

SONGBOOK • JUNE 20, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Shout to the North

Welcome

Ben Patterson

Beautiful One

Build Your Kingdom Here

Communion & Offering

Dale Kilpatrick

Refiner's Fire

Let Your Glory Fall

Message: A Snapshot of the Kingdom
Your Kingdom Come • Part 1 of 2

Paul Huyghebaert

Mighty to Save

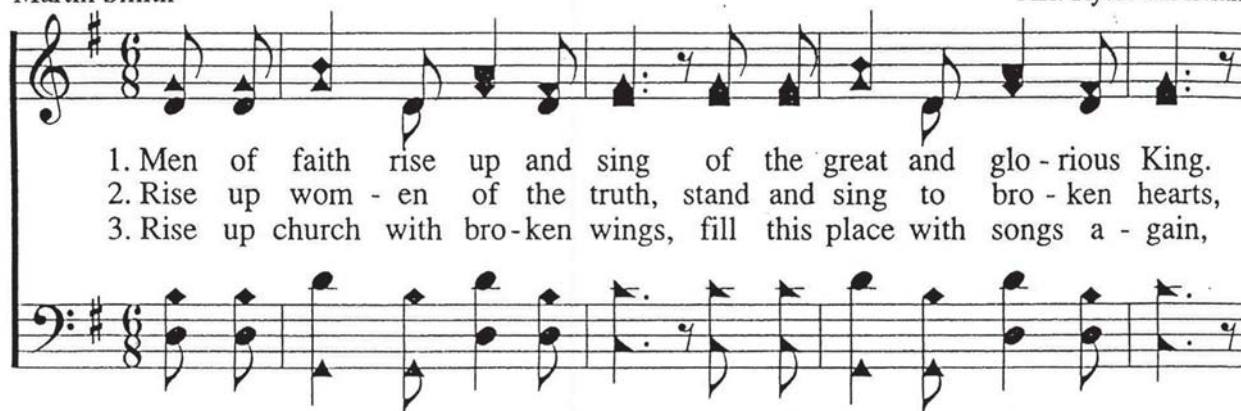
Closing

Ben Patterson

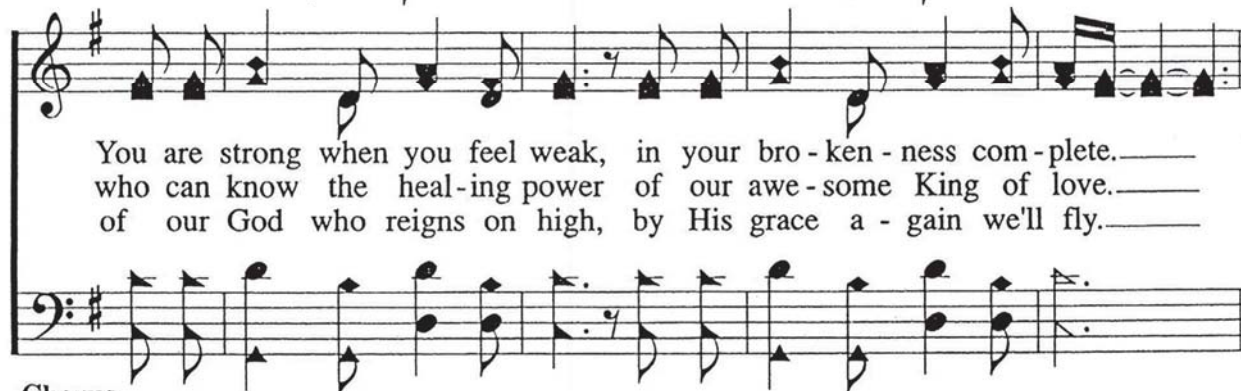
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

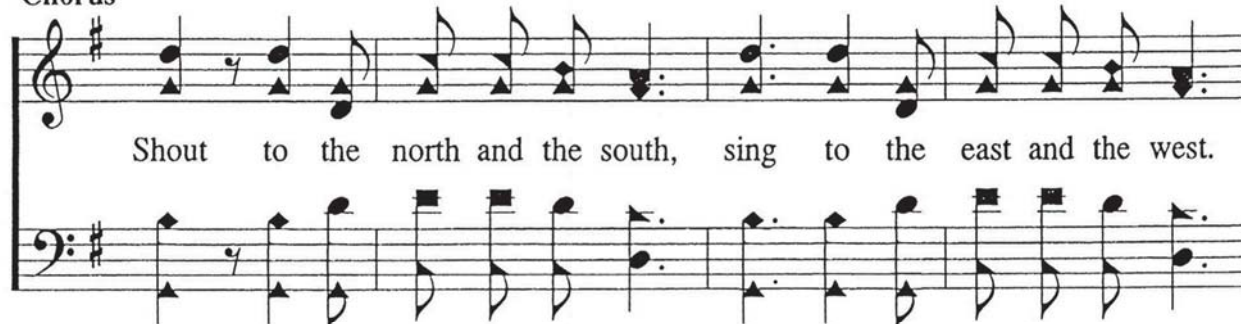


1. Men of faith rise up and sing of the great and glo - rious King.
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
who can know the heal - ing power of our awe - some King of love. ———
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

in love with You, You've burned the truth on our lips. We will

Chorus

Shout to the north and the south, sing to the east and the west.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

earth. You are Lord of heav-en and earth. You are Lord of heav-en and earth.

Beautiful One

Arranged by Kiip Long and
The ZOE Group

Words and Music by
Tim Hughes

1

Won-der-ful, so won-der-ful, is Your un-fail-in love, Your
Pow-er-ful, so pow-er-ful, Your glo-ry fills the skies, Your

5

cross has spo-ken mer-cy o-ver to me. (o-ver to me.) No
might-y works dis-played for all to see. (all to see.) The

9

eye has seen, no ear has heard, no heart could ful-ly know how
beau-ty of Your maj-es-ty a-wakes my heart to sing how

13

glo-ri-ous how beau-ti-ful you are. Beau-ti-ful One I
mar-vel-ous, how won-der-ful You are.

18

love, beau-ti-ful One— I a - dore, Beau-ti-ful One— my soul must—

23

sing. Beau-ti-ful One— I love, beau ti ful

28

One— I a - dore, Beau-ti-ful One— my soul must— sing. —

33

— You O - pened my eyes— to Your won - ders a-new, — You cap-

36

tured my heart— with this love, 'cause noth - ing on earth— is as beau -

39

- ti - ful — as You. — You O - pened my eyes — to Your won -

42

- ders a-new, — You cap - tured my heart — with this love, 'cause noth -

45

- ing on earth — is as beau - ti - ful — as — You. — Beau-ti-ful

49

One I love, beau-ti-ful One I a - dore, Beau-ti-ful One my

54

soul must sing. Beau-ti - ful

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G $\flat$ D $\flat$ G $\flat$ D $\flat$

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G $\flat$ D $\flat$ G $\flat$ D $\flat$

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G $\flat$ D $\flat$ D $\flat$ /F A $\flat$ G $\flat$ D $\flat$ A $\flat$

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b D^b/F

We need Your pow'r in us. We earth. Build Your

We pray, re - vive in this We earth. Build Your

We are the hope on

B 24 A^b B^bm7 G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 B^bm7 G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 B^bm7 G^b D^b D^b/F A^b B^bm7

fire. Win this na - tion back. Change the at - mos - phere. Build Your

38 *Last X to CODA*

1 *A^b* 2 *A^b* *D.S. al Coda* *D^b D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 *A^b* *D^b*

here, — we pray. —

Refiner's Fire

Brian Doersken
Arr. Rob and Clarissa Cox
& Keith Lancaster

$\text{♩} = 80$

1. Pu - ri - fy my heart. Let me be as gold and pre - cious sil - ver. Pu - ri - fy my heart.
2. Pu - ri - fy my heart. Cleanse me from with - in and make me ho - ly. Pu - ri - fy my heart.

6

Let me be as gold, pure gold. Re - fin - er's fire, my heart's one de - sire
Cleanse me from my sin, deep with - in.

12

is to be ho - ly, set a - part for You, Lord. I choose to

17

be ho - ly, set a - part for You, my Mast - er, read - y to do Your will.

Repeat last 2 measures for ending

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff. The first system includes two verses of lyrics. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 17 and includes a 'Repeat last 2 measures for ending' instruction. The music consists of a steady piano accompaniment and a vocal melody line.

Let Your Glory Fall

♩ = 80

David Ruis

Let Your glo-ry fall in this room, let it go forth from here to the na - tions. Let Your

6 fra - grance rest in this place as we gath - er to seek Your face. face.

last time through, repeat this 2x 1,3 2,4 *Fine*

11 *Leader* Let Your king-dom come, let Your will be done.

11 Let Your king-dom come, let Your will be done.

Let Your king-dom come, let Your will be done.

15 Let us see on earth the glo - ry of Your Son. *D.C. al Fine*

15 Let us see on earth the glo - ry of Your Son.

Let us see on earth the glo - ry of Your Son.

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill

Ev - 'ry - one needs com - pas - ion, love that's nev - er fail - ing. — Let

mer - cy fall on — me. — Ev - 'ry - one needs for - give - ness, — the kind - ness of a Sav -

Cresc.
- ior. — The hope of na - tions. — Sav - ior, He can move the

mount - ains. My God is might - y to save. — He is might - y to save. — For -

Mighty To Save

ev - er, Auth-or of sal - va - tion. He rose and con - quered the grave. — Je - sus

The first system of music features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment of eighth notes. The lyrics are positioned below the treble staff.

con - quered the grave. — So take me as You find —

The second system continues the melody and accompaniment. It includes a long horizontal line under the word 'grave' in the lyrics, indicating a sustained note or a pause in the vocal line.

— me, — all my fears and fail - ures. — Fill my life a - gain. —

The third system continues the musical progression. The lyrics are aligned with the notes of the treble staff.

— I give my life to fol - low — ev-'ry-thing I be-lieve — in. — Now

The fourth system concludes the page with the final line of lyrics. The musical notation continues with eighth and sixteenth notes in both staves.

Mighty To Save

I sur - ren - der Sav - ior, He can move the mount - ains. My God is

might - y to save. He is might - y to save. For - ev - er, Auth - or of sal -

va - tion. He rose and con - quered the grave. Je - sus con - quered the grave.

Shine your light, and let the whole world see. We're sing - ing

Mighty To Save

for the glo- ry of the ris- en King. Je- sus. King.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats (B-flat, E-flat, A-flat). The music features a melody in the upper voice and a supporting bass line. There is a first ending bracket labeled '1' and a second ending bracket labeled '2' leading to a double bar line. The instruction 'D.S. al Coda' is written above the second ending.

♢ CODA

Sav- ior, He can move the mount- ains. My God is might- y to save. He is

This system contains the third and fourth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.

might- y to save. For- ev- er, Auth- or of sal- va- tion. He rose and

This system contains the fifth and sixth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.

con- quered the grave. Je- sus con- quered the grave.

This system contains the seventh and eighth staves of music. The melody continues in the upper voice, and the bass line provides harmonic support. The lyrics are aligned with the notes.