

SONGBOOK • MAY 23, 2021

Sunday Morning Worship Assembly

Worship Leaders: Rocky Wyatt & Jordan House



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Jim Beasley

I Will Call Upon the Lord (63)

We're Marching to Zion (869)

There's a Fountain Free (909)

Communion

Chris Reese

Had It Not Been the Lord

Message: The Long Arms of God • Reach • Part 4 of 5

Paul Huyghebaert

Our God, He Is Alive (23)

Closing

Jim Beasley

Shepherd's Prayer

Washington Johnson

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

© Copyright 1981 by Sound III, Inc. All Rights Reserved. International Copyright Secured. Used by Permission.

O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed.

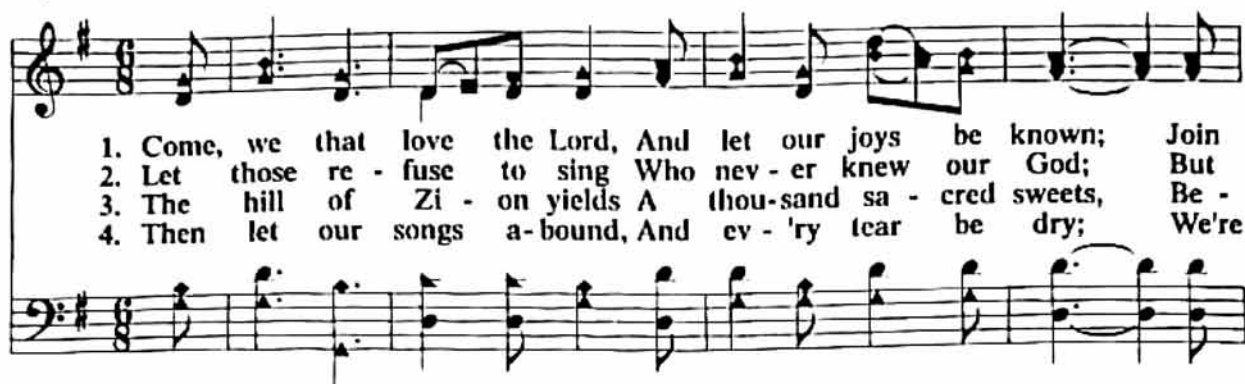
I will call up-on the Lord.

I will call up-on the Lord.

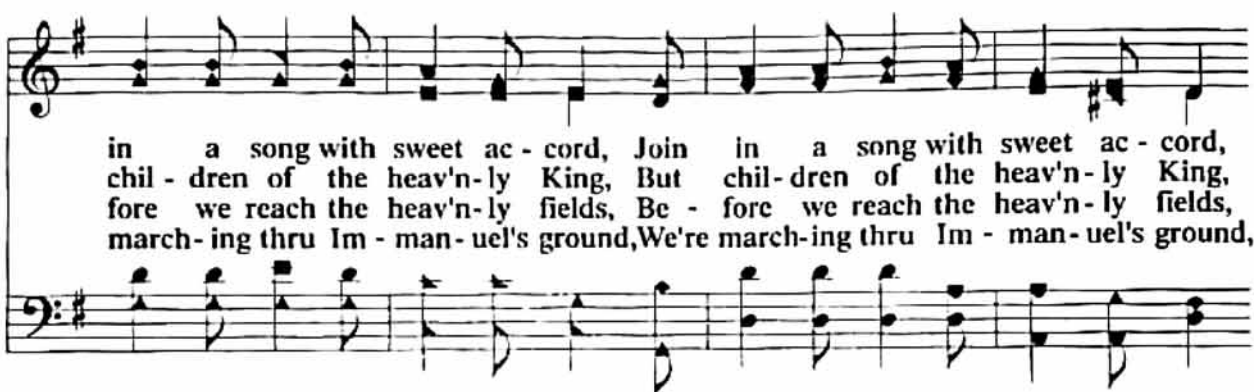
The image shows a musical score for a song titled "GOD'S PRAISE AND ADORATION". It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has two sharps (F# and C#). The treble staff begins with a second ending bracket labeled "2.". The lyrics are written below the staves. The first line of lyrics, "alt - ed.", is positioned under the first few notes of the treble staff. The second line of lyrics, "I will call up-on the Lord.", is positioned under the first few notes of the bass staff. The third line of lyrics, "I will call up-on the the Lord.", is positioned under the middle of the bass staff. The fourth line of lyrics, "I will call up-on the Lord.", is positioned under the end of the bass staff. The music features various note values, including eighth and sixteenth notes, and rests. The bass staff has a long, sweeping line that spans across the end of the staff.

We're Marching to Zion

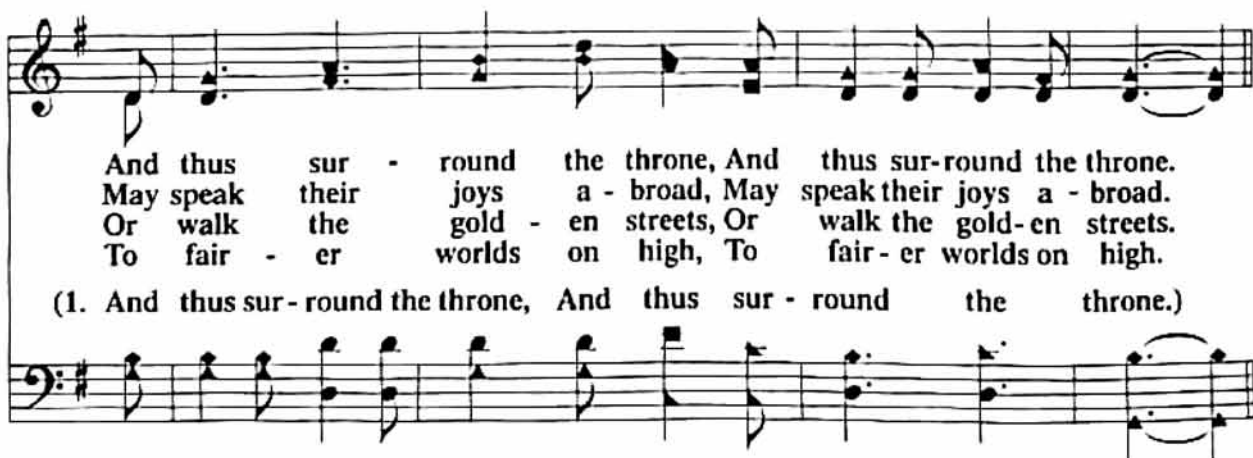
G/G

They will enter Zion with singing. - Isaiah 51:11-16


1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be -
 4. Then let our songs a-bound, And ev - 'ry tear be dry; We're



in a song with sweet ac - cord, Join in a song with sweet ac - cord,
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,



And thus sur - round the throne, And thus sur-round the throne.
 May speak their joys a - broad, May speak their joys a - broad.
 Or walk the gold - en streets, Or walk the gold-en streets.
 To fair - er worlds on high, To fair - er worlds on high.

(1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain



We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
 We're march - ing on to Zi - on,

HEAVEN

musical score for the hymn "HEAVEN". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is accompanied by a bass line on a bass clef staff. The lyrics are: "march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men. Zi-on, Zi-on,". The music features a mix of eighth, quarter, and half notes, with some rests and a final double bar line.

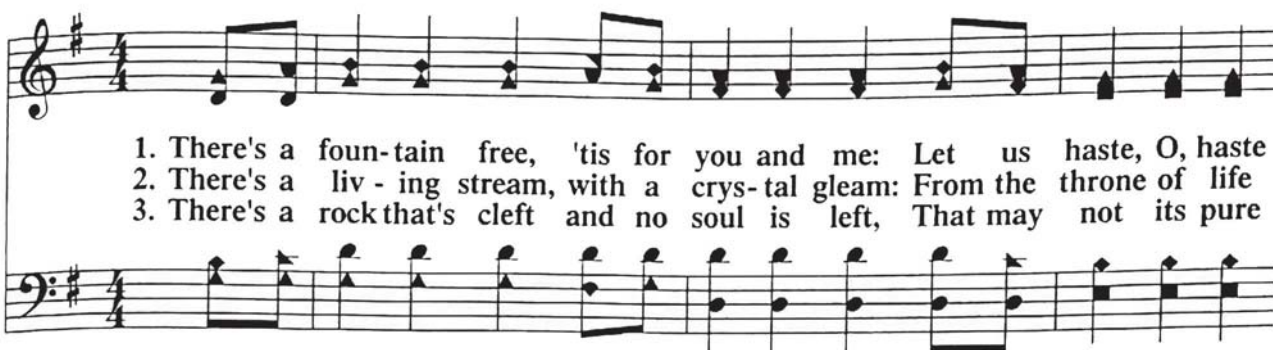
march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men.
Zi-on, Zi-on,

There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. – Revelation 22:1

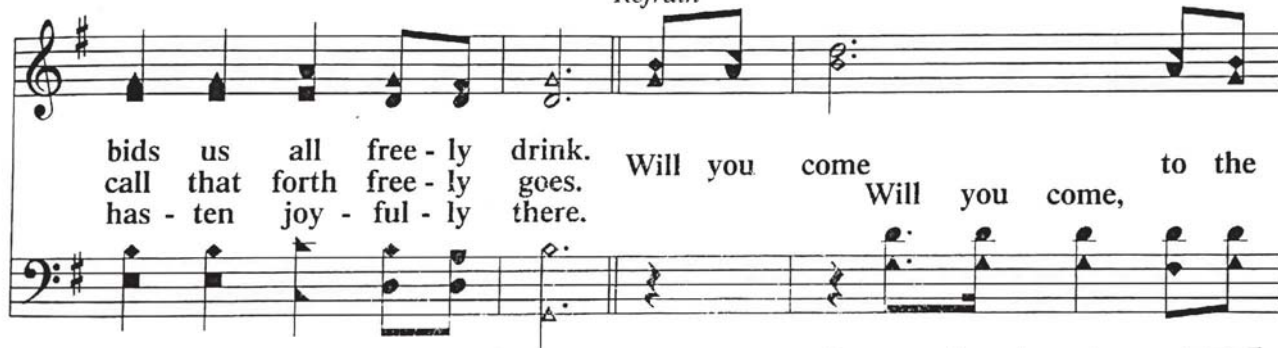


1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv - ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

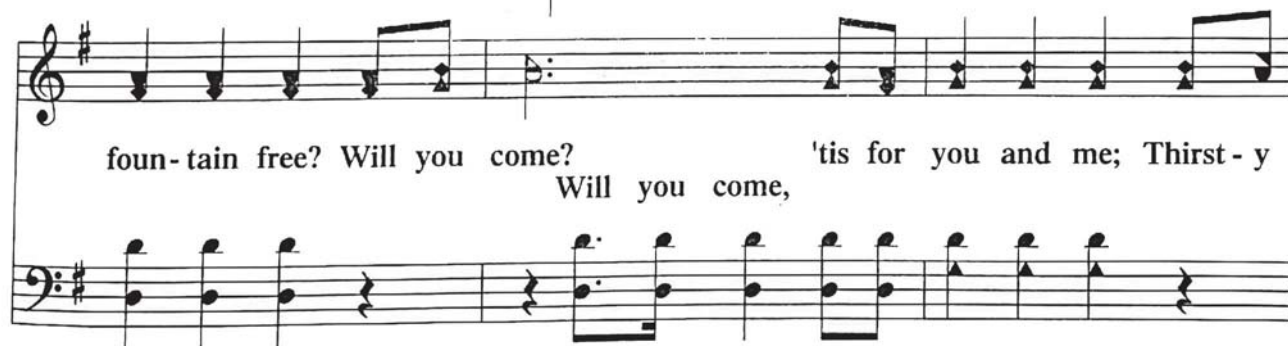


to its brink; 'Tis the fount of love from the Source a - bove, And He
 now it flows; While the wa - ters roll let the wea - ry soul Hear the
 wa - ters share; 'Tis for you and me, and its stream I see: Let us

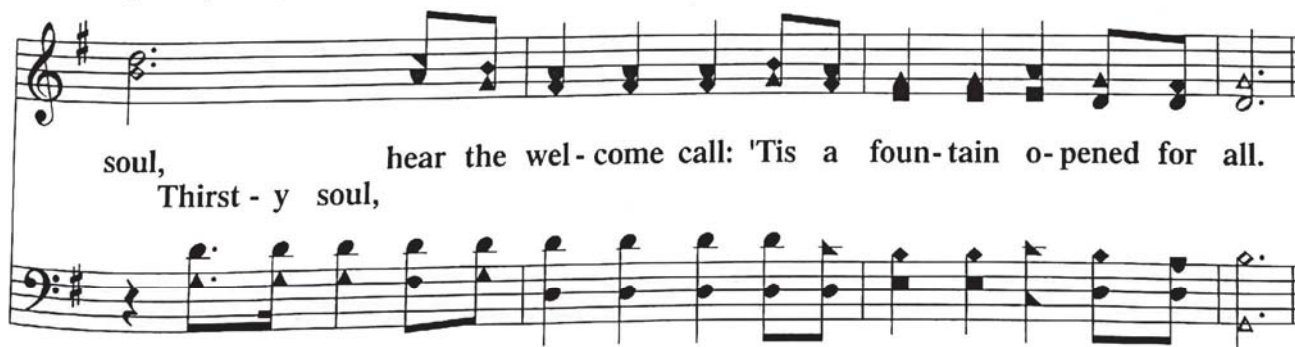
Refrain



bids us all free - ly drink. Will you come to the
 call that forth free - ly goes. Will you come,
 has - ten joy - ful - ly there.



foun-tain free? Will you come? 'tis for you and me; Thirst - y
 Will you come,



soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.
 Thirst - y soul,

Had It Not Been the Lord

Arranged by
Brandon Scott Thomas

Words and Music by
Debbie Dorman

Had It Not been the Lord who was on our side Had it

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

not been the Lord who was on our side The

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

an - ger of the en - e - my would have swal - lowed us a - live Had it

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

not been the Lord who was on our side. Bless - ed be the Lord who

The fourth system of musical notation. It concludes the song with a double bar line and a repeat sign. The lyrics are written below the notes.

would not give us up Bless - ed be the Lord for His un - fail - ing love

The snare is bro - ken and we have es - caped.

Last time to CODA

Our help is in the name of the Lord, bless - ed be the Lord. Had it

not been the Lord who was on our side, Had it not been the Lord who was on our

side, The wa - ter would have en - gulfed us we would have sure - ly died; Had it

D.S. al CODA

not been the Lord who was on our side.

CODA
Lord, bless - ed be the Lord who would not give us up.

Bless-ed be the Lord for His un-fail-ing love. The snare is bro-ken and we have es - caped.

Our help is in the name of the Lord,

Our help is in the name of the Lord, bless - ed be the Lord.

Our God, He Is Alive

C/G

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

Refrain

worlds with His great might. There is a God,
 His in - spir - ed Word. He is a
 lone does un - der - stand. There is a God,
 more with Him could live.

He is a - live, in Him we live,
 live, in Him we live, and we sur -

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

© Copyright 1966 by A. W. Dicus, assigned to Sacred Selections, Inc. 1973. Ellis J. Crum, owner, Kendallville, IN 46755. All Rights Reserved. Used by Permission.

AZURE BLUE

8.8.8.8 w/REFRAIN

GOD'S PRAISE AND ADORATION

and we sur - vive; From dust our God cre - at - ed
vive; From dust our God

man, He is our God, the great I AM.
cre - at - ed man, He is our God, the great I AM.

Rit.

The musical score is written for voice and piano. The vocal part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal staff. The score includes a tempo change marked 'Rit.' (Ritardando) towards the end of the piece.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"