

SONGBOOK • APRIL 25, 2021

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Jim Beasley

Shepherd's Prayer

Terry Irwin

Let Us Worship

Oh, How I Love Jesus (574)

Communion

Steven Ramsey

Bind Us Together (704)

Blest Be the Tie That Binds (711)

Message: Press On • Part 8 of 8

Paul Huyghebaert

We Will Stand (717)

Closing

Jim Beasley

Let Us Worship

Hank Fenn

$\text{♩} = 130$

1. Let us wor - ship the Father, wor - ship the Father, wor - ship the Father of glo - ry, ship the Father of love.
2. Sing your praise to the Father, praise to the Father, praise to the Father of glo - ry to the Father of love.
3. Lift your hands to the Father, hands to the Father, hands to the Father of glo - ry. to the Father of love.

wor - ship, worship the Fa - ther, worship the Fa - ther ther

8
1. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.
2. And we will glo - ri - fy we will glo - ri - fy the Lord, glo - ri - fy the Lord.

fy and We will glo - ri

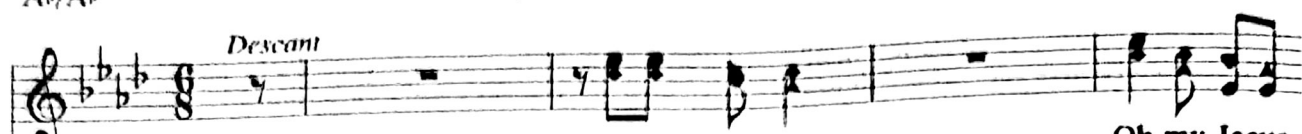
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Oh, How I Love Jesus

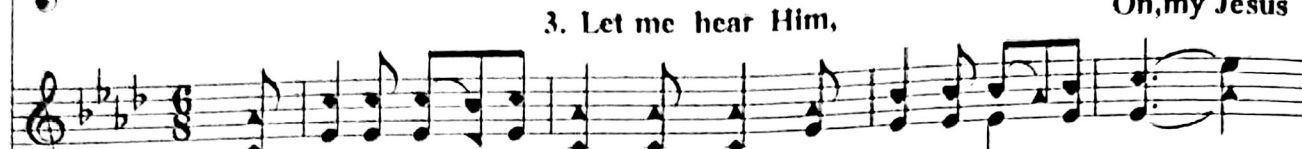
A♭/A♭

Salvation is found in no one else. - Acts 4:12


Descant




3. Let me hear Him, Oh, my Jesus



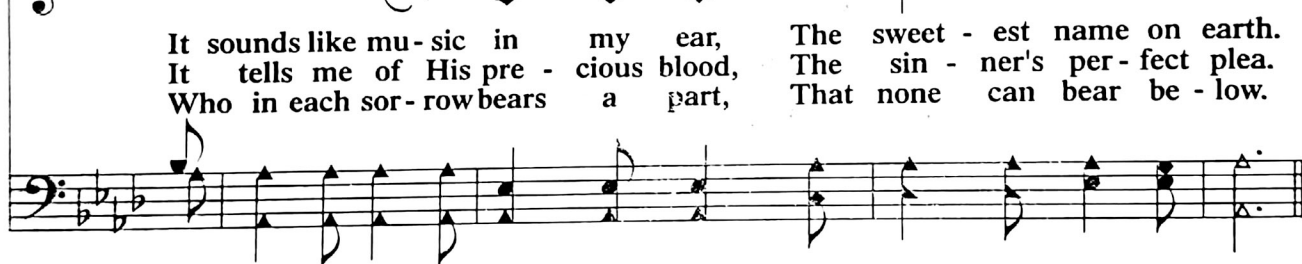
1. There is a name I love to hear, I love to sing its worth;
 2. It tells me of a Sav - ior's love, Who died to set me free;
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!



It sounds like mu - sic in my ear, The sweet - est name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 Who in each sor - row bears a part, That none can bear be - low.



(last time only)



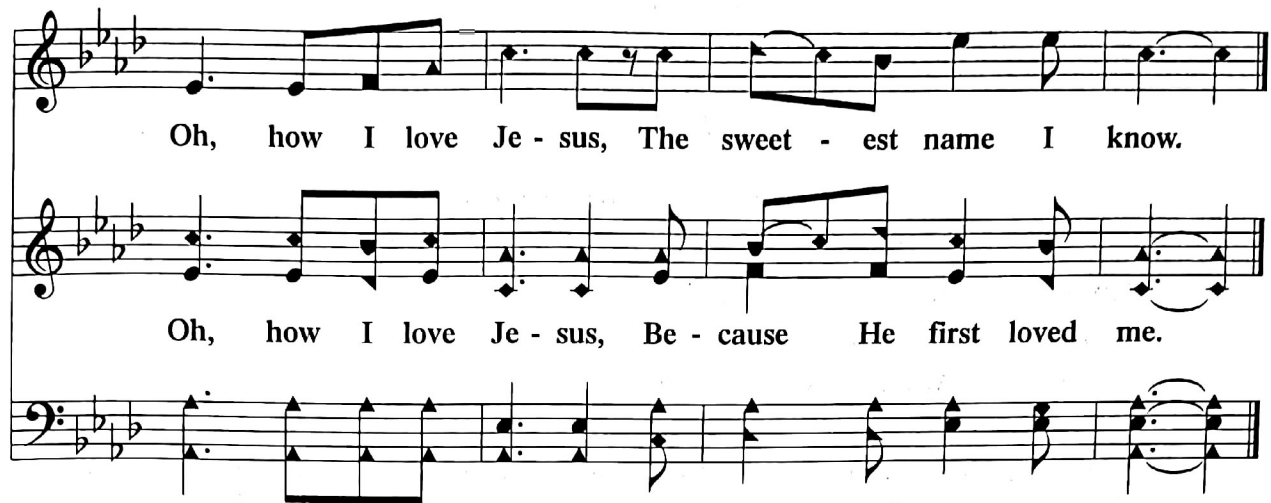
Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

Refrain



Oh, how I love Je - sus, Oh, how I love Je - sus,





Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

The musical score consists of three staves. The first two staves are in treble clef and the third is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains the vocal melody for the first line of the song. The second staff contains the vocal melody for the second line. The third staff contains a bass line accompaniment. The lyrics are written below the corresponding staves.

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

Bind Us Together

704

F/A

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

FINE

geth - er, Lord, Bind us to - geth - er with love.

There is on - ly one God. There is on - ly one King.

D.C. al FINE

There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER
Irregular

Blest Be the Tie That Binds 711

F/A

God...comforts us in all our troubles. – 2 Corinthians 1:4

The musical score is written for F/A (Fornal and Arranger) and is in 3/4 time. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system contains four verses of the hymn. The second system contains the concluding lines of the hymn.

1. Blest be the tie that binds Our hearts in Chris - tian love The
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our
3. We share our mu - tual woes; Our mu - tual bur - dens bear; And
4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.
fears, our hopes, our aims are one, Our com - forts and our cares.
of - ten for each oth - er flows The sym - pa - thiz - ing tear.
we shall still be joined in heart, And hope to meet a - gain.

WORDS: John Fawcett (w. 1782)

MUSIC: Johann George Nägeli (w. 1828), arr. Lowell Mason (w. 1845)

DENNIS

SM

We Will Stand

717

F/F

Stand firm then. – Ephesians 6:14

The musical score is written for two voices, F and F, in 2/2 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'You're my broth-er, you're my sis - ter, so take me by the hand. To - geth - er we will work un - til He comes. There's no foe that can de-feat us when we're walk-ing side by side; As long as there is love, we will stand.' The score includes various musical notations such as notes, rests, and bar lines.

You're my broth-er, you're my sis - ter, so take me by the hand.

To - geth - er we will work un - til He comes.

There's no foe that can de-feat us when we're walk-ing side by side;

As long as there is love, we will stand.

WORDS: Russ Taff and Tori Taff (w. 1983)

MUSIC: James Hallifan (w. 1983), arr. Reid Lancaster (w. 1993)

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WE WILL STAND

Irregular