

SONGBOOK • MARCH 28, 2021

Sunday Morning Worship Assembly

Worship Leader: Jordan House and Rocky Wyatt



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Ben Patterson

Shout Hallelujah!

My Hope Is Built on Nothing Less (538)

Good, Good Father

Communion

Corey Carlisle

A Common Love (705)

Message: If You Really Want to Shine • Press On • Part 4 of 8

Paul Huyghebaert

When We All Get to Heaven (853)

Closing

Ben Patterson

Shepherd's Prayer

Richard Crowder

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

The musical score is written for a piano and voice. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The lyrics are: 'Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord! Sing a - loud to God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah! Sing a - loud to God, make a joy - ful noise un - to the Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

Sing a - loud to God, make a joy - ful noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

1. 2.

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

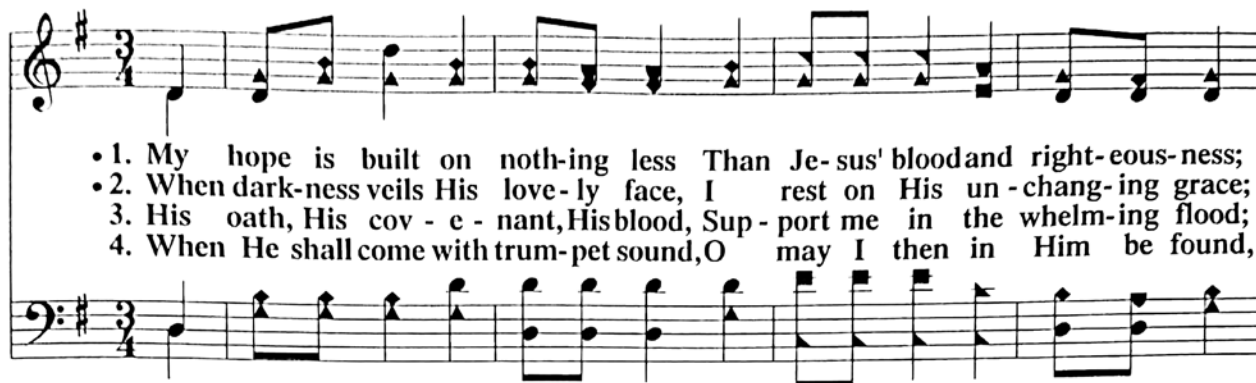
Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

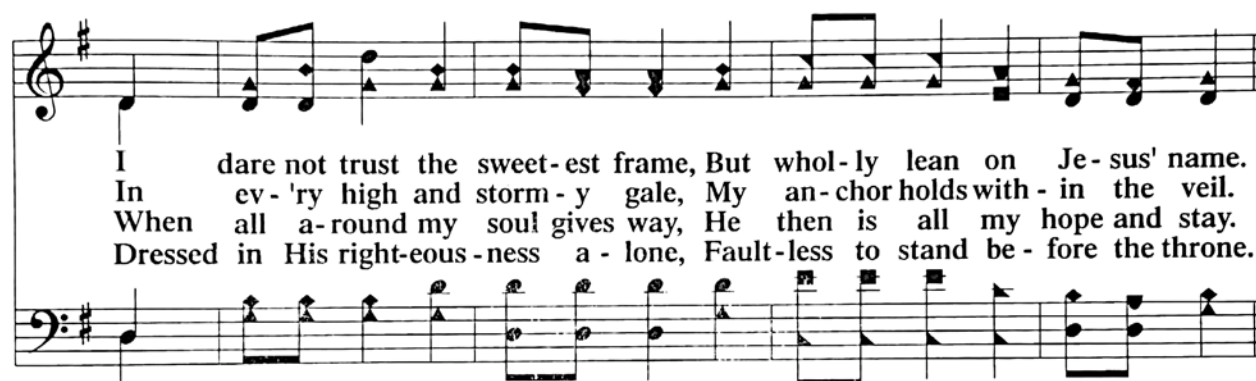
Shout hal - le - lu - jah un - to the Lord!

My Hope Is Built on Nothing Less 538

G/D *No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11*

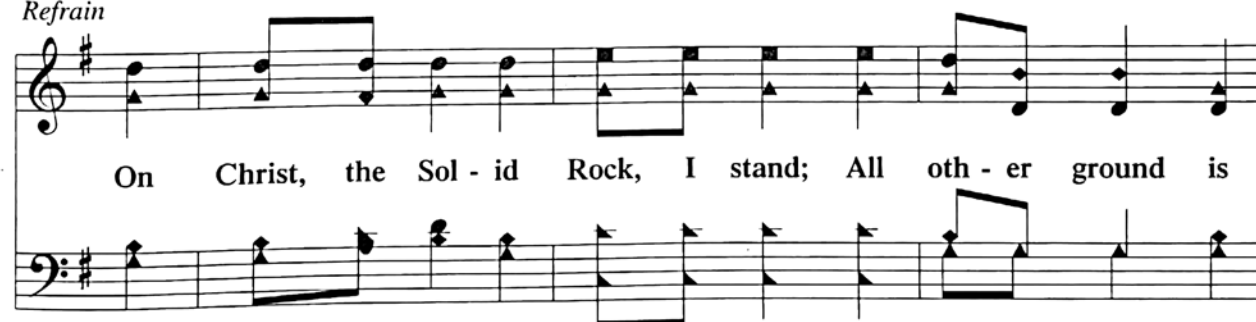


1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;
 4. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.
 When all a-round my soul gives way, He then is all my hope and stay.
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

Refrain



On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

Good Good Father

Words and Music: Anthony Brown & Pat Barrett

Arrangement: Luke Coles

1. I've heard a thou - sand sto - ries of what they think You're like, but I've heard the ten - der whis - per of
2. I've seen ma - ny search-ing for an - swers far and wide, but I know we're all search-ing for

love in the dead of night. You tell me that You're pleased and that I'm ne - ver a - lone.
an - swers on - ly You pro - vide. You know just what we need be - fore we say a word.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

And I'm loved by You, it's who I am, it's who I am it's who I am. You're a good, good

Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

First system of musical notation. The treble staff contains the melody with lyrics: "You, it's who I am, it's who I am it's who I am. You are per-fect in all of Your ways,". The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff contains the melody with lyrics: "You are per-fect in all of Your ways, You are per-fect in all of Your ways to us. You are". The bass staff provides a harmonic accompaniment. A first ending bracket is shown above the treble staff.

Third system of musical notation. The treble staff contains the melody with lyrics: "to us. 3. Love so un-de-ni-a-ble, I can hard-ly speak. Peace so un-ex-plain-a-ble". The bass staff provides a harmonic accompaniment. A second ending bracket is shown above the treble staff.

Fourth system of musical notation. The treble staff contains the melody with lyrics: "I can hard-ly think as You call me deep-er still, as You call me deep-er still, as You call me deep-er still in-to". The bass staff provides a harmonic accompaniment.

Fifth system of musical notation. The treble staff contains the melody with lyrics: "love, love, love. You're a good, good Fa-ther, it's who You are, it's who You are,". The bass staff provides a harmonic accompaniment.

it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am.

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a vocal melody with lyrics, while the bass staff provides a harmonic accompaniment. The lyrics are: "it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am."

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

The second system continues the melody and accompaniment. The lyrics are: "You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are."

And I'm loved by You, it's who I am, it's who I am it's who I am.

The third system concludes the piece. The lyrics are: "And I'm loved by You, it's who I am, it's who I am it's who I am."

A Common Love

F/C

As I have loved you, you must love one another. - John 13:34-35

DESCANT (sing second time only)

Love, lit - tle chil - dren, love one an -

Melody

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

853 When We All Get to Heaven

D $\flat$ /A $\flat$ Therefore encourage each other with these words. - 1 Thessalonians 4:16-18

• 1. Sing the won-drous love of Je-sus, Sing His mer-cy
 • 2. While we walk the pil-grim path-way, Clouds will o-ver-
 • 3. Let us then be true and faith-ful, Trust-ing, serv-ing

and His grace: In the man-sions bright and bless-ed, He'll pre-
 spread the sky; But when trav-'ling days are o-ver, Not a
 ev-'ry day; Just one glimpse of Him in glo-ry Will the

Refrain
 pare for us a place. When we all
 shad-ow, not a sigh. When we all
 toils of life re-pay.
 (1. for us a place)

get to heav-en, What a day of re-joic-ing that will
 get to heav-en, What a day of re-

be! joic-ing that will be! When we all see
 joic-ing that will be! When we all see

WORDS: Eliza E. Hewitt (w. 1898)

MUSIC: Emily D. Wilson (w. 1898), arr. Alton Howard (w. 1993)

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HEAVEN

8.7.8.7 w/REFRAIN

HEAVEN

Je - sus, We'll sing and shout the vic - to - ry.
Je - sus, We'll sing and shout and shout the vic - to - ry.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, accessible style with many whole and half notes. The lyrics are written below the top staff, with the first line of lyrics aligned with the first measure of the top staff and the second line of lyrics aligned with the second measure of the top staff. The score ends with a double bar line.

END OF HEAVEN MEDLEY