

SONGBOOK • JULY 25, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Higher Ground

Welcome

Jim Beasley

We Declare That the Kingdom of God Is Here

Here in This Place

Highest Place

Communion & Offering

Randal DePriest

Love One Another

I Give You My Heart

Message: No Easy Love
What If? • Part 4 of 5

Paul Huyghebaert

How Sweet, How Heavenly

Closing

Jim Beasley

Elder's Prayer

Dallas Rodgers

Higher Ground

Words and Music by
Johnson Oatman & Charles H. Gabriel

Arranged by
Ken Young

(Sop. & Alto only) 1. I'm press-ing on the up - ward way, New heights I'm
(Add bass) 2. My heart has no de - sire to stay where doubts a -
(Add tenor) 3. I want to scale the ut - most height, And catch a

Heart Want has to no scale de - sire ut - most stay height where and

gain - ing ev - ry day; Still pray-ing as I on - ward
rise and fears dis - may; Tho' somemay dwell where these a -
gleam of glo - ry bright; But still I'll pray till heav'n I've

doubts arise gleam and of fears glo - ry bright; Some may dwell where
catch a gleam and of fears glo - ry bright; But still I'll pray till

bound, "Lord plant my feet on high - er ground."
bound, My prayer my aim is high - er ground.
found, "Lord lead me on to high - er ground." Lord, lift me

these a - bound, My prayer, my aim is to high - er ground.
heav'n I've found, "Lord, lead me on to high - er ground."

up and let me stand by faith on heav - en's ta-ble land. A high-er
Lift me up and let me stand by faith on hea - ven's tab - ble land,

plane than I have found; Lord plant my feet on high-er ground.
High - er plane than I have found; Lord, plant my feet on high - er ground.

We Declare That the Kingdom of God Is Here

D/A

The kingdom of heaven is near. – Matthew 10:7

Echo

We de-clare that the king-dom of God is

Melody

We de-clare that the king-dom of God is here,

here, We de-clare that the king-dom of God is here, a -

here, a-mong you, a-mong you. The blind see, the deaf hear, the

mong you, a-mong you.

lame men are walk - ing, sick - ness - es flee at His voice; The

dead live a - gain and the poor hear the good news,

WORDS: Graham Kendrick (w. 1986)

MUSIC: Graham Kendrick (w. 1986), arr. Ken Young

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WE DECLARE
Irregular

CHURCH - ONE ANOTHER

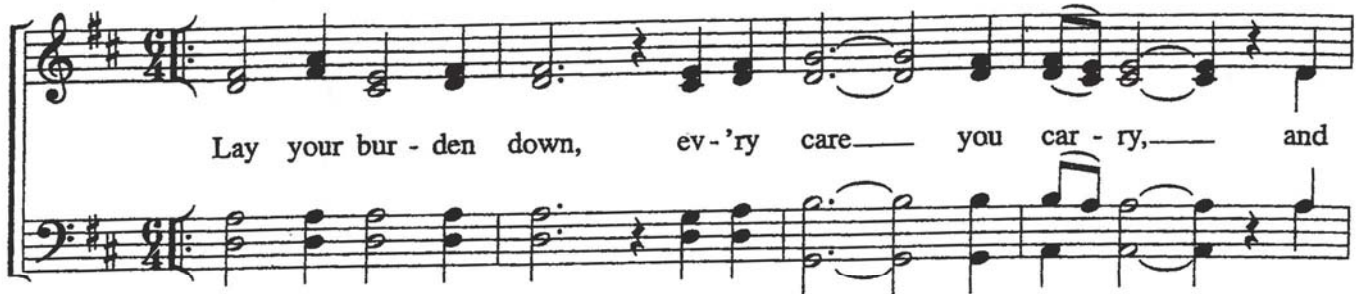
Je - sus is King, so re - joice. We de - clare that the king - dom of God is

here, We de - clare that the king - dom of God is here!

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system contains the lyrics 'Je - sus is King, so re - joice. We de - clare that the king - dom of God is'. The second system contains the lyrics 'here, We de - clare that the king - dom of God is here!'. The music is written in a simple, accessible style with many beamed eighth and sixteenth notes, suggesting a lively tempo. There are some faint, illegible markings at the top of the page, possibly from a previous page or a watermark.

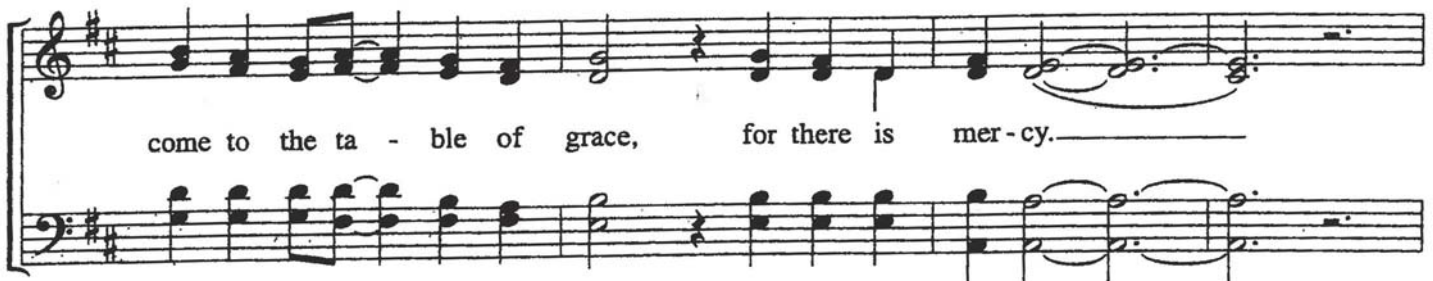
Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers



Lay your bur - den down, ev - 'ry care — you car - ry, — and

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The bass staff provides a harmonic accompaniment with chords and single notes.



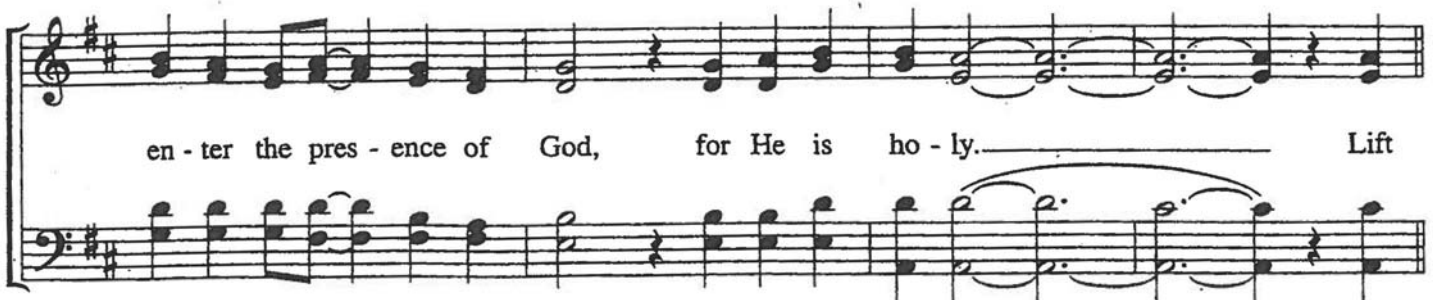
come to the ta - ble of grace, for there is mer - cy. —

The second system continues the melody and accompaniment. The treble staff has a half note D, followed by quarter notes E, F, and G, then a half note A. The bass staff continues with chords and single notes.



Come just as you are, we are all — un - wor - thy — to

The third system continues the melody and accompaniment. The treble staff has a half note A, followed by quarter notes B, C, and D, then a half note E. The bass staff continues with chords and single notes.



en - ter the pres - ence of God, for He is ho - ly. — Lift

The fourth system continues the melody and accompaniment. The treble staff has a half note F, followed by quarter notes G, A, and B, then a half note C. The bass staff continues with chords and single notes.

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Highest Place

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24

We place You on the high-est place For You are the great High Priest.

We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet.

We place You on the high - est place on the high - est place For

You For You are the great High Priest. are the great High Priest. We place

WORDS: Ramon Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE
Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

Repeat Slowly

And we come to You and wor - ship at Your feet.

The musical score is written for piano and voice. The first system features a piano accompaniment in the right hand with a melody of eighth and sixteenth notes, and a vocal line in the left hand with a simple harmonic accompaniment. The tempo and dynamics markings are *ff* (fortissimo), *Decres.* (decrescendo), and *pp* (pianissimo). The lyrics are 'We place You high a - bove all else, all else; You'. The second system is marked 'Repeat Slowly' and features a piano accompaniment in the right hand with a melody of eighth and sixteenth notes, and a vocal line in the left hand with a simple harmonic accompaniment. The lyrics are 'And we come to You and wor - ship at Your feet.'.

END OF HIGHEST PLACE MEDLEY

Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.
Show our love to one an - oth - er With a - bun - dant of kind words.

Refrain



WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS
8.7.8.7 w/REFRAIN

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de- sire to ho - nor you.

The first system of the musical score for 'I Give You My Heart'. It features a treble and bass staff in B-flat major (two flats) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'This is my de- sire to ho - nor you.' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

Lord, with all my heart, I wor- ship You. (I wor-ship you.)

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'Lord, with all my heart, I wor- ship You. (I wor-ship you.)' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

All that is with in me, I give you praise.

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'All that is with in me, I give you praise.' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

All that I a - dore is in You (is in You)

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'All that I a - dore is in You (is in You)' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

Lord, I give You my heart, _____ I give You my soul. _____ I live for You a - lone.

— Ev' - ry breath that I take, _____ ev' - ry mo - ment I'm _____ a - wake. _____ Lord,

Last X to Coda

have Your way in me. _____ Lord, I give You my heart

D.S. al Coda

⊕ CODA

have Your way in me. _____ Lord, have Your way in me. _____

How Sweet, How Heavenly 709

B \flat /F

God is love. – 1 John 4:8

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
 2. When each can feel his broth-er's sigh, And with him bear a part;
 3. When, free from en-vy, scorn and pride, Our wish-es all a-bove,
 4. When love in one de-light-ful stream Thru ev-'ry bos-om flows;
 5. Love is the gold-en chain that binds The hap-py souls a-bove;

In one an-oth-er's peace de-light, And so ful-fill the Word.
 When sor-row flows from eye to eye, And joy from heart to heart.
 Each can his broth-er's fail-ings hide, And show a broth-er's love.
 When un-ion sweet and dear es-teem In ev-'ry ac-tion glows.
 And he's an heir of heav'n who finds His bos-om glow with love.

WORDS: Joseph Swain (w. 1792)

MUSIC: William B. Bradbury (w. 1844)

BROWN
8.6.8.6