

SONGBOOK • FEBRUARY 14, 2021

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt & Jorden House



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Welcome

Jim Beasley

We Praise Thee, O God (2)
Clap Your Hands
Lord, We Come Before Thee Now (797)

Communion

Russ Schoper

Surround Us, O Lord (278)

Message: The Good News, Bad News Connection • The Simple Gospel • Part 2 of 4

Paul Huyghebaert

Lord Reign in Me

Closing

Jim Beasley

Shepherd's Prayer

Tim Aligheri

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV



1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -



Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.



lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

11.11.w/REFRAIN

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands — all ye peo - ple Shout to God — with a

The first system of musical notation for 'Clap Your Hands' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes, with a circled section indicating a clap. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

voice of tri - umph. Clap your hands — all ye peo - ple,

The second system continues the melody and accompaniment. It includes a circled section for clapping. The lyrics 'voice of tri - umph. Clap your hands — all ye peo - ple,' are written below the notes.

Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,

The third system of musical notation continues the song. It includes a circled section for clapping. The lyrics 'Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,' are written below the notes.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the musical piece with a double bar line. The lyrics 'al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.' are written below the notes.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system features a treble and bass staff in G major. The melody in the treble staff includes eighth and sixteenth notes with clapping symbols. The bass staff provides a steady accompaniment with eighth notes.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth. *D.C.*

This system continues the melody and accompaniment from the first system, ending with a double bar line and the instruction *D.C.* (Da Capo).

TAG (final time only)

Softer, no clapping

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked **Softer, no clapping**. The melody and accompaniment are the same as the previous systems, but the clapping symbols are removed.

rit.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked *rit.* (ritardando). The melody and accompaniment continue, ending with a final double bar line.

Lord, We Come Before Thee Now 797

G/G

Ask and it will be given to you; seek and you will find. – Matthew 7:7-8

1. Lord, we come be - fore Thee now; At Thy feet we
 2. Lord, on Thee our souls de - pend: In com - pas - sion
 3. In Thine own ap - point - ed way, Now we seek Thee,
 4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we
 now de - scend; Fill our hearts with Thy rich grace, Tune our
 here we stay; Lord, we know not how to go, Till a
 preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?
 lips to sing Thy praise, Tune our lips to sing Thy praise.
 bless - ing Thou be - stow, Till a bless - ing Thou be - stow.
 all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)

MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON

7.7.7.7.

Surround Us, O Lord

mp Bobby Price

♩ = 98

As the moun-tains sur-round Je - ru - sa-lem so the Lord sur-rounds His peo - ple

9

As the mountains sur - round Je - ru - sa - lem so the Lord sur - rounds His peo - ple

18 *f*

Sur-round us Lord Sur-round us O Lord We need to be in Your pres - ence

30

1 2

Sur - round us Lord Lord Sur - round us Lord

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Psalm 125: 1-2

Those who trust in the LORD are like Mount Zion,
which cannot be shaken but endures for ever.
As the mountains surround Jerusalem, so the LORD surrounds
His people both now and for evermore.

Lord Reign In Me

♩ = 116

Brenton Brown

1. O - ver all the earth You reign on high ev - 'ry moun - tain stream,
2. O - ver ev - 'ry thought O - ver ev - 'ry word may my life re - flect

ev - 'ry sun - set sky But my one re - quest Lord my on - ly aim
the beaut - y of my Lord 'cause You mean more to me than a - ny earth - ly thing

Chorus
is that You'd reign in me a - gain Lord, reign in me, reign in Your power
so won't You reign in me a - gain

o - ver all my dreams in my dark - est hour You are the Lord of all I am

1, 2 - D.S. 3 (Tag)
so won't You reign in me a - gain! reign in me a - gain! so won't You

reign in me a - gain! so won't You reign in me a - gain!