

SONGBOOK • SEPTEMBER 26, 2021



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

The River Is Here

Welcome

Rocky Wyatt

Prince of Peace (You Are Holy)

How Can I Keep From Singing?

Communion

Rob Shaver

You Are My King (Amazing Love)

Offering & Kids' Dismissal

Rocky Wyatt

My God Most High

What the Lord Has Done in Me

Message: Playing Favorites
When Faith Works • Part 4 of 8

Paul Huyghebaert

Make Me New

Next Steps

Rocky Wyatt

Shepherd's Prayer

Jason Green

The River Is Here

♩ = 127

Andy Park
arr. Mike Rogers

1. — Down the moun - tain the riv - er flows, and it brings re - fresh - ing wher -
2. The riv - er of God, e'er it teems with life, — and all who touch it can
3. Up to the moun - tain we love to go — to find the pres - ence

ev - er it goes. All through the val - leys and o - ver the fields the
be re - vived. And all who lin - ger on this riv - er's shore will
of the Lord. A - long the banks of the riv - er we run with

riv - er is rush - ing, and the riv - er is here.
come back a - thirst - ing for more of the Lord. The riv - er of God sets our feet to danc - ing; the
danc - ing and laugh - ter, giv - ing praise to the Son.

last x to
riv - er of God fills our hearts with cheer. The riv - er of God fills our mouths with laugh - ter, and
(The)

1. 2. 3. D.S. al Coda
we re - joice, for the riv - er is here. we re - joice, for the riv - er is here. The

CODA
we re - joice, for the riv - er is here. And we re - joice, for the riv - er is here.

Prince of Peace (You Are Holy)

Marc Imboden &
Tammy Rhoton

$\text{♩} = 100$

First system of musical notation (measures 1-5). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: You are ho - ly, You are ho - ly, You are might - y, You are might - y, You are I will fol - low, I will fol - low, I will list - en, I will list - en, I will

Second system of musical notation (measures 6-9). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: wor - thy, You are wor - thy, wor - thy of praise. wor - thy of praise. love You, I will love You, all of my days. all of my days.

Third system of musical notation (measures 10-14). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: You are Lord of lords, You are King of kings, You are Might - y God, Lord of ev - 'ry - thing, You're Im - I will sing to and wor - ship the King who is wor - thy, I will

Fourth system of musical notation (measures 15-19). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: man-u-el, You're the Great I Am, You're the Prince of Peace who is the Lamb, You're the liv-ing God, You're my love and a - dore Him, I will bow down be - fore Him. I will sing to and

Fifth system of musical notation (measures 20-24). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: sav-ing grace, You will reign for-ev-er, You are An-cient of Days, You are Al-pha, O-me-ga, Be - gin-ning and End, You're my wor - ship the King who is wor - thy, I will love and a - dore Him, I will

Sixth system of musical notation (measures 25-29). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Sav-ior, Mes-si-ah, Re - deem-er and Friend. You're my Prince of Peace and I will live my life for You. bow down be - fore Him.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to sing the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 13 features a melody starting on G4, moving to A4, B4, and C5, with a descending line in measure 14. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and a more active right hand. The lyrics are: "maz - ing — is Your love! — How can I keep from shout - ing Your —".

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. Measure 15 continues the melody from the previous system, ending on a half note. Measure 16 begins with a first ending bracket over measures 16 and 17. The lyrics are: "— name? — I know I am loved — by the King, and it makes my heart — want to".

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a second ending bracket over measures 18 and 19. Measure 20 begins with a third ending bracket over measures 20 and 21. The lyrics are: "sing. — I will makes my heart, — makes my heart, — I am".

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. Measure 21 continues the melody, and measure 22 concludes the system with a final cadence. The lyrics are: "loved — by the King, and it makes my heart — want to sing. —".

Congregational Version
You Are My King
(Amazing Love)

Words and Music by
BILLY JAMES FOOTE
Arr. by *ZOE Singers*

(♩=62)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as (♩=62). The lyrics are written below the vocal line.

I'm for-giv - en — be - cause You were — for - sak - en. —

I'm ac-cept - ed; — You were con-demned. I'm a - live — and well; — Your

Spir - it is — with - in — me — be - cause You died and rose — a - gain. —

A - maz - ing love, — how — can it be —

that You, my King, would die_ for me?_ A-maz-ing love,_ I_

_ know it's true;_ it's my joy_ to hon - or You._

In all I_ do,_ I hon - or You._

You are_ my_ King. You are_ my_ King. Je - sus,

rit.
You are_ my_ King. Je - sus, You are_ my_ King.

My God Most High

Words & Music by
Bobby Blume

Here I am _____ I don't have

Here I am _____ I don't have much to bring. _____

Detailed description: This system contains the first two measures of the song. The treble clef staff has a 4/4 time signature. The melody begins in the second measure with a half note G4, followed by a quarter note A4, and a half note B4. The bass clef staff provides accompaniment with a half note G3, a quarter note A3, and a half note B3. The lyrics 'Here I am' are placed under the first measure, and 'I don't have' is placed under the second measure. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff at the end of the second measure.

much to bring. But here's my heart _____ and I lay it at Your

_____ But here's my heart _____ and I lay it at Your feet. _____

Detailed description: This system contains measures 3 through 5. The melody continues from the previous system. In measure 3, the treble staff has a half note C5, a quarter note B4, and a half note A4. In measure 4, it has a half note G4, a quarter note F4, and a half note E4. In measure 5, it has a half note D4, a quarter note C4, and a half note B3. The bass staff continues with accompaniment. The lyrics 'much to bring.' are under measure 3, 'But here's my heart' is under measure 4, and 'and I lay it at Your' is under measure 5. The system ends with a line for the lyrics 'and I lay it at Your feet.'.

feet. _____ Draw it near _____ Your pre-sence and

_____ Draw it near _____ Your pre-sence and throne a - bove. _____

Detailed description: This system contains measures 6 through 8. The melody continues. In measure 6, the treble staff has a half note D4, a quarter note C4, and a half note B3. In measure 7, it has a half note A3, a quarter note G3, and a half note F3. In measure 8, it has a half note E3, a quarter note D3, and a half note C3. The bass staff continues with accompaniment. The lyrics 'feet.' are under measure 6, 'Draw it near' is under measure 7, and 'Your pre-sence and' is under measure 8. The system ends with a line for the lyrics 'Your pre-sence and throne a - bove.'.

throne a - bove. Hear its praise _____ of your nev-er-end-ing

_____ Hear its praise _____ of your nev-er-end-ing love. _____

Detailed description: This system contains measures 9 through 11. The melody continues. In measure 9, the treble staff has a half note B3, a quarter note A3, and a half note G3. In measure 10, it has a half note F3, a quarter note E3, and a half note D3. In measure 11, it has a half note C3, a quarter note B2, and a half note A2. The bass staff continues with accompaniment. The lyrics 'throne a - bove.' are under measure 9, 'Hear its praise' is under measure 10, and 'of your nev-er-end-ing' is under measure 11. The system ends with a line for the lyrics 'of your nev-er-end-ing love.'.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I _____

This system contains measures 17 through 20. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'love. You are my Lord! You are my King! This sac - ri - fice of song I _____'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

21

bring. I of - fer it up to You my God Most High. _____

This system contains measures 21 through 24. The vocal line continues with the lyrics: 'bring. I of - fer it up to You my God Most High. _____'. The piano accompaniment continues with similar harmonic support.

25

— These hum - ble hands I lift to you in praise and thanks for all You _____

This system contains measures 25 through 28. The vocal line begins with a dash and continues with the lyrics: 'These hum - ble hands I lift to you in praise and thanks for all You _____'. The piano accompaniment continues.

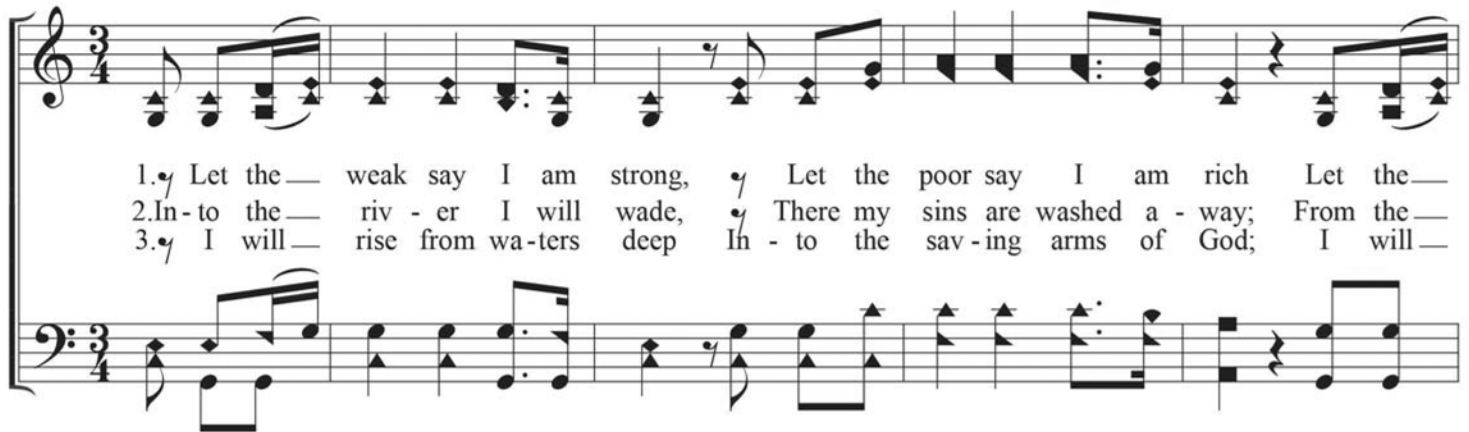
29

do. Here I am. Hear my heart, my God Most _____ High.

This system contains measures 29 through 32. The vocal line continues with the lyrics: 'do. Here I am. Hear my heart, my God Most _____ High.'. The piano accompaniment concludes the phrase with a final chord in measure 32.

What the Lord Has Done In Me

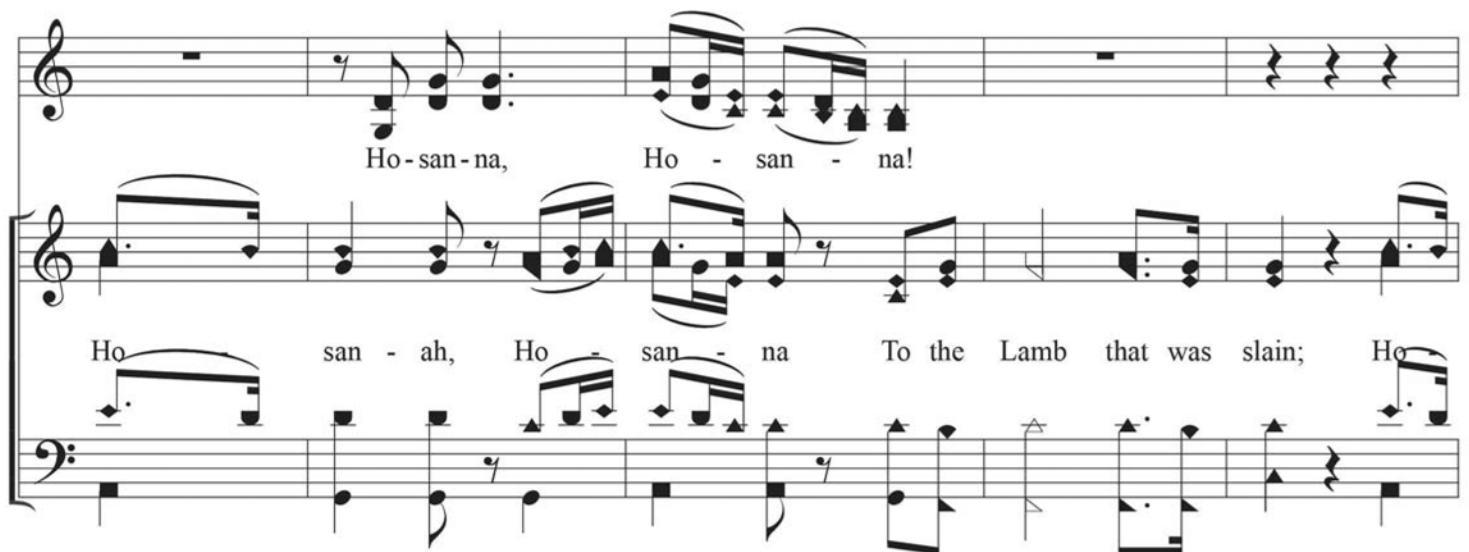
Words and Music by
Ruben Morgan



1. Let the — weak say I am strong, Let the poor say I am rich Let the —
2. In - to the — riv - er I will wade, There my sins are washed a - way; From the —
3. I will — rise from wa - ters deep In - to the sav - ing arms of God; I will —



blind say I can see, It's what the — Lord has done in me.
heav - en's mer - cy stream Of the — Sav - ior's love for me.
sing sal - va - tion songs, Je - sus — Christ has set me free.



Ho - san - na, Ho - san - na!

Ho san - ah, Ho san - na To the Lamb that was slain; Ho

Ho - san - na, Ho - san - na!

san - na, Ho san - na. Je - sus died and rose a - gain

Make Me New

691

E/G

Serve the Spirit but not in the old way of the written code. – Romans 7:6

Make me new Lord Je-sus, make me new, For it

seems that in so ma-ny ways I'm not e-nough like You. Take this

wea-ry ves-sel I am in and mold me once a-gain.

Take my life, take my spir-it, make me new.

WORDS: Dan Burr (w. 1985)

MUSIC: Dan Burr (w. 1985)

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SEGUE TO "CHANGE MY HEART, O GOD"

MAKE ME NEW

Irregular