

SONGBOOK • JUNE 27, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds, Brandon Shaw & Henderson Johnson



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Awesome God/He Is Faithful

Welcome

Jim Beasley

No Other Gods

We Will Worship You

Salvation Belongs to Our God

Communion & Offering

Brad Jones

A Common Love

We Are the Body of Christ

Message: *Your Kingdom Come • Part 2 of 2*

Paul Huyghebaert

It Is Well With My Soul

How Great Is Our God

He Is Wonderful

Next Steps

Jim Beasley

Shepherd's Prayer

Dale Kilpatrick

Awesome God/He Is Faithful

Rich Mullins
arr. Keith Lancaster

♩ = 156

1st time basses only

Our God is awe - some, He reigns from hea - ven
God is an awe - some God, He reigns from hea - ven a - bove with

with pow'r and wis - dom, Our God is an awe - some God!
wis - dom pow - er and love. Our God is an awe - some God! Our

God! He is ___ faith - ful, He is ___ true, God! He is ___ faith - ful, He is ___ true,

He is ___ migh - ty, and He will He is ___ migh - ty, and He will rule!

17

rule! So bow be-fore Him and praise His name.

21

name Je-sus Christ Our God is an awe-some
Je-sus Christ for-e-ver reigns!

25

God! Our God is awe-some, He reigns from
Our God is an awe-some God, He reigns from hea-ven a -

29

hea-ven with pow'r and wis-dom, Our God is an awe-some
bove with wis-dom pow-er and love. Our God is an awe-some

33

1. 2.

God! God! Our God is an awe - some God; He

God! Our God!

37

reigns from hea - ven a - bove with wis - dom pow'r and love. Our

41

1. 2. 3.

God is an awe - some God! Our God! Our God is an awe - some

45

God! Our God is an awe - some God!

No Other Gods

Words and Music by

DAVID MOFFITT

Arr. by Randy Gill

8

The God of the heav - ens, the An - cient of Days,
Our Mak - er, Cre - a - tor be - fore time be - gan,

The God of the heav - ens, the be -
Our Mak - er, Cre - a - tor

8

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

An - cient of Days, fore time be - gan, the God of our fath - ers, and Re -
Mes - si - ah and Sav - ior,

the God of our fath - ers, and God of our praise,
Mes - si - ah and Sav - ior, Re - deem - er and Friend,

8

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

God of our praise, deem - er and Friend, the Al - pha, O - me - ga, Be -
Our Rock of Sal - va - tion, so

the Al - pha, O - me - ga, Be - gin - ning and End,
our Rock of sal - va - tion, so faith - ful and true,

8

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

gin - ning and End, faith - ful and true, for - ev - er and ev - er Your king - dom will stand
we give all the glo - ry and hon - or to You,

for - ev - er and ev - er Your king - dom will stand,
we give all the glo - ry and hon - or to You,

We come to bow be - fore You now. We come to lay our lives down.
For You a - lone are wor - thy of our nev - er end - ing love.

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov'-reign I Am and You reign in our hearts a - lone.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

We will have no oth - er gods be - fore You!

Last time D.S.

WE WILL WORSHIP YOU

Words and Music by
SCOTT WESLEY BROWN
Arranged by Johnathan Vest

(♩ = 130)

Lord, we come be - fore Your throne,
Lord, we come with thank - ful hearts in -

hum - bled and a - mazed. Your great - ness o - ver sha -
to Your courts of praise. re - joi - cing in Your fa -

dows ev - 'ry i - dol of this age. for
vor de - light - ing in Your ways, for

all the treas - ures of this world, Lord, can - not re - place
all we've lost can - not com - pare, Lord, to what we've gained,

12

The great - est joy of know - ing You and the
For there is none like You, O God, the

15

wal - king in Your grace. We will wor - ship You,
name a - bove all names.

18

there is none be - side You. We will wor - ship You,

22

there is none be - side You.

25

We will wor - ship You, there is none be - side You,

29

Lord. _____ We will wor - ship You, _____ there is

Women only

Women split; add Tenors

The image shows a musical score for two parts: Treble and Bass. The key signature is one sharp (F#). The score is divided into two systems. The first system starts with a treble clef and a bass clef, both with a sharp sign. The treble staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The second system starts with a treble clef and a bass clef, both with a sharp sign. The treble staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff has a melody starting on a whole note, followed by a half note, and then a quarter note. The lyrics are: 'Lord. _____ We will wor - ship You, _____ there is'. Above the treble staff, there are two instructions: 'Women only' and 'Women split; add Tenors'.

33

none _____ be - side _____ You. We will wor - ship You, _____ there is

Add Leader *Add Bases*

37

none _____ be - side _____ You, We will wor - ship You, _____ there is

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with notes and rests corresponding to the melody. The lyrics are written below the staves, with lines of text aligned with the musical phrases.

41

none _____ be - side _____ You _____ Lord. _____ There is

This musical score is for the hymn 'There is a Lord beside you'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, accessible style, with a range of one octave. The lyrics are written below the treble staff, with blank lines for the words 'none', 'be -', 'side', 'You', 'Lord.', and 'There is'. The bass staff begins with a bass clef and a key signature of two sharps. The bass line is written in a simple, accessible style, with a range of one octave. The lyrics are written below the bass staff, with blank lines for the words 'none', 'be -', 'side', 'You', 'Lord.', and 'There is'. The score is for a single part, likely for a voice or a simple instrument like a guitar or piano.

45

none _____ be - side _____ You, _____ Lord. _____

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, some beamed together, and a final double bar line. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with mostly half and quarter notes, including a final double bar line. The lyrics 'none _____ be - side _____ You, _____ Lord. _____' are written below the staves, with lines indicating where the words should be sung.

Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and pow - er and strength.

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

2nd time to Coda

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wisdom and thanks,

D.S. al Coda *CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

A Common Love

F/C

As I have loved you, you must love one another. - John 13:34-35

DESCANT (sing second time only)

Love, lit - tle chil-dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

give our lives to see You glo - ri - fied. — One heart, one

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

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A musical score for a hymn, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the treble staff. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —". The score ends with a double bar line.

Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

It Is Well with My Soul 490

D/A

I will extend peace...like a river. – Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re-sound and the Lord shall de-scent,
 (cues: vs. 3 only)

Refrain
 "It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, It is well, it is well with my soul.
 with my soul,

WORDS: Horatio G. Spafford (w. 1873)

MUSIC: Phillip P. Bliss (w. 1876)

END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE
11.8.11.9. w/REFRAIN

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

♩ = 80

The splen - dor of a king
to age He stands and

3
clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5
joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8
and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14



God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names. is our God Sing with me how

How Great Is Our God

23

wor - thy of our praise. my

great is our God and all will see how

25

heart will sing how great is our God!

great how great is our God! How great

He is Wonderful

Unknown

Alto

Arranged by: Jon Reynolds

1

All — prai - ses be to the King of kings and the

1

(Alto/Soprano)

4

Lord our God He is won - der - ful. All — Ha - le - lu - jah prai - ses be to the

4

7

Ha - le - lu - jah Ha - le - lu - jah He is won - der - ful
King of kings and the Lord our God He is won - der - ful. All —

7

10 (S/A/T)

Ha - le - lu - jah Ha - le - lu - jah ha le - lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

13 (S/A/T/B)

won - der - ful Ha - le - lu - jah Ha - le - lu jah Ha
 won - der - ful. All prai - ses be to the King of kings and the
 won - der - ful. Ha - le - lu - jah sal - va - tion and glo - ry
 For the Lord our God is migh - ty the Lord our God is om - ni - po -

16

le - lu - jah He is won - der - ful Ha - le lu - jah
 Lord our God He is won - der - ful All prai - ses be to the
 ho - nor and pow - er He is won - der - ful. Ha - le - lu - jah sal -
 tent and our God He is won - der - ful. For the Lord our God is migh - ty the

19

Ha - le - lu - jah Ha - le - ____ lu - jah He is won - der - ful
 King of kings and the Lord our God He is won - der - ful All ____
 va - tion and glo - ry ho - nor and pow - er He is won - der - ful.
 Lord our God is om - ni - po - tent and our ____ God He is won - der - ful

19

22 (S/A/T)

Ha - le - lu - jah Ha - le lu - jah Ha le ____ lu - jah He is
 prai - ses be to the King of kings and the Lord our God He is
 Ha - le - lu - jah sal - va - tion and glo - ry ho - nor and pow - er He is

22

25 (S/A)

won - der - ful. Ha - le - lu - jah He - le - lu - jah Ha
 won - der - ful. All ____ Prai - ses be to the King of kings and the
 won - der - ful.

25