

SONGBOOK • FEBRUARY 28, 2021

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Jim Beasley

Lord I Lift Your Name on High
Hosanna (167)

Communion

Craig Hunter

I Stand in Awe (96)
Lord, for Your Glory

Message: Like a Champ • The Simple Gospel • Part 4 of 4

Paul Huyghebaert

Living in the power of the Good News

Yes, Lord, Yes (680)

Closing

Jim Beasley

Shepherd's Prayer

Ed Brooks

Lord I Lift Your Name On High

Rick Founds
arr. Keith Lancaster

$\text{♩} = 104$

Lord I lift Your Name on high Lord I love to sing Your

Lord I lift Your Name on high Lord I love to sing Your prai - ses

prai - ses I'm so glad You're in my life save us.

I'm so glad You're in my life I'm so glad You came to save us.

You came from hea - ven to earth to show the way from the earth to the cross,

my debt to pay from the cross to the grave, from the grave to the sky Lord I lift Your Name on high.

Hosanna

167

G/G

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

1. Ho-san-na, ho-san-na, Ho-san-na in the high-
 2. 7 Glo-ry, 7 glo-ry, 7 Glo-ry to the King of

1. est; kings; 2. est; kings; Refrain Lord, we lift up Your name,
 lift up Your name, With

With hearts full of praise; Be ex-alt-ed, O
 hearts full, hearts full of praise; So be ex-alt-ed, O

Lord, my God, Ho-san-na in the high-est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
 Irregular

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE
Irregular

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics 'Ho - ly God, to whom all praise is due, I stand in awe of You.' are written between the two staves, aligned with the musical notes. The score ends with a double bar line on both staves.

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our

hands; we lift our praise to You. We wor-ship all You

are in spi-rit and truth. We give our hearts; we lift our

lives to You. We of-fer all we are for the glo-ry of

You. 2.Al-migh-ty are. We of-fer all we

have. We of-fer all our lives for the glo-ry of You.

Yes, Lord, Yes

F/F

The promises God has made are "yes" in Christ. - 2 Corinthians 1:20

I'll say yes, Lord, yes, to Your will and to Your way, I'll say Yes, Lord, yes,

I will trust You and o-bey; Oh, When the Spir - it speaks to me with my

whole heart I'll a-gree And my an-swer will be, "Yes, Lord, yes!" Lord, yes!

1. Lord I give You all the glo - ry for all You've giv - en me, You have
 2. If I nev - er knew the full-ness of liv - ing in Your will, I would

filled my life un - til I o - ver - flow; All I have is Yours to use in
 nev - er know how rich my life could be; Lord, my will-ing-ness to serve is the

WORDS: Lynn Keesecker (w. 1983)

MUSIC: Lynn Keesecker (w. 1983), arr. Don Marsh

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YES LORD

Irregular

CONSECRATION AND DEVOTION

D.C. al FINE

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and the instruction 'D.C. al FINE'.

an - y way You choose, You are Lord of all so how can I say, "No?"
least that You de - serve, for the bless - ing You have show - ered o - ver me.