

Sunday Morning Worship Assembly

Worship Leaders: Paul Huyghebaert & Brandon Shaw

## ORDER OF WORSHIP

Let Us Adore

**Welcome**

**Rocky Wyatt**

What the Lord Has Done in Me  
Still

**Communion**

**Andres Valderrama**

Christ, We Do All Adore Thee

**Offering & Kids Dismissal**

**Rocky Wyatt**

I Stand in Awe  
You Never Let Go

**Message: A Story That Points to the Goodness of God**  
*Generosity That Tells a Story • Part 4 of 4*

**Jim Beasley**

Turn My Heart

**Next Steps**

**Rocky Wyatt**

**Shepherd's Prayer**

**Dale Kilpatrick**

# Let Us Adore

Words from the Union Prayer Book  
for Jewish Worship  
*Arranged by Jeremy Johnson*

**A**

Bm F#m Bm

Let us a-dore the ev-er-liv-ing God

Let us a-dore the ev-er-liv-ing God and ren-der

Em F#m Bm

and ren-der praise un-to Him who set out the hea-vens

praise un-to Him who set out the hea-vens and e-stab-lished the

Em F#m

and e-stab-lished the earth, and whose glo-ry is ma-ni-fest through-out all the

earth, and whose glo-ry is ma-ni-fest through-out all the

**B**

Bm F#m Bm G7 A F#m

earth. He is our God, He is our God! There is no one

earth. He is our God, He is our God! There is no one

14 *Bm* *F#m* *Bm* *G7* *A* *F#m*

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

else! He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_

18 *Worship Leader* *C* *B* *F#m* *Bm*

I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_ and lift my

else! I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_

else! I praise your Name, \_\_\_\_\_ most high and awe-some God \_\_\_\_\_ and lift my

21 *Em* *F#* *Bm*

hands \_\_\_\_\_ un-to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_ on a rug - ged

\_\_\_\_\_ and lift my hands \_\_\_\_\_ un-to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_

hands \_\_\_\_\_ un-to You. \_\_\_\_\_ You saved my soul \_\_\_\_\_ on a rug - ged

24 Em F#m

tree; \_\_\_\_\_ Now I praise You, \_\_\_\_\_ and serve you, Lord, through-out e - ter - ni -

24

— on a rug-ged tree; \_\_\_\_\_ Now I praise You, and serve you, Lord, through-out e - ter - ni -

tree; \_\_\_\_\_ Now I praise You, \_\_\_\_\_ and serve you, Lord, through-out e - ter - ni -

27 Bm D F#m Bm G7 A F#m

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

27

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 You are my God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

ty. He is our God, \_\_\_\_\_ He is our God! \_\_\_\_\_ There is no one \_\_\_\_\_  
 God, \_\_\_\_\_ You are my God! \_\_\_\_\_ There is no one \_\_\_\_\_

31 Bm F#m Bm G7 A F#m

else! He is our God, He is our God! There is no one  
 else! You are my God, You are my God! There is no one

31

else! He is our God, He is our God! There is no one  
 else! You are my God, You are my God! There is no one

else! He is our God, He is our God! There is no one  
 else! You are my God, You are my God! There is no one

35 1 Bm 2 Bm G7 A F#m Bm

else! You are my... else! There is no one else!

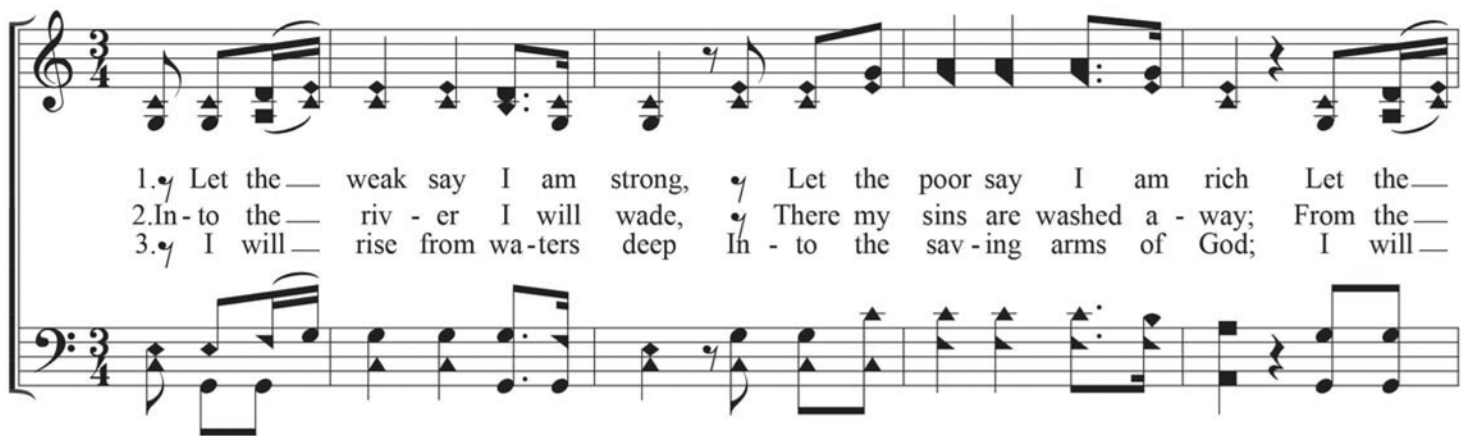
35

else! else! There is no one else!

else! You are my... else! There is no one else!

# What the Lord Has Done In Me

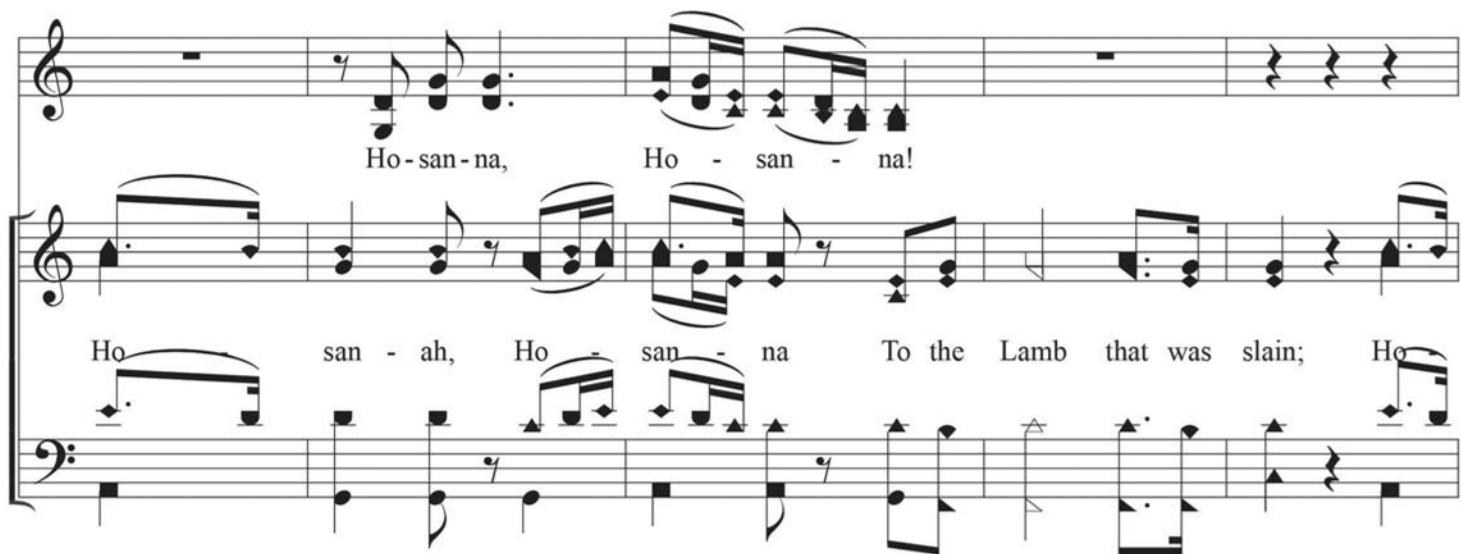
Words and Music by  
Ruben Morgan



1. Let the — weak say I am strong,    Let the poor say I am rich    Let the —  
2. In - to the — riv - er I will wade,    There my sins are washed a - way;    From the —  
3. I will — rise from wa - ters deep    In - to the sav - ing arms of God;    I will —



blind say I can see,    It's what the — Lord has done in me.  
heav - en's mer - cy stream    Of the — Sav - ior's love for me.  
sing sal - va - tion songs,    Je - sus — Christ has set me free.



Ho - san - na,    Ho - san - na!

Ho san - ah,    Ho san - na    To the Lamb that was slain;    Ho

Ho-san-na, Ho-san-na!

san-na, Ho-san-na. Je-sus died and rose a-gain

# Still

Words and Music by Reuben Morgan  
Arranged by the ZOEgroup

Hide me now un - der Your wings.  
rest my soul in Christ a - lone.

Cov - er me with -  
Know His pow'r in

in Your might - y and hand. When the o - ceans  
qui - et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

Detailed description: This system contains measures 13 and 14. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'King o - ver the flood. I will be still'.

15

1.

and know You are God. Find

Detailed description: This system contains measures 15 and 16, marked with a first ending bracket. The melody continues with quarter and eighth notes. The bass staff has a steady accompaniment. The lyrics are 'and know You are God. Find'.

17

2.

and know You are God. When the o - ceans

*D.S.*

Detailed description: This system contains measures 17 and 18, marked with a second ending bracket. The melody features a rising line. The bass staff continues the accompaniment. The lyrics are 'and know You are God. When the o - ceans'. The system ends with a 'D.S.' (Da Capo) instruction and a repeat sign.

19

3.

and know You are God. I will be still

Detailed description: This system contains measures 19 and 20, marked with a third ending bracket. The melody concludes with a final cadence. The bass staff provides the final accompaniment. The lyrics are 'and know You are God. I will be still'.

21

and know You are God.

8

Detailed description: This system contains measures 21 and 22. The melody continues with a final note. The bass staff has a final chord. The lyrics are 'and know You are God.'. A large number '8' is written at the bottom of the bass staff, likely indicating the number of measures in the final section.

SAVIOR'S PRAISE AND ADORATION  
Christ, We Do All Adore Thee 186

C/C

You are worthy. – Revelation 5:9

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Christ, we do all a - dore Thee, and we do praise Thee for

ev - er, for on the ho - ly cross hast Thou the world from

sin re - deem - ed; Christ, we do all a - dore Thee,

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)  
MUSIC: Theodore Dubois (w. 1866)  
SEGUE TO "GREAT IS THE LORD"

ADORAMUS TE CRISTE  
Irregular

# I Stand in Awe

A/C#

*Let all the people of the world revere Him. - Psalm 33:8*

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

*Refrain*

And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE  
Irregular

# GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the musical notes. The score ends with a double bar line on both staves.

# You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —  
light that is com-ing for the heart that holds on, —

— Your per-fect love is cast-ing out fear. — And e - ven when I'm  
— a glo-rious light be - yond all com-pare. — And there will be an

caught end in the mid-dle of the storms of this life, — I  
to these troub-les, but un - til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -  
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

— me, whom then shall I \_\_\_\_\_ fear? Whom then shall I \_\_\_\_\_ fear? \_\_\_\_\_

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. \_\_\_\_\_ And I can see a Yes, I can see a

*Bass drops out*

48

light that is com-ing for the heart that holds on, \_\_\_\_\_ and there will be an

*Bass resumes*

52

end to these troubles, but un - til that day comes, still I will

57

*Leader w/men*

I can see a light that is com-ing for the  
praise You, still I will praise You. Oh, no, You nev - er let go,

*Women*

*Men w/Leader*

I can see a light that is com-ing for the

62

heart that holds on, and there will be an end to these troubles, but un-  
through the calm and through the storm. Oh, no, You nev - er let go in  
heart that holds on, and there will be an end to these troubles, but un-

66

til that day comes still I will praise You,  
ev' - ry high and ev' - ry low. Oh, no, You nev - er let go,  
til that day comes still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,  
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in  
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!  
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

# Turn My Heart

C/E

*The king's heart is in the hand of the Lord. – Proverbs 21:1*

Turn my heart, O Lord, like riv-ers of wa - ter, Turn my

heart, O Lord, by Your hand; Till my whole life flows in the

riv - er of Your Spir - it, And my name brings hon - or to the

1. Lamb. 2., 3.-FINE Lamb. Lord, I sur - ren - der to Your work in

D.C. al FINE

me; I rest my life with - in Your lov - ing hands.

WORDS: Lynn DeShazo (w. 1992)

MUSIC: Lynn DeShazo (w. 1992)

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TURN MY HEART

Irregular