



## ORDER OF WORSHIP

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Rocky Wyatt

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**Message: Who's the Boss?**  
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Paul Huyghebaert

Humble Yourself

### Next Steps

Rocky Wyatt

# Lord I Lift Your Name On High

Rick Founds  
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high      Lord I love to sing Your

Lord I lift Your Name on high      Lord I love to sing Your prai - ses

prai - ses      I'm so glad You're in my life      save us.

I'm so glad You're in my life      I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

# I Worship You, Almighty God 64

D/D

*There is no one like You, O Lord. – 1 Chronicles 17:20*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. It consists of six systems of staves. The lyrics are: 'I wor - ship You, Al - might - y God, There is none like You. I wor - ship You, O Prince of Peace, That is what I want to do. I give You praise for You are my right - eous-ness. I wor - ship You, Al - might - y God, There is none like You.' The melody is simple and hymn-like, with a focus on the lyrics. The bass line provides a steady accompaniment.

I wor - ship You, Al - might - y God, There is none like  
There  
You. I wor - ship You, O Prince of Peace, That is what I  
That  
want to do. I give You praise for You are my right - eous-ness.  
I wor - ship You, Al - might - y God, There is none like You.  
There

WORDS: Sondra Corbett (w. 1983)

MUSIC: Sondra Corbett (w. 1983), arr. Reid Lancaster (w. 1993)

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I WORSHIP YOU  
Irregular

## Amazing Grace

A $\flat$ /E $\flat$ 

Since we have been justified by faith, we have peace. Romans 5:1-11

Descant or optional Solo

5. A-maz - ing grace! Oh, how, how sweet, how sweet the

1., 5. A - maz - ing that grace! how sweet the  
 2. 'Twas grace - ing that taught my heart to  
 3. Thru man - y dan - gers, toils and  
 4. When we've been there ten thou - sand

sound! Oh, that saved, that saved a lost sin-ner like

sound! That saved a wretch like  
 fear, And grace a my fears re -  
 snares I have al - ing read y  
 years, Bright shin - ing as the

me, a sin - ner like me! I was lost, oh, how I was

me! I once was  
 lieved. How pre - cious  
 come. 'Tis grace hath  
 sun, We've no less

WORDS: John Newton (w. 1779)

MUSIC: Early American Melody, arr. and descant Alton Howard and Pam Stephenson (w. 1993)

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AMAZING GRACE  
Irregular



# GOD'S LOVE AND GRACE

lost, but right now, right now I'm found; I was

lost, but now I'm found; Was  
 did that grace ap pear The  
 bro't me to safe thus far, And  
 days to sing God's praise Than

The musical score for the first system is written for three staves. The top staff is the melody in G major (one sharp). The middle and bottom staves provide harmonic support. The lyrics are aligned with the notes, with some words spanning across measures.

blind, but now, now I see, now I see.

blind, but now I see.  
 hour I first be - lieved!  
 grace will lead me home.  
 when we first be gun.

The musical score for the second system continues the melody and harmony. It concludes with a double bar line. The lyrics continue the narrative of spiritual transformation.

# When I Survey the Wondrous Cross 315

F/F

*Whatever was to my profit I now consider loss. – Philippians 3:7*

*Descant*

4. Were the whole realm of all na-ture mine That were a

•1. When I sur-vey the won-drous cross On which the  
 2. For-bid it, Lord, that I should boast, Save in the  
*p* 3. See, from His head, His hands, His feet, Sor-row and  
*f* •4. Were the whole realm of na-ture mine That were a

pres-ent far too small; Oh, it's love, love so a-maz-ing,

Prince of glo-ry died, My rich-est gain I  
 death of Christ, my Lord; All the vain things that  
 love flow min-gled down; Did e'er such love and  
 pres-ent far too small; Love so a-maz-ing,

so di-vine, De-mands my soul, my life, my all.

count but loss And pour con-tempt on all my pride.  
 charm me most I sac-ri-fice them to His blood.  
 sor-row meet, Or thorns com-pose so rich a crown?  
 so di-vine, De-mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG

LM

# Only By Grace

Arranged by  
ZOE Singers

Words and Music by  
Gerrit Gustafson

Only by grace — can we — en - ter, only by grace — can we stand, —

The first system of musical notation is in 4/4 time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

not by our hu - man en - deav - or, but by the blood — of the Lamb. —

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic support. The lyrics 'not by our hu - man en - deav - or, but by the blood — of the Lamb. —' are aligned with the notes.

In-to Your pres - ence You call — us, You call — us to — come.

The third system shows the continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic support. The lyrics 'In-to Your pres - ence You call — us, You call — us to — come.' are aligned with the notes.

3rd time to Coda  $\Theta$  1

In-to Your pres - ence You — draw — us, and now by Your grace — we come.

The fourth system is the final one on the page. It includes a '3rd time to Coda' instruction with a Coda symbol (a circle with a cross) and a first ending bracket labeled '1'. The treble staff has a melodic line with some rests, and the bass staff continues the harmonic support. The lyrics 'In-to Your pres - ence You — draw — us, and now by Your grace — we come.' are aligned with the notes.

2

come, and now by Your grace—we come. Lord, if You mark—our transgres -

stand?—

- sions, who would stand?—Who would stand? Thanks to Your grace—we are cleansed

stand?—

1 2 D.C. al Coda

—by the blood— of the Lamb.

♠ CODA rit.

come, and now by Your grace—we come, and now by Your grace—we come.



## Humble Yourself

Em/E

*Humble yourselves...under God's mighty hand. - 1 Peter 5:5-6*

(1. ♪ Hum-ble your-self in the be-fore You, Lord.  
 Descant (1. Hum - ble be - fore You, Lord.

- 1., 5. ♪ Hum-ble your-self in the sight of the Lord.
2. ♪ Je - sus is the Son of God.
3. A - maz - ing grace, how sweet the sound.
4. When we've been there ten - thou-sand years.

sight of the Lord.  
 Hum - ble be -

Hum-ble your-self in the sight of the Lord.  
 Je - sus is the Son of God.  
 A - maz - ing grace, how sweet the sound.  
 When we've been there ten - thou-sand years.

Hum-ble your-self in the sight of the Lord. And He will lift you  
 fore You, Lord.)

And He will lift you  
 And He, He died for  
 That saved a wretch like  
 Bright shin - ing as the

# CHURCH - ONE ANOTHER

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes. The score includes a first ending bracket labeled '1. - 4.' and a final section labeled 'Last'.

up. And He will lift you up.) up.)

up. And He will lift you up. up.

us. And He, He died for us.

me. That saved a wretch like me.

sun. Bright shin - ing as the sun.