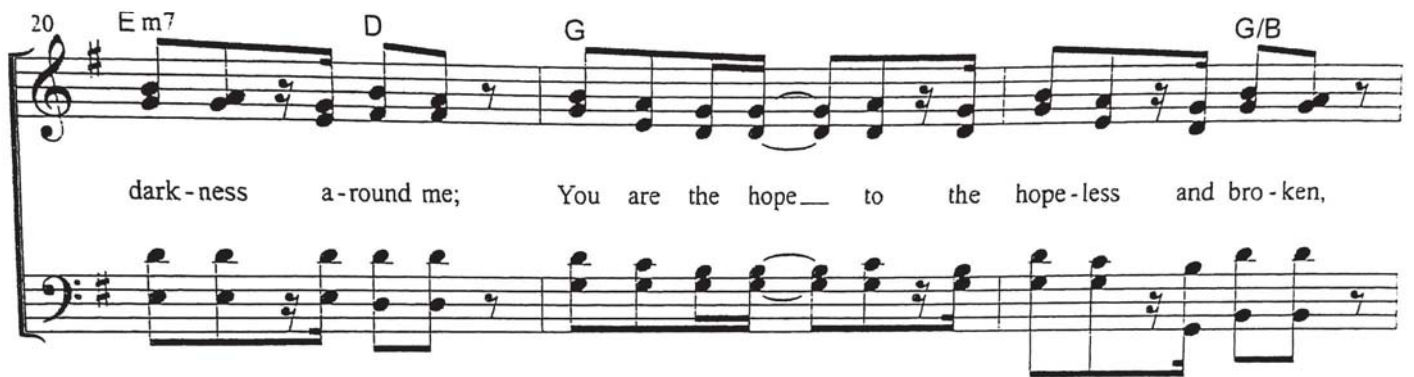
17  G C

You are the life — to my heart and my soul; You are the light — to the



20 Em7 D G G/B

dark-ness a-round me; You are the hope — to the hope-less and bro-ken,



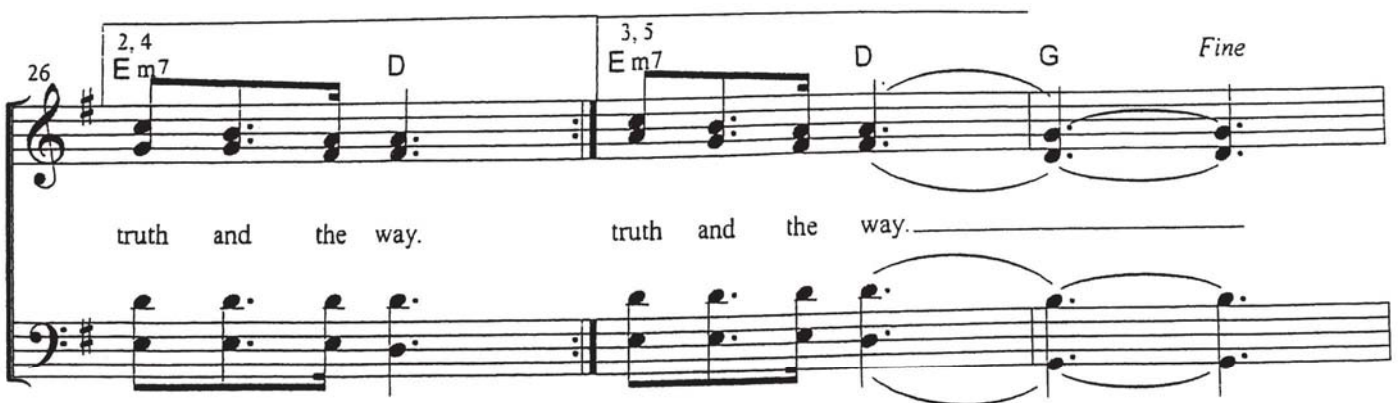
23 C  Em7 D G D.C.

You are the on - ly truth and the way. —————



26  2, 4 Em7 D 3, 5 Em7 D G Fine

truth and the way. truth and the way. —————



No Sweeter Name

First time no descant

29 Am7 D sus4 D

You are the life — to my heart and my soul; You are the light — to the dark-ness a-round me;

29

Je - - - sus, Je - - - sus.

33 Am7 D sus4 D D.S. al Fine

You are the hope — to the hope-less and broken, You are the on - ly truth and the way.

33

Je - - - sus, Je - - - sus.

Joy to the World

D/D

When they had seen Him, they spread the word. – Luke 2:15-18

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let
 2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While
 3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
 4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And
 fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-
 comes to make His bless-ings flow Far as the curse is found, Far
 glo-ries of His right-eous-ness, And won-ders of His love, And
 (1. And heav'n and na-ture



heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.
 as the curse is found, Far as, far as the curse is found.
 won-ders of His love, And won-ders, won-ders of His love.
 sing, And heav'n and na-ture sing.)



WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

ANTIOCH

CM Repeats