

# SONGBOOK • JANUARY 24, 2021



Grace Chapel  
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Jim Beasley

## ORDER OF WORSHIP

### Welcome

Jim Beasley

We Shall Assemble (718)

Here I Am to Worship

Glorify Thy Name (77)

### Communion

Gordon Thompson

My Hope Is Built on Nothing Less (538)

### Message - Even Greater Things

*A Much Bigger Vision for the Church*

**Awakening • Part 3 of 4**

Paul Huyghebaert

Step By Step (15)

### Closing

Jim Beasley

Shepherd's Prayer

Dallas Rodgers

## We Shall Assemble

E♭/G

*Let them exalt Him in the assembly of the people. - Psalm 107:31-32*

We shall as-semble on the moun-tain, we shall as-semble at the

throne. With hum-ble hearts in-to His pres-ence, we bring an

of-fer-ing of song. Glo-ry and hon-or and do-

min-ion un-to the Lamb, un-to the

Glo-ry and hon-or and do-min-ion

King. un-to the Lamb, un-to the King. Oh, hal-le-lu-jah, hal-le-

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE  
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# CHURCH – ONE ANOTHER

lu - jah!  
Oh, hal - le - lu - jah!

We sing the song of the re - deemed.

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of lyrics is 'lu - jah!' and 'Oh, hal - le - lu - jah!'. The second line of lyrics is 'We sing the song of the re - deemed.' The music ends with a double bar line.

# Here I Am to Worship

Tim Hughes

♩ = 72

Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see,

beau - ty that made this heart a - dore You, hope of a life spent with

You. Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

won - der - ful to me. King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth You cre - at - ed,

all for our sake be - came poor. Here I am to won - der - ful to me. And I'll

27 Bridge

nev - er know how much it cost to see my sin up - on the cross! I'll

Bridge (Repeat ad lib)

31

on the cross! Here I am to won - der - ful to me.

35

Beau - ty that made this heart a - dore You, hope of a life spent with You.

# Glorify Thy Name

77

C/E

*I will praise You, O Lord my God, with all of my heart. – Psalm 86:12*

1. Fa - ther,  
2. Je - sus, we love You, we wor - ship and a - dore You.  
3. Spir - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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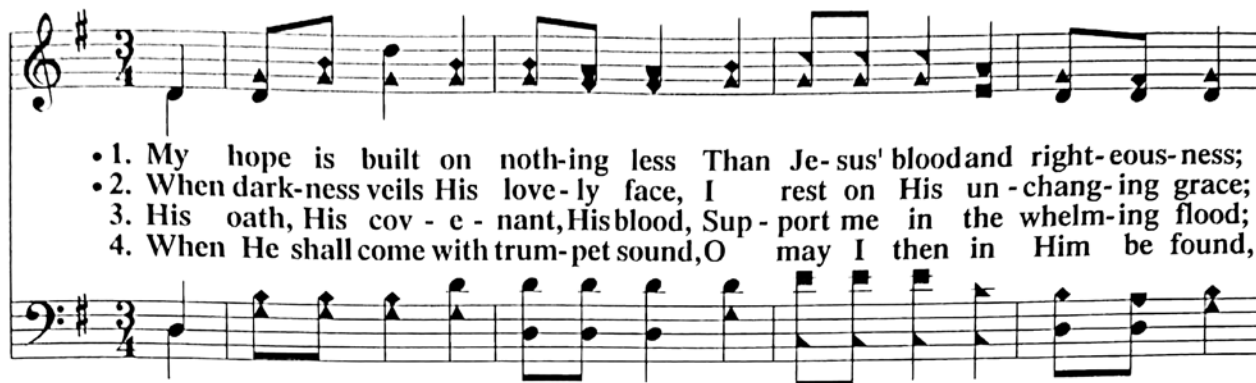
GLORIFY THY NAME

Irregular

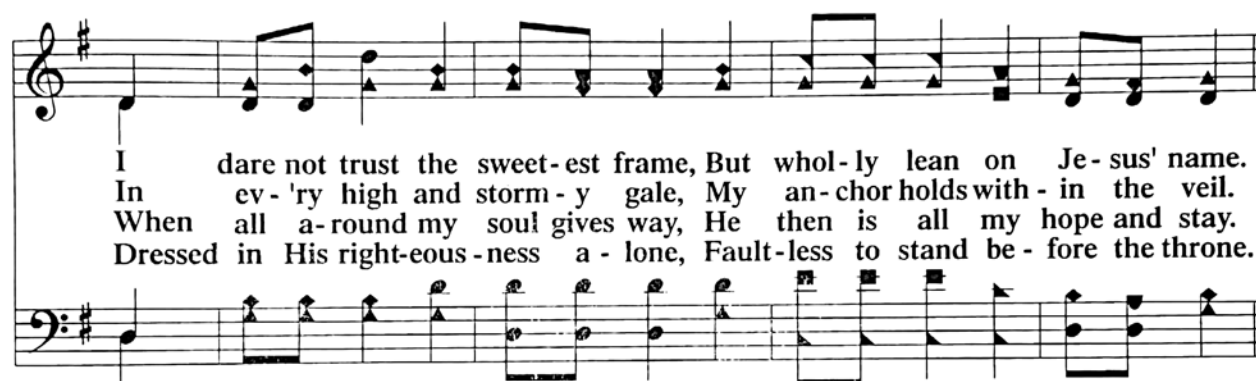


# My Hope Is Built on Nothing Less 538

G/D No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11

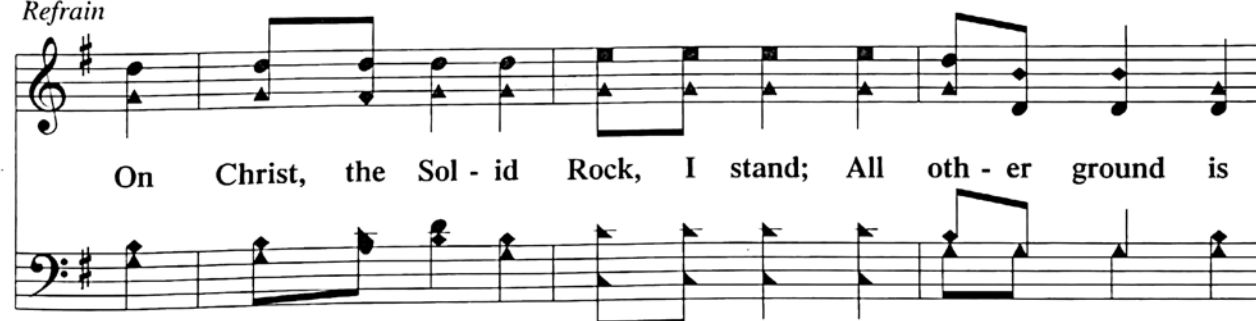


1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;  
 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;  
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;  
 4. When He shall come with trum-pet sound, O may I then in Him be found,



I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.  
 In ev-'ry high and storm-y gale, My an-chor holds with-in the veil.  
 When all a-round my soul gives way, He then is all my hope and stay.  
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

## Refrain



On Christ, the Sol-id Rock, I stand; All oth-er ground is



sink-ing sand, All oth-er ground is sink-ing sand.

# Step by Step

15

A $\flat$ /E $\flat$

...earnestly I seek You... - Psalm 63:1

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has three flats (A $\flat$ /E $\flat$ ) and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign with a double bar line and a repeat sign with a double bar line. The lyrics are: "O God, You are my God, and I will ev-er praise You." followed by "(D.S.) And I will seek You in the morn - ing, And I will fol - low You all of my days, And I will learn to walk in Your ways, And step by fol - low You all of my days, And step by D.C., then D.S. for Final Ending step You'll lead me, And I will fol-low You all of my days. step You'll lead me, And I will fol-low You all of my days."

O God, You are my God, and I will ev-er praise You.

(D.S.) And I will seek You in the morn - ing, And I will  
fol - low You all of my days, And I will

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol-low You all of my days.  
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker, arr. Ken Young (w. 1993)

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YOU ARE MY GOD

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