

Sunday Morning Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw

ORDER OF WORSHIP

Great Is the Lord Almighty!

Welcome

Jim Beasley

10,000 Reasons (Bless the Lord)

How Beautiful

Communion

Tommy Redmond

Above All

Offering & Kids Dismissal

Jim Beasley

Blessed Be the Lord God Almighty

For the Lord Is a Righteous God

Message: Living a Better Story
A Better Story • Part 3 of 4

Paul Huyghebaert

Step by Step

Next Steps

Jim Beasley

GOD'S PRAISE AND ADORATION
Great Is the Lord Almighty! 102

Gm/D

His kingdom will never end. – Luke 1:33

The musical score is written for guitar in G minor/D major (Gm/D) and 4/4 time. It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: 'The Lord reigns, He is a might-y God, the Lord God reigns. Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the Lord. Great is the Lord. FINE The Lord reigns, He is a might-y God, the Lord God reigns.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

The Lord reigns, He is a might-y God, the Lord God reigns.

Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the

Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is

Lord, He is God in-deed. Great is the Lord. Great is the Lord.

FINE

The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

5 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may — pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; — Still my soul will sing Your praise un-end-ing—

33 A E B sus4 B E

ten thou-sand rea-sons for my heart to find Bless the
ten thou-sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m Rit. A B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

How Beautiful

E♭/E♭

Then He took the cup, gave thanks and offered it to them. – Matthew 26:26-29

• 1. How beau-ti-ful the hands that served the wine and the
 • 2. How beau-ti-ful the ra-diant bride who waits for her
 • 3. How beau-ti-ful the feet that bring the sound of good

bread and the sons of the earth. How beau-ti-ful the
 groom with his light in her eyes. How beau-ti-ful when
 news and the love of the King. How beau-ti-ful the

feet that walked the long dust-y roads and the hill to the
 hum-ble hearts give the fruit of pure lives so that oth-ers may
 hands that serve the wine and the bread and the sons of the

cross.
 live. How beau-ti-ful, How beau-ti-ful, How
 earth.

1. beau-ti-ful is the bod-y of Christ. 2. to Bridge 3. FINE Christ.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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HOW BEAUTIFUL
Irregular

SAVIOR'S SACRIFICE

Bridge

And as He laid down His life, we of-fer this sac-ri -

fice, that we might live just as He died, Will-ing to

pay the price, will-ing to pay the price. *D.C. al FINE*

END OF BREATH OF HEAVEN MEDLEY

Above All

Lenny LeBlanc and Paul Baloche
arr. ZOE Singers and Robin Smith

$\text{♩} = 64$

1. A-bove all pow - ers, a-bove all kings, a-bove all na - ture and all cre - a - ted things,
2. A-bove all king - doms, a-bove all thrones, a-bove all won - ders the world has ev - er known,

a - bobe all wis-dom and all the ways of man, You were here be - fore the world be -
a - bobe all wealth and trea-sures of the earth, there's no way to meas-ure what You're

gan. worth. Cru - ci-fied, laid be-hind the stone, You lived to die, re-

ject-ed and a-lone. Like a rose tram-pled on the ground, You took the fall

and thought of me a - bobe all. all. Like a rose

tram-pled on the ground, You took the fall and thought of me a-bobe all.

72 Blessed Be the Lord God Almighty

B♭/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the

earth. May Your king-dom be es-tab-lished in our prais-es, as Your

peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-

might-y, who was, and is, and is to come; Bless-ed be the

Lord God al-might-y, who reigns for-ev-er-more.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

For The Lord Is A Righteous God

Words & Music by
Dennis Jernigan

Verse

1. For the Lord is a right - eous God, per - fect in all of His

ways! For the Lord is a right - eous God! Per - fect and wor - thy of

Chorus

praise! And the right - eous will see His ho - ly face, washed in the blood,

saved by His grace! To the right- eous He prom- is- es this spe- cial place, right next to His heart, face to

face! 2. Bless- ed are — all the pure in heart, for one day they shall see

God — Bless- ed are — all the pure in heart. Pre- cious in His sight they

are. 2. Bless- ed are — all the pure in heart, for one day they shall see

And the right- eous will see His ho - ly face, washed in the blood,

God— Bless-ed are— all the pure in heart. Pre-cious in His sight they
 saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to

are. And the right-eous will see His ho-ly face, washed in the blood,
 face! Bless-ed are— all the pure in heart, for one day they shall see

saved by His grace! To the right-eous He prom-is-es this spe-cial place, right next to His heart, face to
 God— Bless-ed are— all the pure in heart. Pre-cious in His sight they

Chorus

face! And the right-eous will see His ho-ly face, washed in the blood,
 are.

saved by His grace! To the right-ous He prom-is-es this spe-cial place, right next to His heart, face to

face! Right next to His heart face to face!

rit.
Right next to His heart face to face!

Step by Step

15

A♭/E♭

...earnestly I seek You... - Psalm 63:1

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is A-flat major (three flats) and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning of the second system and a 'D.C., then D.S. for Final Ending' instruction at the end of the third system.

O God, You are my God, and I will ev-er praise You.

(D.S.) And I will seek You in the morn - ing, And I will
And I will fol - low You all of my days,

learn to walk in Your ways, And step by
fol - low You all of my days, And step by

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol-low You all of my days.
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker, arr. Ken Young (w. 1993)

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YOU ARE MY GOD

Irregular