

SONGBOOK • NOVEMBER 7, 2021



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Rob Shaver

He Has Made Me Glad
Come, Let Us Worship and Bow Down
Here in This Place

Communion

Vance Kessler

Lamb of God

Offering & Kids' Dismissal

Rob Shaver

Give Thanks
All Who Are Thirsty

Message: Enjoying Favor
Generosity That Tells a Story • Part 1 of 4

Paul Huyghebaert

Heart of a Servant

Next Steps

Rob Shaver

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

GOD'S PRAISE AND ADORATION

1. He has made me glad.

2. He has made me glad.

The musical score is written for two systems. The first system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system is identical to the first, with the same melody and accompaniment. The lyrics 'He has made me glad.' are written below the treble staff in both systems. The first system is marked with a '1.' and the second with a '2.', indicating two different endings or variations of the same piece.

153 Come, Let Us Worship and Bow Down

D/F#

Come, let us bow down in worship. – Psalms 95:6-7

Come, let us wor-ship and bow down; Let us kneel be-fore the

1. Lord our God, our Mak - er. 2. Mak - er. For He is our

God, And we are the peo - ple of His pas - ture And the

sheep of His hand, And the sheep of His hand.

WORDS: Dave Doherty (w. 1980)

MUSIC: Dave Doherty (w. 1980)

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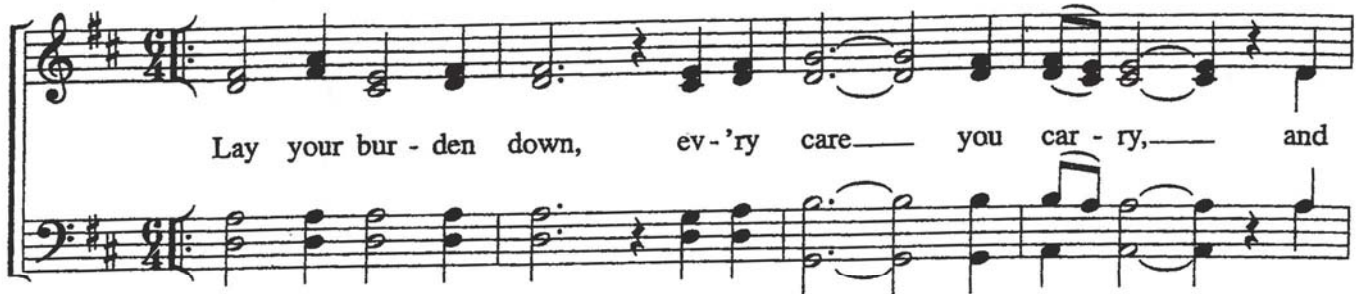
BOW DOWN

Irregular

SEGUE TO "ADORATION"

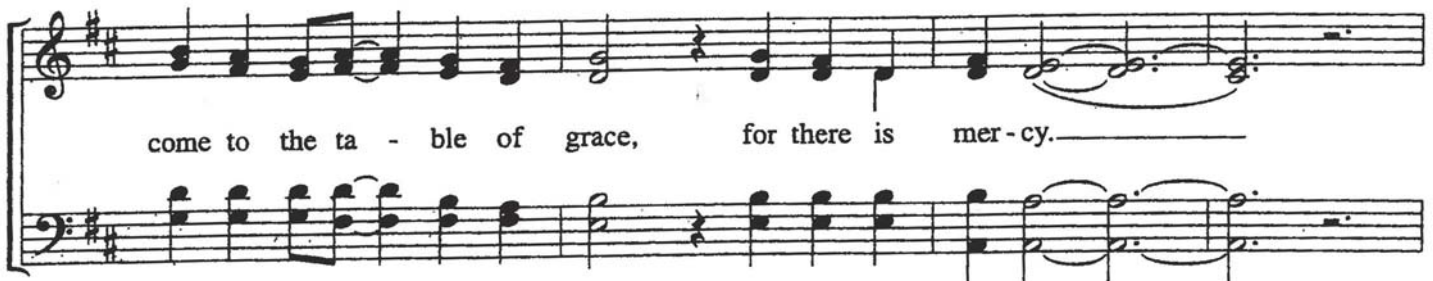
Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers



Lay your bur - den down, ev - 'ry care — you car - ry, — and

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.



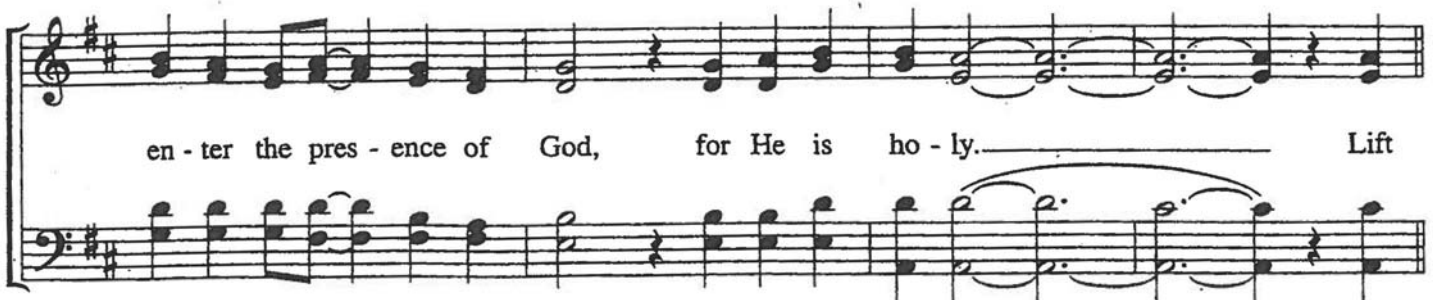
come to the ta - ble of grace, for there is mer - cy. —

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the treble staff.



Come just as you are, we are all — un - wor - thy — to

The third system of musical notation. It continues the melody and bass line. The lyrics continue below the treble staff.



en - ter the pres - ence of God, for He is ho - ly. — Lift

The fourth system of musical notation. It continues the melody and bass line. The lyrics continue below the treble staff.

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

SAVIOR'S PRAISE AND ADORATION

Lamb of God

176

D/D

Look, the Lamb of God, who takes away the sin of the world! – John 1:29

Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He
Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -
 died, The hum - ble King they named a fraud And sac - ri -
 side To be lead by Your staff and rod, And to be

Refrain

come the Lamb of God. } O Lamb of God, sweet Lamb of
 ficed the Lamb of God. }
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God.

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD
8.8.8.8 w/REFRAIN

Give Thanks

F/A

Thanks be to God for His indescribable gift. - 2 Corinthians 9:15

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Give thanks be-cause He's giv - en Je - sus Christ, His Son.

And now let the weak say, "I am strong," let the poor say, "I am

rich be - cause of what the Lord has done for us."

Final Ending

Give thanks, Give thanks, give thanks, give thanks, give thanks!
Give thanks, give thanks, give thanks, give thanks, give thanks!

WORDS: Henry Smith (w. 1978)

MUSIC: Henry Smith (w. 1978), arr. Reid Lancaster (w. 1993)

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END OF THANKSGIVING MEDLEY

GIVE THANKS
Irregular

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for piano and voice. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "All who are thirs - ty, all who are weak come to the foun - tain; dip your heart in the stream of life. Let the pain and the sor - row be washed a - way in the waves of His mer - cy as deep cries". The score includes various musical notations such as triplets (indicated by a '3' and a bracket), rests, and slurs. Measure numbers 4, 7, 10, and 13 are marked at the beginning of their respective systems.

4
All who are thirs - ty, all who are
weak come to the foun - tain;
7
dip your heart in the stream of life. Let the pain and the
10
sor - row be washed a - way
13
in the waves of His mer - cy as deep cries

[illegible]

28

come. come. come.

Come, Lord Je - sus,

Come, Lord Je - sus, Spi - rit, Je - sus, come. come. come.

Come, Lord Je - sus, come. come. come.

1. 1.

32

come. All who are Spi - rit, Je - sus,

Come, Lord. All who are

come. All who are Spi - rit, Je - sus,

3. 2. 3. 2. 3.

36

come. Come.

Come, Lord Je - sus, come.

come. Come.

Heart of a Servant

693

E \flat /G

He poured water...to wash His disciples' feet. – John 13:4-5

Give me the heart of a serv - ant, Ten-der and faith - ful and true.

Fill me with love, then use me, O Lord, So that the world can see You.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

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SEGUE TO "SERVANT SONG"

HEART OF A SERVANT

Irregular