

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Welcome

Ben Patterson

Shout to the North

Victory in Jesus

Salvation Belongs to Our God

Communion

Greg Waples

Jesus, Let Us Come to Know You

Offering & Kids Dismissal

Ben Patterson

O Listen to the Wondrous Story

That's Why We Praise Him

Message: Sharing a Better Story
A Better Story • Part 4 of 4

Paul Huyghebaert

Tell Me the Story of Jesus

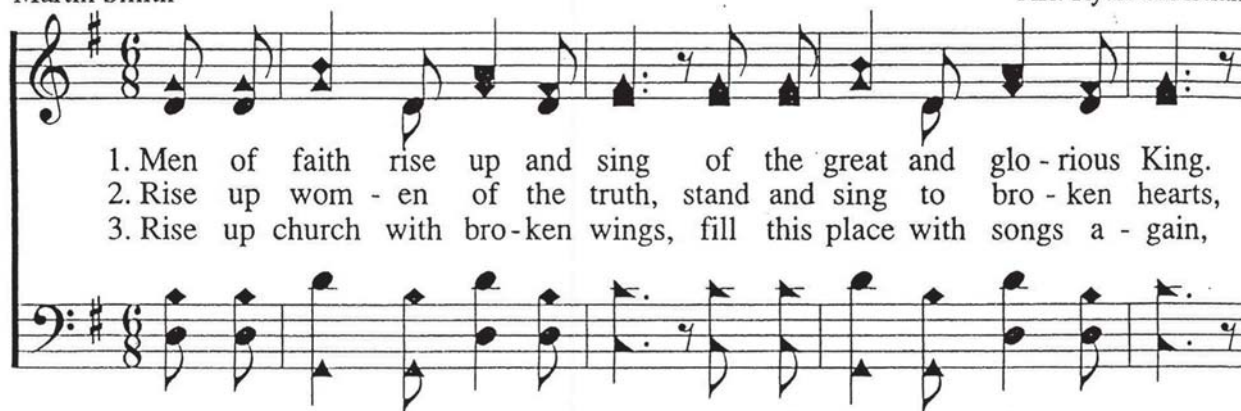
Next Steps

Ben Patterson

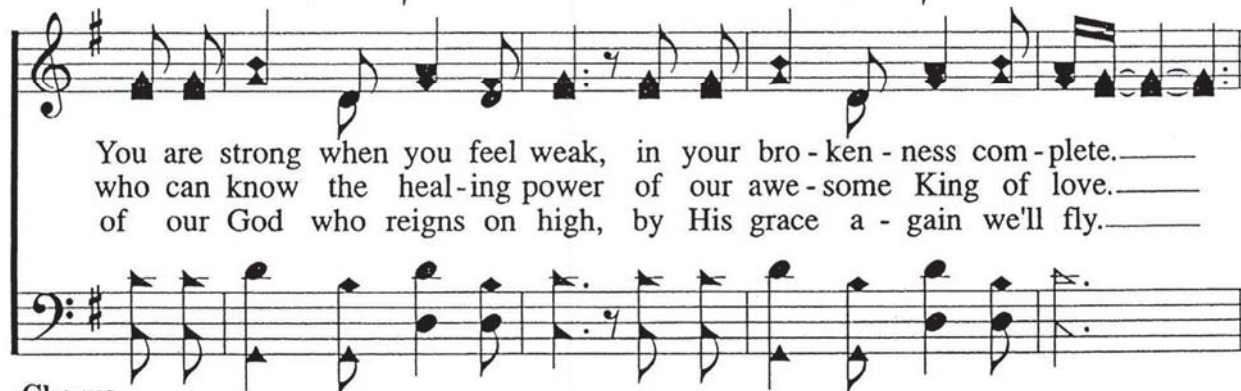
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

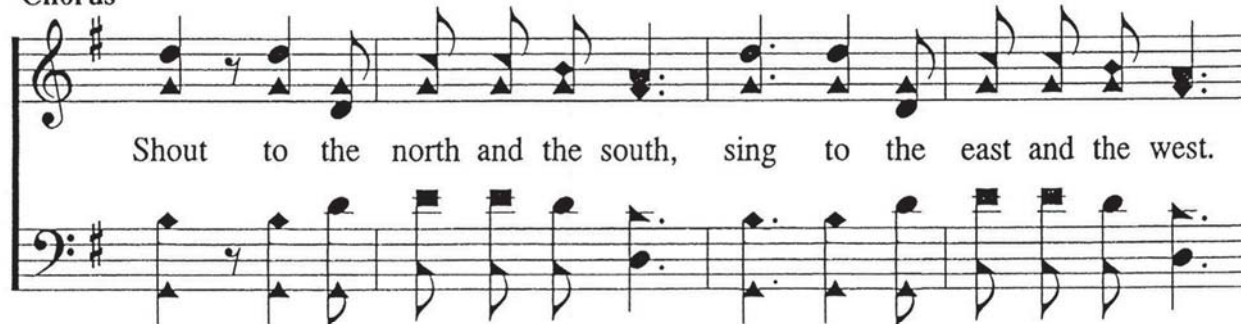


1. Men of faith rise up and sing of the great and glo - rious King.
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
who can know the heal - ing power of our awe - some King of love. ———
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

The first system of music consists of a treble and bass staff in G major (one sharp). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

in love with You, You've burned the truth on our lips. We will

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Chorus

Shout to the north and the south, sing to the east and the west.

The chorus begins with a repeat sign. The melody and accompaniment are shown for the first line of the chorus.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

1.

The second line of the chorus continues the melody and accompaniment. A first ending bracket is shown above the treble staff.

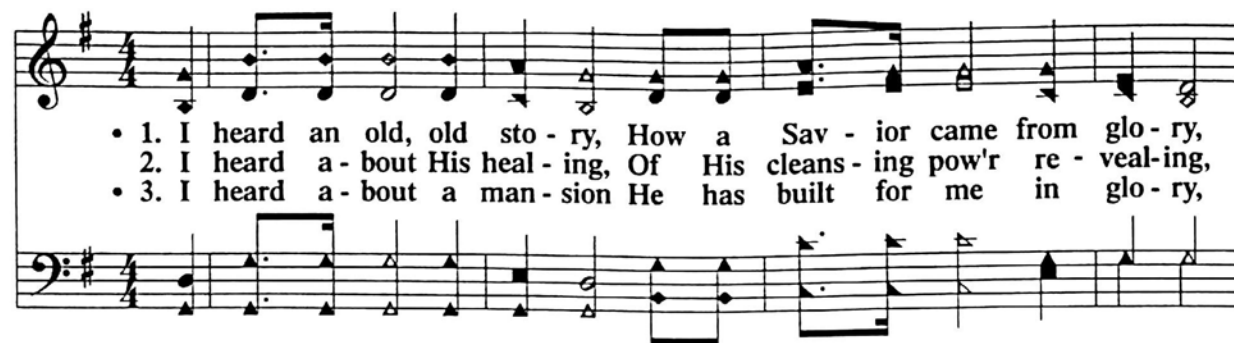
2.

earth. You are Lord of heav-en and earth. You are Lord of heav-en and earth.

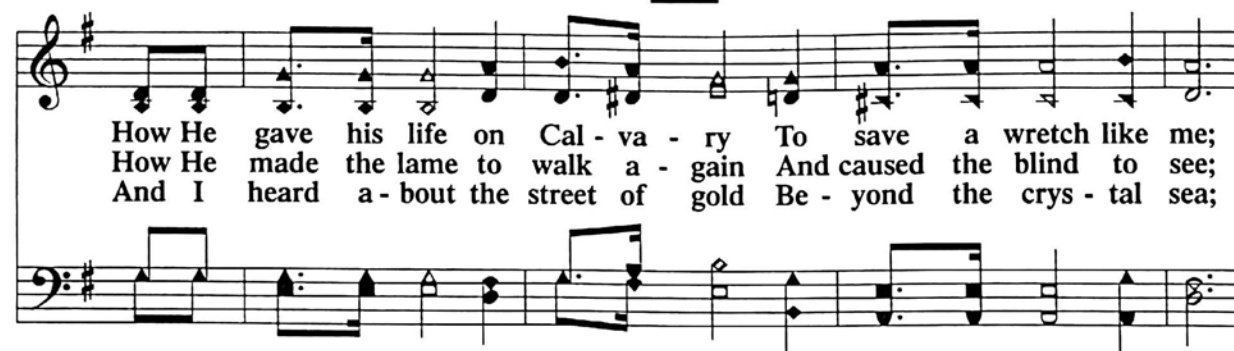
The third line of the chorus continues the melody and accompaniment. A second ending bracket is shown above the treble staff.

Victory in Jesus

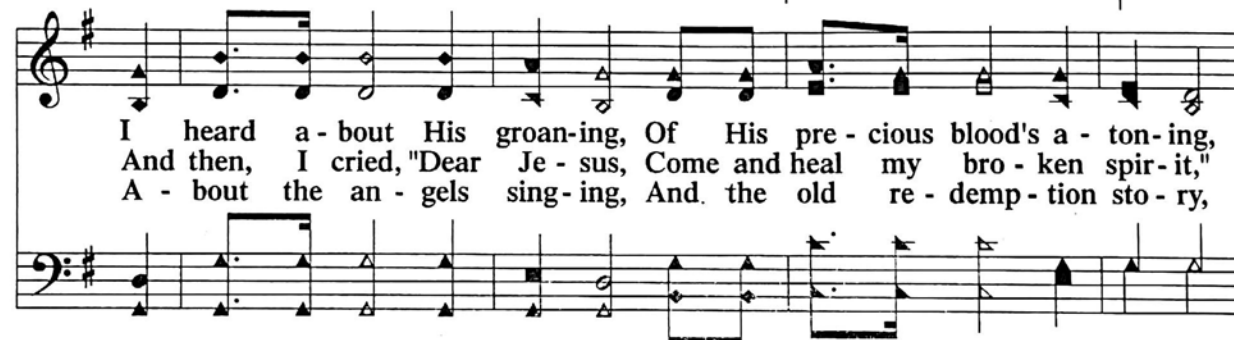
G/G

But take heart! I have overcome the world. — John 16:33


• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,



How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

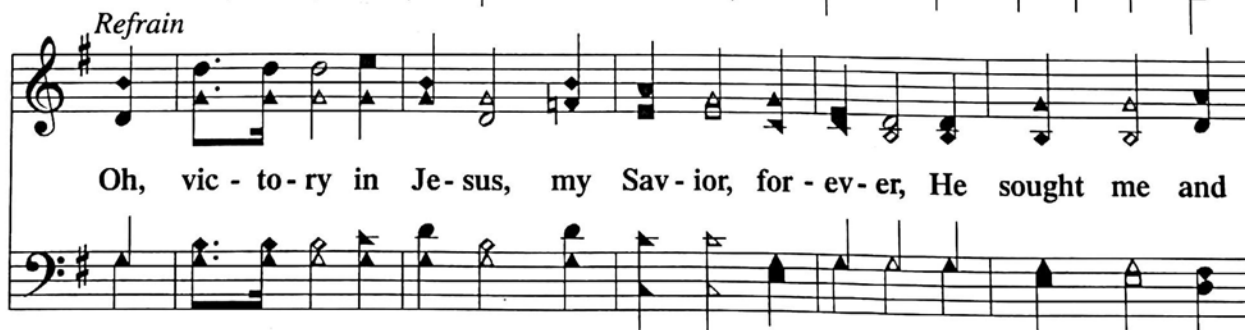


I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,



Then I re - pent - ed of my sins And won the vic - to - ry.
 I then o - beyed His blest com - mands And gained the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain



Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

CHRISTIAN ASSURANCE

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the staves of each system. The first system ends with a double bar line, and the second system concludes with a final cadence.

SEGUE TO "LET GOD ARISE"

Salvation Belongs To Our God

201

Adrian Howard & Pat Turner

♩ = 72

Sal - va - tion be - longs to our God Who sits up - on the throne. And un - to the

Lamb be praise and glo - ry, wis - dom and thanks, hon - or and pow - er and strength.

Be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er,

2nd time to Coda

be to our God for - ev - er and ev - er, A - men. And we, the re - deemed, shall be strong in

pur - pose and in u - ni - ty, de - clar - ing a - loud praise and glo - ry, wisdom and thanks,

D.S. al Coda *CODA* *All Unison*

hon - or and pow - er and strength. - men. Be to our God for - ev - er and ev - er,

be to our God for - ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.

Jesus, Let Us Come to Know You 768

G/B

I want to know Christ and the power of His resurrection. – Philippians 3:10

The musical score is written for guitar (G/B) and voice. It consists of three systems of staves. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves, with some words appearing in two parts (1. and 2.).

1. Je - sus, let us come to know You. Let us
2. Je - sus draw us ev - er near - er; Hold us

see You face to face. Touch us, hold us,
in Your lov - ing arms. Wrap us in Your

use us, mold us; On - ly let us live in You.
gen - tle pres - ence, When the end comes, bring us home.

WORDS: Michael Card (w. 1982)

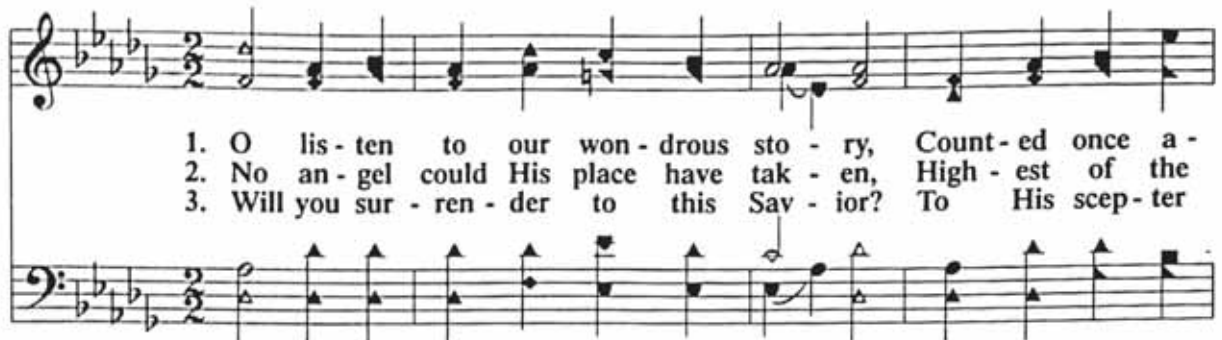
MUSIC: Michael Card (w. 1982)

JESUS, LET US COME TO KNOW YOU

8.7.8.7.

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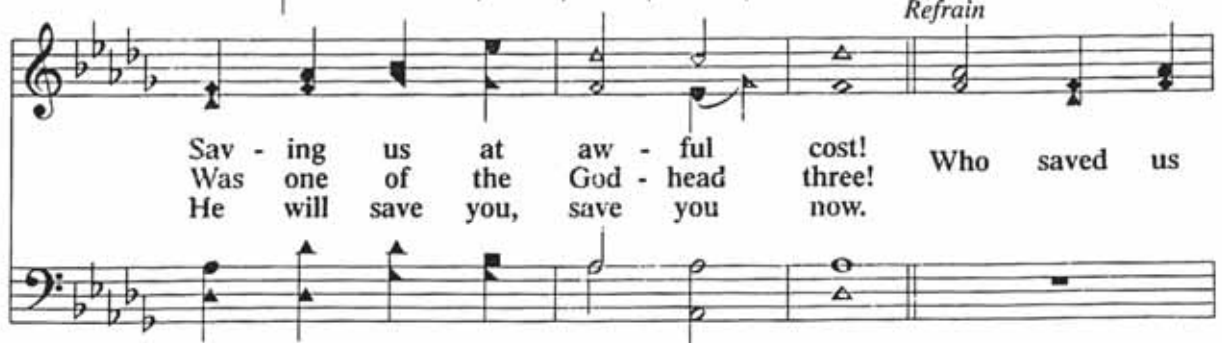
O Listen to the Wondrous Story 496

D \flat /D \flat *This righteousness from God comes through faith in Jesus. – Romans 3:21-24*


1. O lis - ten to our won - drous sto - ry, Count - ed once a -
 2. No an - gel could His place have tak - en, High - est of the
 3. Will you sur - ren - der to this Sav - ior? To His scep - ter

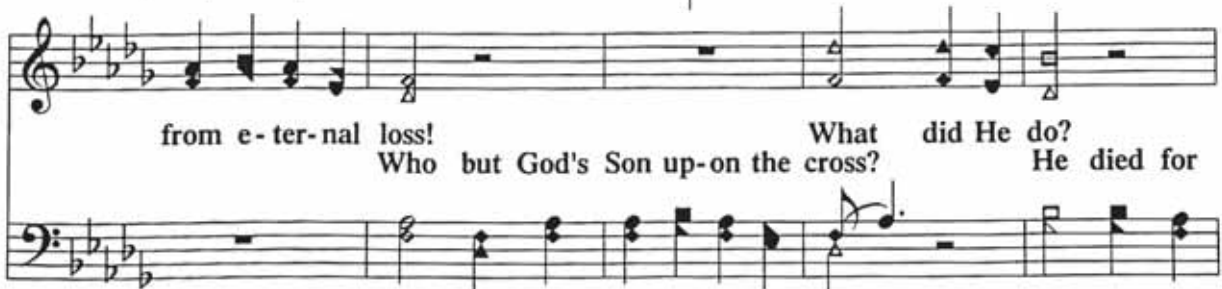


mong the lost: Yet, One came down from heav - en's glo - ry,
 high tho he; The loved One on the cross for - sak - en
 hum - bly bow? You, too, shall come to know His fa - vor,

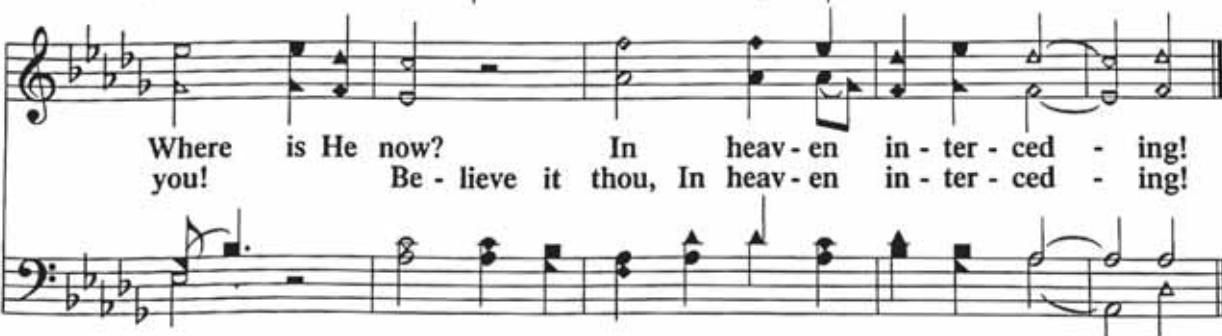


Refrain

Sav - ing us at aw - ful cost! Who saved us
 Was one of the God - head three!
 He will save you, save you now.



from e - ter - nal loss! What did He do?
 Who but God's Son up-on the cross? He died for



Where is He now? In heav - en in - ter - ced - ing!
 you! Be - lieve it thou, In heav - en in - ter - ced - ing!

WORDS: James M. Gray (w. 1903)
 MUSIC: William Owen (w. 1852)

WHAT DID HE DO
 9.7.9.7.w/REFRAIN

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,
(to go) pre-pare a place for us, and

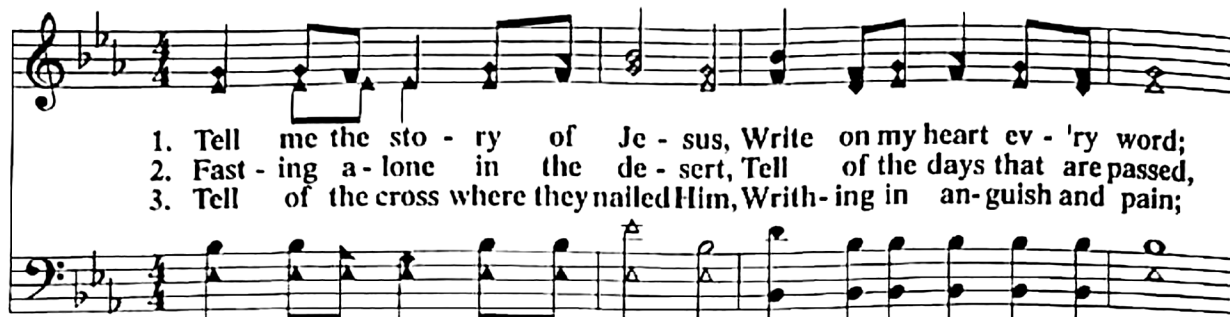
that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

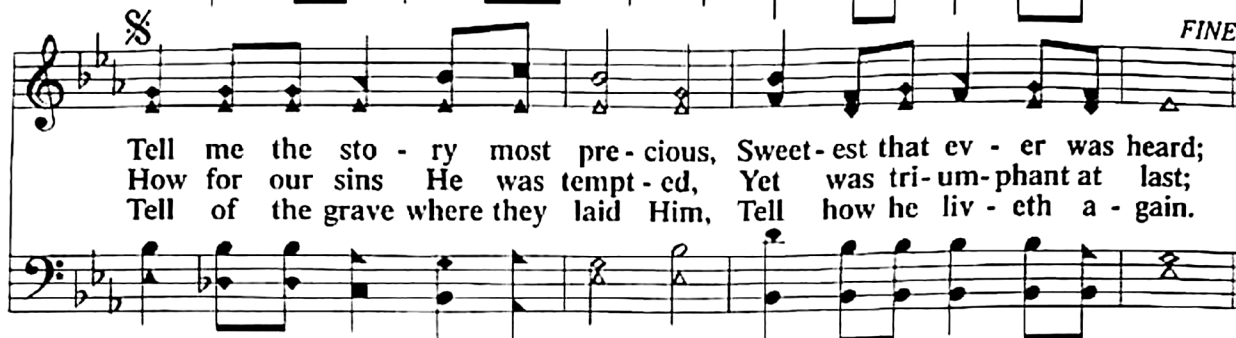
Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,

387 Tell Me the Story of Jesus

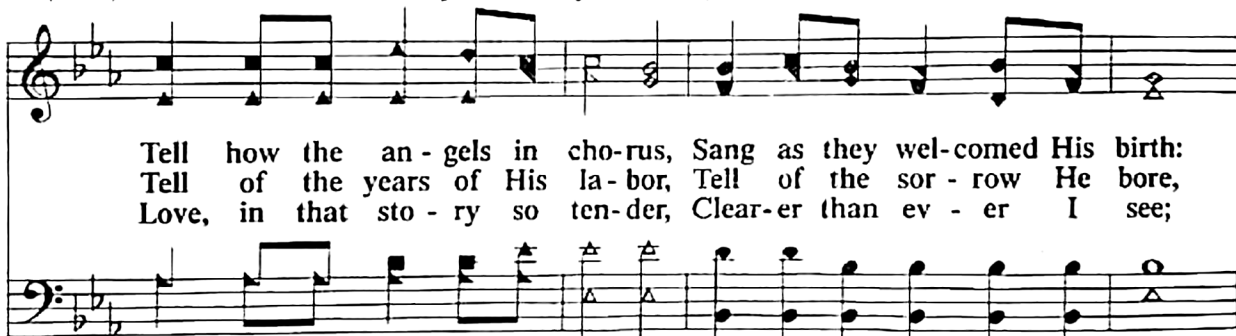
E♭/G

You know the message telling the good news of peace. - Acts 10: 36-38


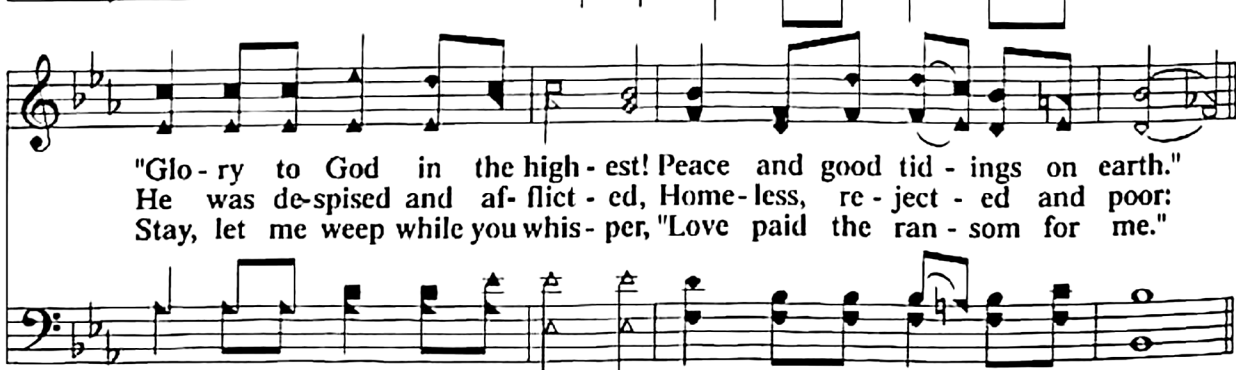
1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;
 2. Fast - ing a - lone in the de - sert, Tell of the days that are passed,
 3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;



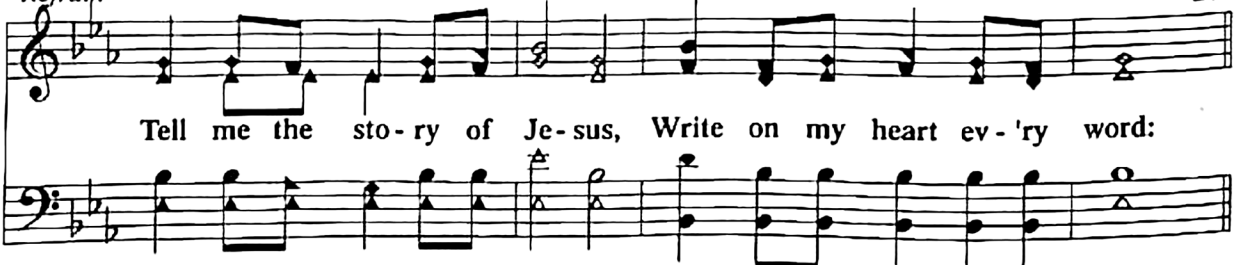
Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard;
 How for our sins He was tempt - ed, Yet was tri - um - phant at last;
 Tell of the grave where they laid Him, Tell how he liv - eth a - gain.

(D.S.) Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.


Tell how the an - gels in cho - rus, Sang as they wel - comed His birth:
 Tell of the years of His la - bor, Tell of the sor - row He bore,
 Love, in that sto - ry so ten - der, Clear - er than ev - er I see;



"Glo - ry to God in the high - est! Peace and good tid - ings on earth."
 He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor:
 Stay, let me weep while you whis - per, "Love paid the ran - som for me."

*Refrain**D.S.*


Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word: