

SONGBOOK • JULY 4, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Rocky Wyatt & Jim Beasley

He Has Made Me Glad
Holy, Holy, Holy
A Shield About Me

Communion & Offering

Dallas Rodgers

Covenant of Love
Trust and Obey

Message: If Looks Could Kill
What If? • Part 1 of 4

Paul Huyghebaert

Lord, Take Control

Next Steps

Rocky Wyatt & Jim Beasley

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

GOD'S PRAISE AND ADORATION

1. He has made me glad.

2. He has made me glad.

The musical score is written for two systems. The first system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system is identical to the first. The lyrics 'He has made me glad.' are written below the treble staff of each system. The first system is marked with a '1.' and the second with a '2.', indicating two different endings or variations of the same phrase. The music is written in a simple, accessible style, suitable for a church service or a children's songbook.

Holy, Holy, Holy

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

E♭/E

Descant

4. Ho - ly is the Lord God! He is God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God in three Per - sons, bless - ed Trin - i - ty.
 Who wast, and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

The musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is also in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with some words appearing on multiple lines to align with the musical phrasing. The score ends with a double bar line and repeat dots.

A Shield About Me

130

$\text{♩} = 88$

Donn Thomas &
Charles Williams

1st time thru, start as Trio (no Bass)

Thou O Lord art a shield a - bout me You're my glo - ry, You're the

The first system of musical notation for the song 'A Shield About Me'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

lift - er of my head. lift - er of my head. Hal - le - lu - jah,

The second system of musical notation. It includes a first ending bracket over measures 6 and 7, and a second ending bracket over measures 8 and 9. A 'Coda' symbol is present at the end of the system, with the instruction '(Add bass)' written above it.

Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.

The third system of musical notation, starting at measure 13. It continues the melody and bass line, with the lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, You're the lift - er of my head.'

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Covenant Of Love

1 Kings 8:23

♩ = 90
1st time thru Unison on verse, all parts on Chorus
2nd time thru all parts, repeat Chorus
Last time thru, Unison on verse to Fine

Keith Lancaster

O Lord, God of Is - ra - el there is no god like You in heav'n or earth be - low.

The first system of music is in 4/4 time, key of B-flat major. It features a vocal melody on a treble staff and a bass line on a bass staff. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

O Lord, God of Is - ra - el there is no god like You in hea - ven a - bove.

The second system of music begins at measure 4 and ends with a 'Fine' marking. It continues the vocal melody and bass line from the first system. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

You keep Your co - ve - nant of love, - Your co - ve - nant of love. O Lord there

Your O Lord there

The third system of music begins at measure 8. The vocal melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

is no god like You in hea - - - ven a - bove.

The fourth system of music begins at measure 13. The vocal melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note F3, followed by quarter notes G2, A2, and Bb2. The system concludes with a half note G4 on the treble staff and a half note F3 on the bass staff.

Trust and Obey

915

F/F

He became the source of eternal salvation for all who obey Him. – Hebrews 5:9

1. When we walk with the Lord In the light of His Word, What a glo - ry He
2. Not a shad-ow can rise, Not a cloud in the skies, But His smile quick-ly
3. Not a bur-den we bear, Not a sor-row we share, But our toil He doth
4. But we nev - er can prove The de-lights of His love Un - til all on the
5. Then in fel-low-ship sweet, We will sit at His feet, Or we'll walk by His



sheds on our way! While we do His good will, He a - bides with us still,
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows,
 side in the way; What He says we will do, Where He sends we will go

*Refrain*

And with all who will trust and o - bey.
 Can a - bide while we trust and o - bey.
 But is blest if we trust and o - bey. Trust and o - bey, for there's
 Are for those who will trust and o - bey.
 Nev - er fear, on - ly trust and o - bey.



no oth - er way To be hap - py in Je - sus, but to trust and o - bey.



Lord, Take Control

790

E \flat /B \flat

I urge you, brothers...to offer your bodies as living sacrifices. – Romans 12:1

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major/B-flat minor, 4/4 time. The melody is simple and hymn-like, with lyrics printed below the notes. The lyrics are: "• My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The score consists of three systems of two staves each. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music ends with a double bar line.

• My heart, my mind, my bod - y, my soul I
give to You, take con - trol. I give my bod - y a
liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

WORDS: Unknown

MUSIC: Unknown

SEGUE TO "ON BENDED KNEE"

TAKE CONTROL
Irregular