

# SONGBOOK • MAY 2, 2021

Sunday Morning Worship Assembly

Worship Leader: Jim Beasley



Grace Chapel  
CHURCH OF CHRIST

## ORDER OF WORSHIP

### Welcome

Rocky Wyatt

Above All Else (171)

There Is a Redeemer (287)

Come, Share the Lord (364)

### Communion

Clif Jones

I Stand Amazed (147)

**Message: Be With God, or Be Like God... • Reach • Part 1 of 5**

Paul Huyghebaert

Faithful Love (18)

### Closing

Rocky Wyatt

## Above All Else

F/F

*God gave Him the name above all other names. – Philippians 2:9*

You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -



bove all else. Right now where we stand and ev - 'ry - where we go;



We place You at the high - est place so the world will know.



You are a might - y war - ri - or, dressed in ar - mor of light;



Crush - ing the deeds of dark - ness, lead us on in the fight.



WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

# SAVIOR'S PRAISE AND ADORATION

Thru the blood of Je - sus, vic - to - ri - ous we stand.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, an eighth note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, and a half note D4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a quarter note G3, followed by eighth notes F#3, E3, and D3, then a quarter note C3, an eighth note B2, and a quarter note A2. This is followed by a half note G2, a quarter note F#2, and a half note E2.

We place You at the high - est place, a - bove all else in this

The second system of music continues the melody and accompaniment. The treble staff continues with a quarter note D4, an eighth note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a half note F#3. The bass staff continues with a quarter note D2, an eighth note C2, and a quarter note B1. This is followed by a half note A1, a quarter note G2, and a half note F#2. The system ends with a double bar line.

land. land. A - bove all else.

The third system of music is divided into three measures. The first measure is marked '1., 2. Second time D.S.' and contains a half note G2 in the treble staff and a half note F#2 in the bass staff. The second measure is marked '3.' and contains a half note G2 in the treble staff and a half note F#2 in the bass staff. The third measure contains a half note A2 in the treble staff and a half note G2 in the bass staff. The system ends with a double bar line.

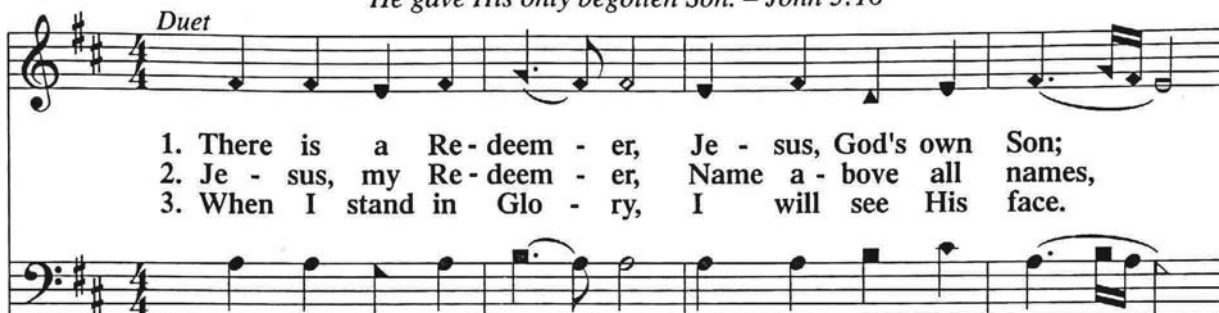
# There Is a Redeemer

287

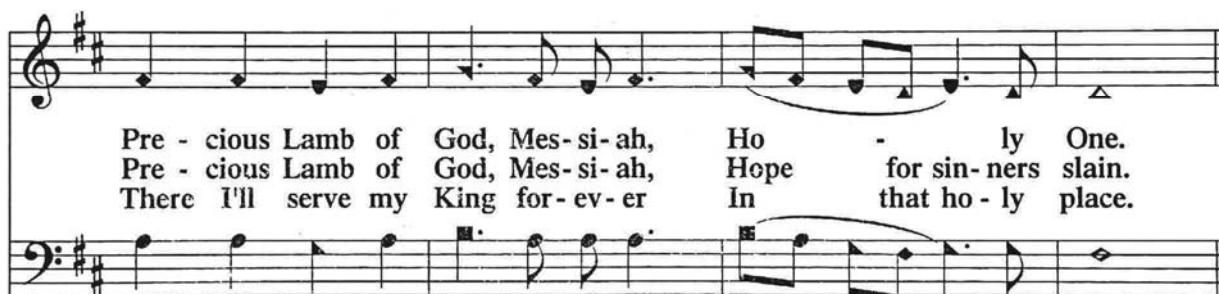
D/F#

*He gave His only begotten Son. – John 3:16*

*Duet*

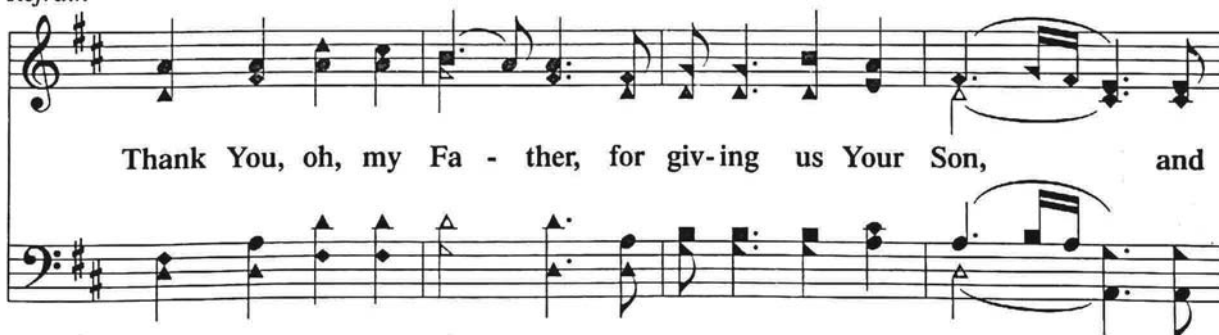


1. There is a Re-deem-er, Je-sus, God's own Son;  
 2. Je-sus, my Re-deem-er, Name a-bove all names,  
 3. When I stand in Glo-ry, I will see His face.



Pre-cious Lamb of God, Mes-si-ah, Ho-ly One.  
 Pre-cious Lamb of God, Mes-si-ah, Hope for sin-ners slain.  
 There I'll serve my King for-ev-er In that ho-ly place.

*Refrain*



Thank You, oh, my Fa-ther, for giv-ing us Your Son, and



leav-ing Your Spir-it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

THERE IS A REDEEMER

Irregular

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# Come, Share the Lord

364

G/G

On the first day of the week, we come together to break bread. – Acts 20:7

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our  
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is  
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther  
 ris - en from the dead. The One we love the most is now our  
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

FINE  
 makes us one.  
 gra - cious host. Come take the bread, come drink the wine, come share the Lord.  
 which we wait.

1. No one is a stran - ger here, ev - 'ry one be - longs.  
 2. We are now a fam - i - ly of which the Lord is head.

D.C. al FINE  
 Find - ing our for - give - ness here, we in turn for - give all wrongs.  
 Tho un - seen He meets us here in the break - ing of the bread.

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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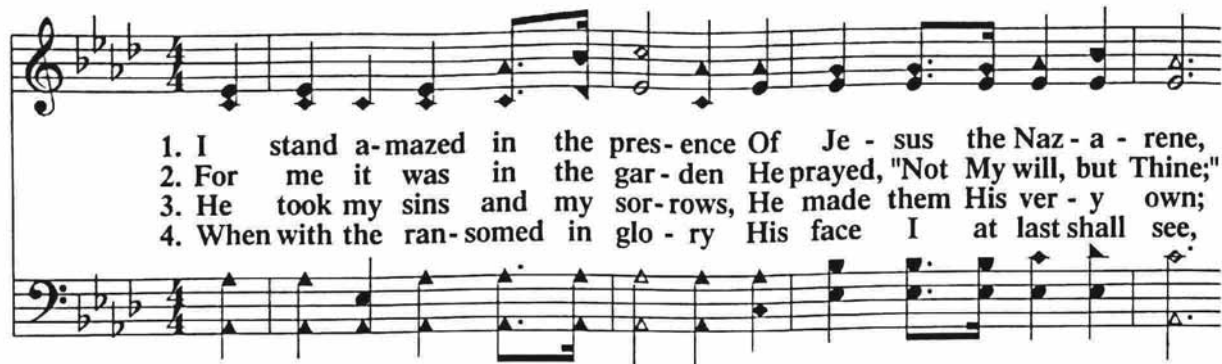
SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

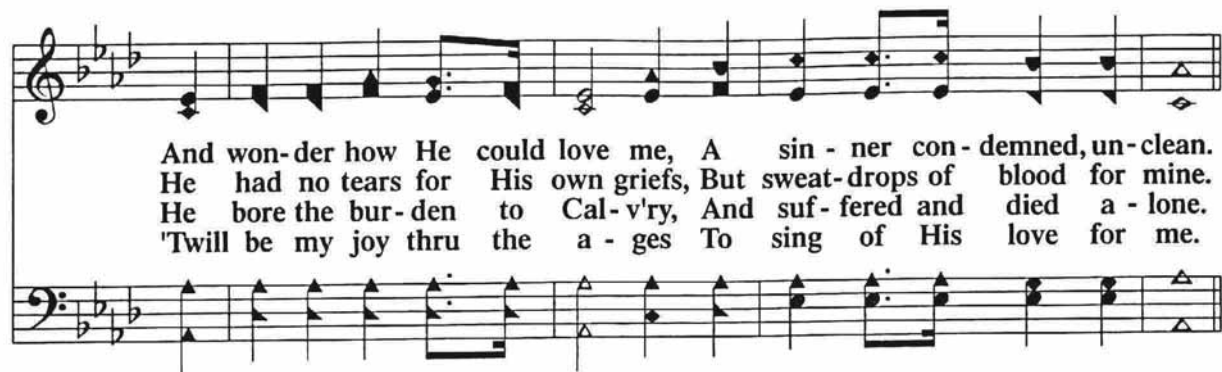
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## I Stand Amazed

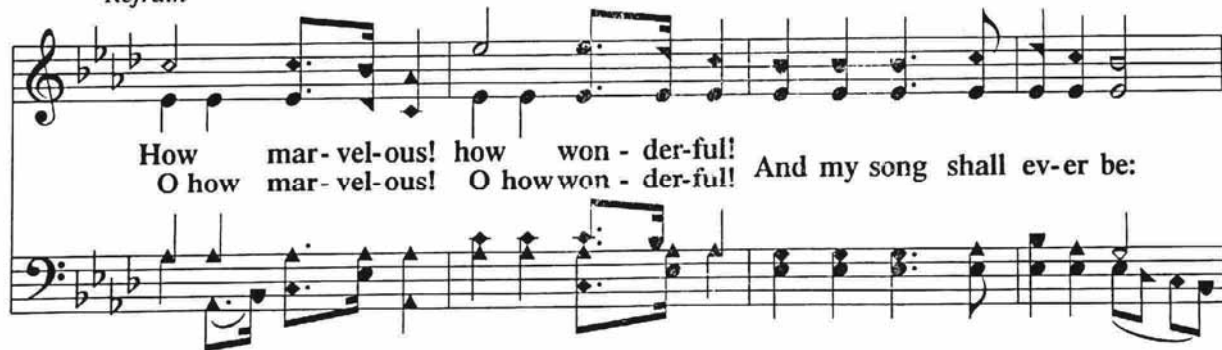
A♭/E♭

*And being in anguish, He prayed more earnestly. – Luke 22:44*


1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,  
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"  
 3. He took my sins and my sor - rows, He made them His ver - y own;  
 4. When with the ran-somed in glo - ry His face I at last shall see,



And won-der how He could love me, A sin - ner con - demned, un-clean.  
 He had no tears for His own griefs, But sweat-drops of blood for mine.  
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.  
 'Twill be my joy thru the a - ges To sing of His love for me.

*Refrain*


How mar-vel-ous! how won - der-ful!  
 O how mar-vel-ous! O how won - der-ful! And my song shall ev-er be:



How mar-vel-ous! how won - der - ful!  
 O how mar-vel-ous! O how won - der - ful! Is my Sav-ior's love for me!



# Faithful Love

C/C

*I will make Your faithfulness known... - Psalm 89:1*

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,  
2. Faith - ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash - es whit - er than snow.  
Wel - come face, sweet em - brace, tend - er touch filled with grace.

Faith - ful love calms each fear, reach - es down, dries each tear;  
Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

Holds my hand bright when I can't stand on my own.  
Burn - ing bright in the night, guid - ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE  
Irregular

# GOD'S PRAISE AND ADORATION

*Refrain*

Faith-ful love from a - bove came to  
Faith-ful love, from a - bove

Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll nev - er

And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,  
same,

and Je - sus is His name. 1. name. 2.