

# SONGBOOK • JANUARY 31, 2021



Grace Chapel  
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Tim Reynolds

## ORDER OF WORSHIP

### Welcome

Rocky Wyatt

Come, Let US Worship and Bow Down (153)

He Has Made Me Glad (103)

Highest Place (155)

### Communion

Aaron Davidson

Above All Else (171)

### Message: Just Do It • Awakening • Part 4 of 4

Paul Huyghebaert

In Matthew 7, Jesus wraps up the Sermon on the Mount by challenging the crowd who have been listening to his message that “everyone who hears these words of mine and puts them into practice is like a wise man...” If we read between the lines, we see that Jesus also makes an incredible promise to those who choose to be faithful to his words; they will be a part of building something that lasts.

Bind Us Together (704)

### Next Steps

Rocky Wyatt

# 153 Come, Let Us Worship and Bow Down

D/F#

*Come, let us bow down in worship. – Psalms 95:6-7*

Come, let us wor-ship and bow down; Let us kneel be-fore the

1. Lord our God, our Mak - er. 2. Mak - er. For He is our

God, And we are the peo - ple of His pas - ture And the

sheep of His hand, And the sheep of His hand.

WORDS: Dave Doherty (w. 1980)

MUSIC: Dave Doherty (w. 1980)

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BOW DOWN

Irregular

SEGUE TO "ADORATION"

# He Has Made Me Glad

D/D

*Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4*

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

# GOD'S PRAISE AND ADORATION

1. He has made me glad.

2. He has made me glad.

The musical score is written for two systems. The first system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The second system is identical to the first, with the same melody and accompaniment. The lyrics 'He has made me glad.' are written below the treble staff in both systems. The first system is marked with a '1.' and the second with a '2.', indicating two different endings or variations of the same phrase.

## Highest Place

D/D

*Because Jesus lives forever He has a permanent priesthood. – Hebrews 7:24*

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You For You are the great High Priest. are the great High Priest. We place

WORDS: Ramon Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE  
Irregular

# SAVIOR'S PRAISE AND ADORATION

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a vocal line starting on a whole note G4, followed by a piano accompaniment of eighth notes. The vocal line continues with 'We place You high a - bove all else, all else;' and ends with a half note G4. The piano accompaniment features a melodic line with slurs and a bass line with sustained notes. Dynamics include *ff* (fortissimo) at the start, *Decres.* (decrescendo) over the second phrase, and *pp* (pianissimo) at the end. The second system is marked 'Repeat Slowly' and begins with a vocal line on a whole note G4, followed by 'And we come to You and wor - ship at Your feet.' The piano accompaniment continues with a similar melodic and bass line pattern, ending with a final chord.

*ff* *Decres.* *pp*

We place You high a - bove all else, all else;

Repeat Slowly

And we come to You and wor - ship at Your feet.

END OF HIGHEST PLACE MEDLEY

## Above All Else

F/F

*God gave Him the name above all other names. – Philippians 2:9*

You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -



bove all else. Right now where we stand and ev - 'ry - where we go;



We place You at the high - est place so the world will know.



You are a might - y war - ri - or, dressed in ar - mor of light;



Crush - ing the deeds of dark - ness, lead us on in the fight.



WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

# SAVIOR'S PRAISE AND ADORATION

Thru the blood of Je - sus, vic - to - ri - ous we stand.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first measure. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of eighth and quarter notes, also with a repeat sign after the first measure. The lyrics 'Thru the blood of Je - sus, vic - to - ri - ous we stand.' are written below the treble staff.

We place You at the high - est place, a - bove all else in this

The second system of music continues the melody and accompaniment from the first system. The treble staff has a treble clef, one flat, and a 4/4 time signature. The melody includes a repeat sign and a change to 2/4 time for the final two measures. The bass staff has a bass clef, one flat, and a 4/4 time signature. The accompaniment also includes a repeat sign and a change to 2/4 time for the final two measures. The lyrics 'We place You at the high - est place, a - bove all else in this' are written below the treble staff.

land. land. A - bove all else.

The third system of music is a repeat section. It begins with a treble staff with a treble clef, one flat, and a 4/4 time signature. The melody is a half note followed by a quarter note, with a repeat sign. Above the first measure is the instruction '1., 2. Second time D.S.' and above the second measure is '3.'. The bass staff has a bass clef, one flat, and a 4/4 time signature. The accompaniment is a half note followed by a quarter note, with a repeat sign. The lyrics 'land. land. A - bove all else.' are written below the treble staff.



## Bind Us Together

704

F/A

*I will bind up the injured and strengthen the weak. - Ezekiel 34:16*

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

FINE

geth - er, Lord, Bind us to - geth - er with love.

There is on - ly one God. There is on - ly one King.

D.C. al FINE

There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER  
Irregular