

# SONGBOOK • DECEMBER 5, 2021



Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

## ORDER OF WORSHIP

### Welcome

Jim Beasley

We Will Glorify  
Cornerstone  
Magnificat

### Communion

Dallas Rodgers

Exalted

### Offering & Kids Dismissal

Jim Beasley

Blessed Assurance  
That's Why We Praise Him

**Message: Jesus, the Savior**  
*Savior, King, and Word • Part 1 of 4*

Paul Huyghebaert

The First Noel

### Next Steps

Jim Beasley

## We Will Glorify

E/G#

*The Lord reigns, He is robed in majesty. – Psalm 93:1*

• 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;  
 • 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;  
 • 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;  
 • 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.  
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.  
 He is Lord a - bove the u - ni - verse, All praise to Him we give.  
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY  
Irregular

# Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

**A** *E Soprano and Alto only*

My hope is built on noth-ing less than Je-sus' blood and right-cous-ness.

**5** *C#m Add Tenor* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** *E Add Bass* *A* *B*

My hope is built on noth-ing less than Je - sus' blood and right - cous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

**13** *C#m* *C#m/B* *A* *B* *E*

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B<sub>sus</sub>* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B<sub>sus</sub>*

Fault - less stand be - fore the throne. Christ a -

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B 1. E B sus 2. E

storm, He is Lord. Lord of all. Christ a - all.

# Magnificat

Words and Music by Randy Gill  
Arranged by Randy Gill

$\text{♩} = 120$

*Sopranos enter 1st*

My — soul mag - ni - fies — the Lord —

*Altos enter 3rd*

He has been mind - ful of — his

*Tenors enter 4th*

God a - lone is — migh - ty

*Basses enter 2nd*

Glo - ry be — to God the

5

— My spi - rit re - joi - ces in God my sav - ior My —

ser - vant He has been mind - ful of — me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be — to God the Son

## Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

10

Glo - ry be to God the Spi - rit Glo - ry

15

- es in God. My

blessed by the Lord.

is his name.

15

be to God

# Exalted

Words: M. W. Bassford

Music: C. E. Couchman

*mp* *cresc.*

1. Known be - fore the world; Glimpsed by right - eous  
 2. Seen with blind - ed eyes; Met with wick - ed  
 3. Scorned by those who watched; Loved with - in be -

*mp*

Seen in fu - ture days: the  
 Heard by heed - less ears: the  
 Mocked by all the wise: the

*mf* *mp*

men: Son of God. Sent as Dav - id's heir;  
 hearts: Son of God. Wor - shiped with con - tempt;  
 lief: Son of God. Born to take my death:

Son of God. Named an age - less  
 Son of God. Crowned with blood and  
 Son of God. Slain to give me

*mf* 1, 2. *p*

Grant - ed all the earth: Ex - alt - ed.  
 Throned up - on a cross: Ex - alt - ed.  
 Je - sus, Son of

king thorns all the earth Ex - alt - ed.  
 life: on Son of cross. Ex - alt - ed.

*f* 3.

God. Ex - alt - ed! Ex - alt - ed!

God.



D $\flat$ /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of  
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now  
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,  
 burston my sight; An-gels de-scend-ing bring from a-bove  
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

*Refrain*  
 Born of His Spir-it, washed in His blood.  
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,  
 Filled with His good-ness, lost in His love.

*Rit.*  
 this is my song, Prais-ing my Sav-ior all the day long; This is my

*a tempo*  
 sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE

Irregular

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing  
He came to live, live a - gain in us. He came to be our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to  
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,  
(to go) pre-pare a place for us, and

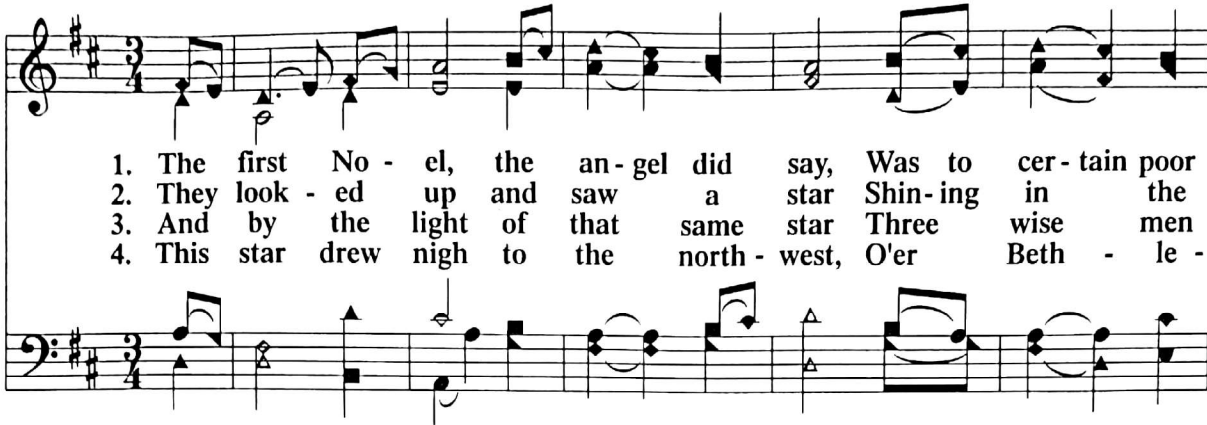
that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah  
Hal - le - lu - jah,

## The First Noel

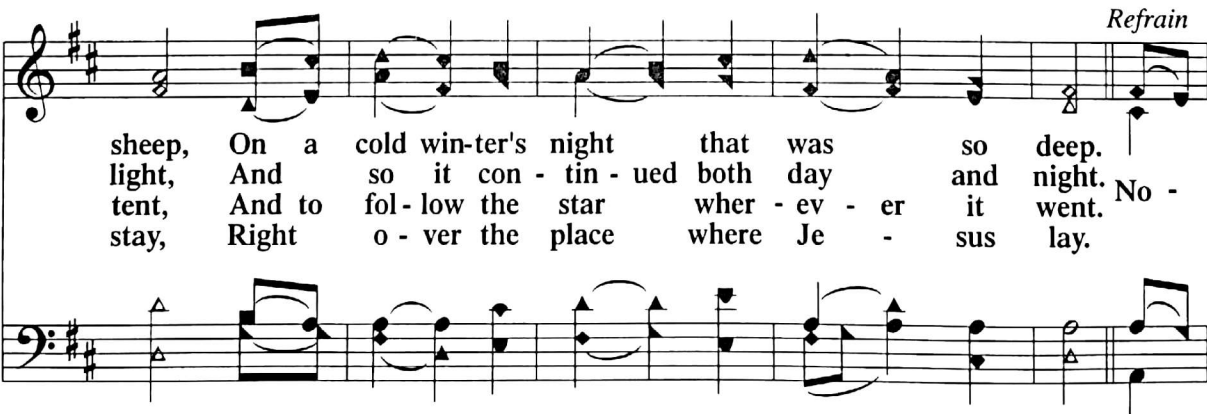
D/F#

*As the shepherds watch their flocks, an angel appeared. – Luke 2:8*


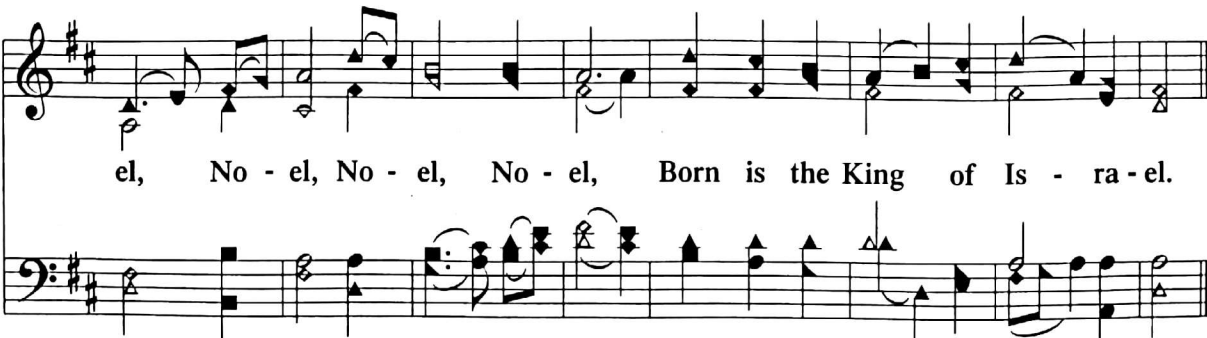
1. The first No - el, the an - gel did say, Was to cer - tain poor  
 2. They look - ed up and saw a star Shin - ing in the  
 3. And by the light of that same star Three wise men  
 4. This star drew nigh to the north - west, O'er Beth - le -



shep - herds in fields as they lay; In fields where they lay keep - ing their  
 east, be - yond them far, And to the earth it gave great  
 came from coun - try far; To seek for a king was their in -  
 hem it took its rest, And there it did both stop and



Refrain  
 sheep, On a cold win - ter's night that was so deep.  
 light, And so it con - tin - ued both day and night. No -  
 tent, And to fol - low the star wher - ev - er it went.  
 stay, Right o - ver the place where Je - sus lay.



el, No - el, No - el, No - el, Born is the King of Is - ra - el.

WORDS: Traditional English carol

MUSIC: W. Sandys' CHRISTMAS CAROLS (w. 1883), arr. John Stainer (w. 1871)

THE FIRST NOEL

Irregular