

SONGBOOK • JULY 18, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Rocky Wyatt

O, What a Glorious God
I Love You, Lord
You Are My All in All

Communion & Offering

Bruce Warmbrod

Jesus, Let Us Come to Know You
For the Lord Is a Righteous God

Message: The Simple Truth *What If? • Part 3 of 4*

Paul Huyghebaert

Create in Me a Clean Heart

Closing

Rocky Wyatt

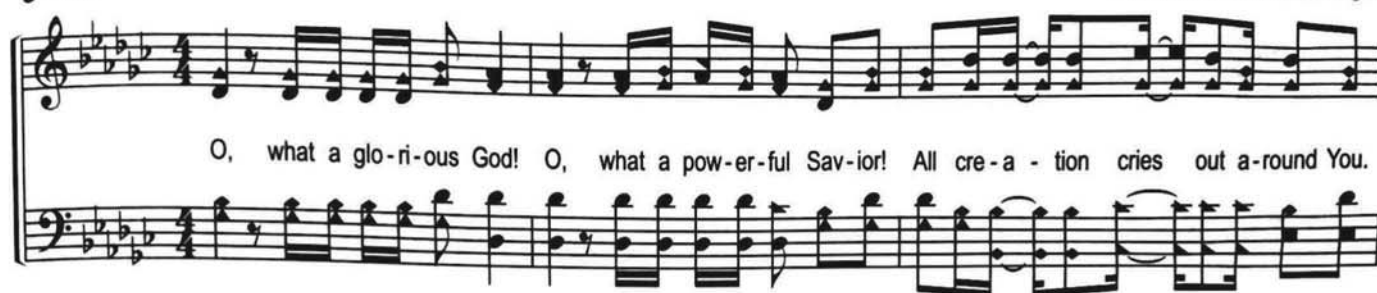
Elder's Prayer

Dallas Rodgers

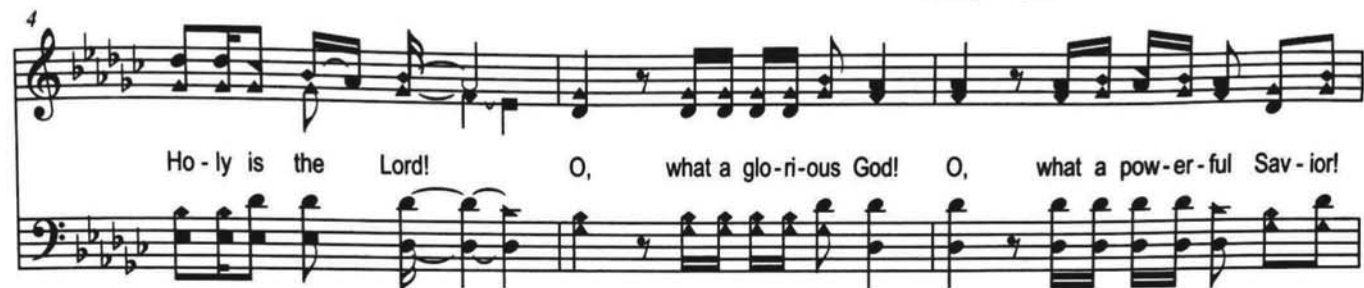
O, WHAT A GLORIOUS GOD

David Baroni, Bob Fitts,
Paul Smith and Claire Cloninger

$\text{♩} = 94$




O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior! All cre-a - tion cries out a-round You.



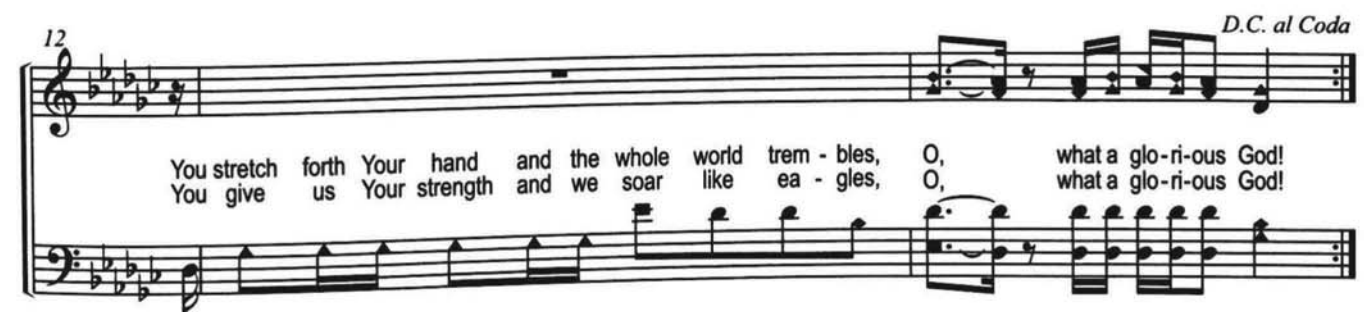
Ho - ly is the Lord! O, what a glo-ri-ous God! O, what a pow-er-ful Sav-ior!



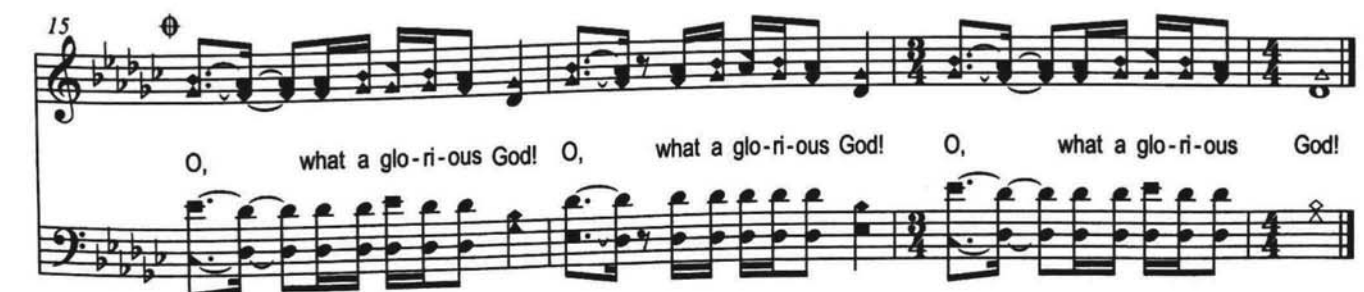
Mer-cy grace and good-ness sur-round You! O, what a glo-ri-ous God! O, what a glo-ri-ous God!



You speak with a voice like a crash - ing cym - bal, O, what a glo-ri-ous God!
You rose from the dead to re-deem Your peo - ple, O, what a glo-ri-ous God!



You stretch forth Your hand and the whole world trem - bles, O, what a glo-ri-ous God!
You give us Your strength and we soar like ea - gles, O, what a glo-ri-ous God!



O, what a glo-ri-ous God! O, what a glo-ri-ous God! O, what a glo-ri-ous God!

PRAYER

779

I Love You, Lord

G \flat /D \flat

The Lord be exalted. - Psalm 40:16 NIV

• I love You, Lord, and I lift my voice To wor-ship

You, O my soul, re-joice! Take joy, my King, in

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD

Irregular

You Are My All in All

F/F

My power is made perfect in weakness. – 2 Corinthians 12:10

Part I



1. You are my strength when I am weak, You are the Treas-ure that I
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious
 name. You are my All in All. When I fall down, You pick me



jewel, Lord, to give up I'd be a fool. You are my All in All.
 up; When I am dry, You fill my cup. You are my All in All!

Part II



Je - sus, Lamb of God, Wor - thy is Your name.

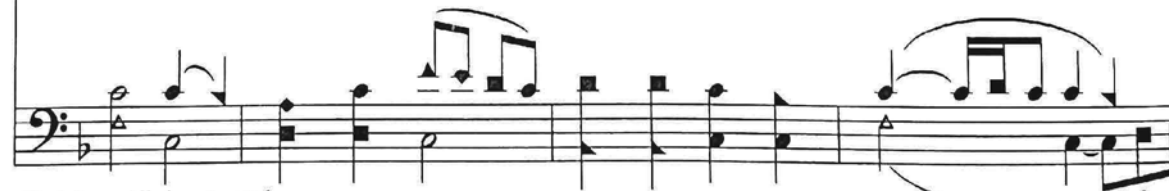


Je - sus, Lamb of God, Wor - thy is Your name!

Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL

Irregular

CHRISTIAN ASSURANCE

Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two treble and two bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Je - sus, Lamb of God, Wor - thy is Your name. Wor - thy is Your name, Wor - thy is Your name!". The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. There are several instances of melisma, where a note is held over multiple measures, indicated by horizontal lines above the notes. The score concludes with a double bar line.

Jesus, Let Us Come to Know You 768

G/B

I want to know Christ and the power of His resurrection. – Philippians 3:10

The musical score is written for guitar (G/B) and voice. It consists of three systems of staves. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves, with some words appearing in two parts (1. and 2.).

1. Je - sus, let us come to know You. Let us
2. Je - sus draw us ev - er near - er; Hold us

see You face to face. Touch us, hold us,
in Your lov - ing arms. Wrap us in Your

use us, mold us; On - ly let us live in You.
gen - tle pres - ence, When the end comes, bring us home.

WORDS: Michael Card (w. 1982)

MUSIC: Michael Card (w. 1982)

JESUS, LET US COME TO KNOW YOU

8.7.8.7.

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For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse



1. For the Lord is a right-eous God, per-fect in all of His



ways! For the Lord is a right-eous God! Per-fect and wor-thy of

Chorus



praise! And the right-eous will see His ho-ly face, washed in the blood,

saved by His grace! To the right- eous He prom- is- es this spe- cial place, right next to His heart, face to

face! 2. Bless- ed are — all the pure in heart, for one day they shall see

God — Bless- ed are — all the pure in heart. Pre- cious in His sight they

are. 2. Bless- ed are — all the pure in heart, for one day they shall see

And the right- eous will see His ho - ly face, washed in the blood,

God — Bless-ed are — all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho - ly face, washed in the blood,
 face! Bless-ed are — all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God — Bless-ed are — all the pure in heart. Pre-cious in His sight they

Chorus

face! And the right-eous will see His ho - ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Create In Me A Clean Heart

Arranged by
Kenny Lewis

Author Unknown

Cre - ate in me a clean heart, Oh God,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff has a melody with a repeat sign in 5/4 time. The bass staff provides a harmonic accompaniment. The lyrics are 'Cre - ate in me a clean heart, Oh God,'.

and re - new a right spi - rit with - in me. Cre -

The second system continues the melody and accompaniment. The treble staff has a repeat sign. The lyrics are 'and re - new a right spi - rit with - in me. Cre -'.

ate in me a clean heart, Oh God,

The third system continues the melody and accompaniment. The treble staff has a repeat sign. The lyrics are 'ate in me a clean heart, Oh God,'.

and re - new a right spi - rit with - in me. Cast me not a - way from Your

The fourth system continues the melody and accompaniment. The treble staff has a repeat sign. The lyrics are 'and re - new a right spi - rit with - in me. Cast me not a - way from Your'.

pre - sence, oh Lord, and take not Your Ho - ly spi - rit from
Pre - sence Lord and

The fifth system continues the melody and accompaniment. The treble staff has a repeat sign. The lyrics are 'pre - sence, oh Lord, and take not Your Ho - ly spi - rit from' and 'Pre - sence Lord and'.

me, re - store un - to me the joy of my sal - va - tion and re -
me, re - store

The first system of the musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: "me, re - store un - to me the joy of my sal - va - tion and re -".

new and re - new a right spi - rit with - in me. Cre -
me.

The second system of the musical score continues the melody. The voice part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: "new and re - new a right spi - rit with - in me. Cre -". The system concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line.