

SONGBOOK • JANUARY 11, 2026

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

A New Anointing (This Is the Day)

Welcome

Rocky Wyatt

We Bring the Sacrifice of Praise
Here in This Place
All the Heavens

Communion

Tim Davis

Come to the Table

Offering

Tim Davis

Kids Dismissal

Rocky Wyatt

There's a Fountain Free
Everything We Need

Message: Invited

Rob Shaver

Open Door: Part 2

I Want to Be Where You Are

Next Steps

Rocky Wyatt

Shepherd's Prayer

Wayne Stubbs

A New Anointing

Rob Still
arr. ZOE Singers

$\text{♩} = 148$

1. This is the sea - son for a new a - noint - ing. This is the sea - son for a fresh out -
 2. In the be - gin - ning God cre - at - ed, and for His plea - sure all cre -

pour - ing, that the sons and daugh - ters of the King of glo - ry may a - rise and shine,
 a - tion sings. Ev - ry son and daugh - ter of the King of glo - ry now a - rise and shine.

that the sons and daugh - ters of the King of glo - ry may a - rise and shine as we de - clare
 Ev - ry son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare

this is the day, this is the day, this is the day that the Lord has made.

I will re - joice, I will re - joice, I will re - joice and be glad in it.

This is the day, this is the day, this is the day that the Lord has made.

Let Your glo - ry fill the earth. Let Your glo ry fill the earth.
 King of glo - ry fill the earth. King of glo ry fill the earth.

38

Let Your glo - ry fill the earth. King of glo - ry fill the earth. Let Your glo - ry fill the earth as we de - clare King of glo - ry fill the earth as we de - clare

46

This is the day, this is the day, this is the day that the Lord has made.

50

I will re - joice, I will re - joice, I will re - joice and be glad in it.

54

this is the day, this is the day, this is the day that the Lord has made.

59

that the Lord has made. I will re - joice, I will re - joice, I will re - joice and be glad in it.

64

this is the day, this is the day, this is the day that the Lord has made.

We Bring the Sacrifice of Praise 54

D/A

Offer to God a sacrifice of praise. – Hebrews 13:15

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. It consists of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are: 'We bring the sac - ri - fice of praise in - to the house of the Lord,' 'We bring the sac - ri - fice of praise in - to the house of the Lord.' and 'And we of - fer up to You the sac - ri - fi - ces of thanks - giv - ing,' 'And we of - fer up to You the sac - ri - fi - ces of joy!'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

We bring the sac - ri - fice of praise in - to the house of the Lord,

We bring the sac - ri - fice of praise in - to the house of the Lord.

And we of - fer up to You the sac - ri - fi - ces of thanks - giv - ing,

And we of - fer up to You the sac - ri - fi - ces of joy!

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

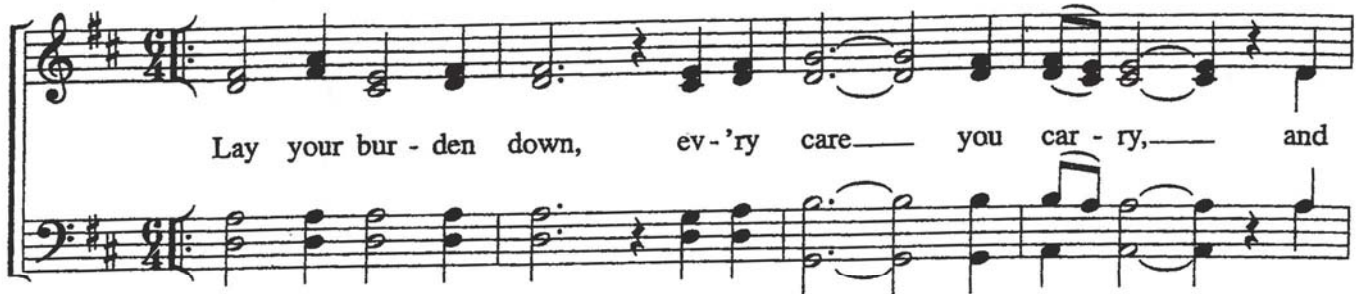
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SACRIFICE OF PRAISE

Irregular

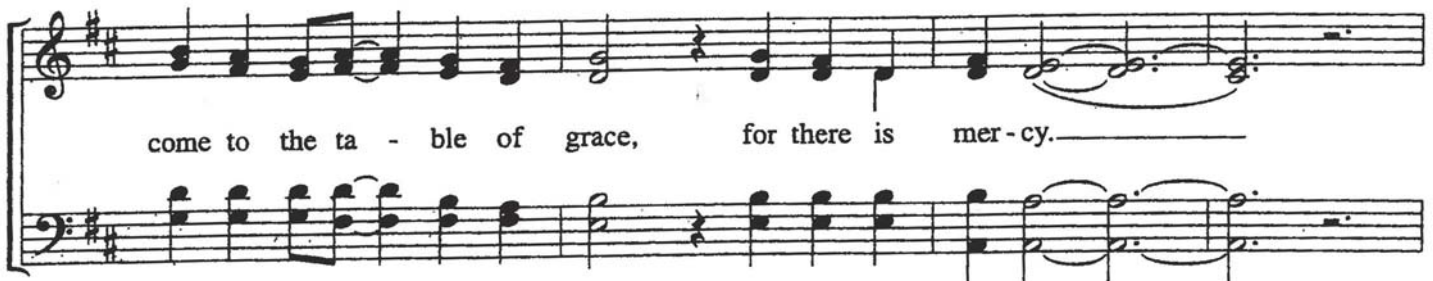
Here in this Place

Words and Music by
CHRIS DAVIS
Arranged by the ZOE singers



Lay your bur - den down, ev - 'ry care — you car - ry, — and

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.



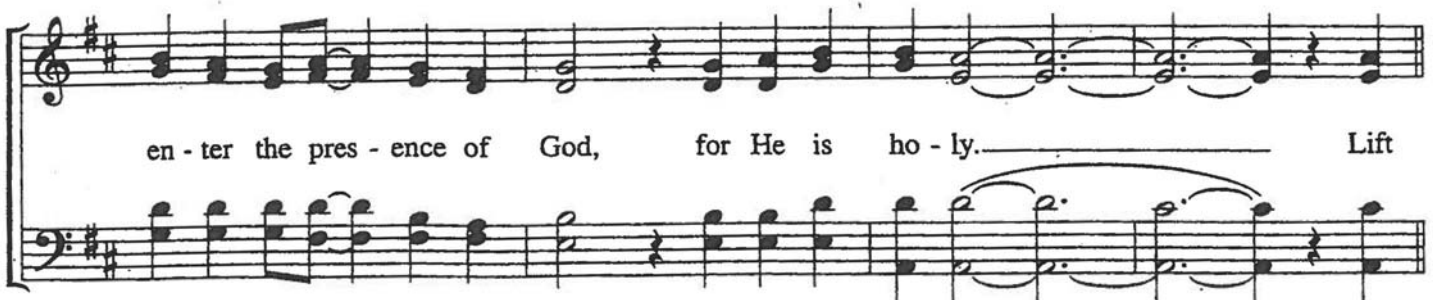
come to the ta - ble of grace, for there is mer - cy. —

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



Come just as you are, we are all — un - wor - thy — to

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.



en - ter the pres - ence of God, for He is ho - ly. — Lift

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here— in this place.— We

raise our voices, raise our song, offer Him our praise. For the

King of kings and the joy He brings is here, He is here— in this

place.— here.— Lift here.— For the King of kings and the

joy He brings is here, He is here— in this place.—

Arrangement by
Randy Gill

All the Heavens

Words and Music by
Brad Every, Johnny Mac Powell,
Mark D. Lee, and Tai Anderson

As your chil-dren — gath - er in peace, all the an-gels sing in — heav-en. In Your
an - gels ex - alt — You on high, what a kingdom to de - part! — But You

tem - ple all — that I seek is to glimpse Your ho - ly — pres - ence. All the
left Your throne — in the sky, just to live in - side my — heart.

heav-ens can-not hold You Lord. How much less to dwell in me? I can on-ly make my

one de - sire, hold-ing on to — Thee. All the sire, — hold-ing on to

Thee. All the sire, — hold - ing on to — Thee. —
Fine

Come To The Table

25

$\text{♩} = 75$

Claire Cloninger and
Martin J. Nystrom

Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

All who are hun - gry and thir - sty come and your souls will be fed.

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

Come at the Lord's in - vi - ta - tion, re - ceive from His nail - scarred hand.

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

Eat of the bread of sal - va - tion, drink of the blood of the Lamb.

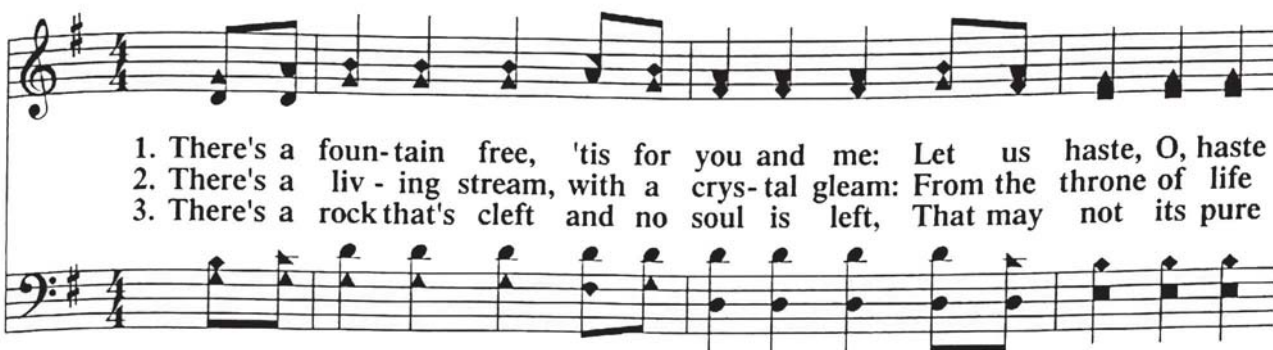
The fourth system of music concludes the piece. The lyrics are written below the treble staff.

There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. – Revelation 22:1

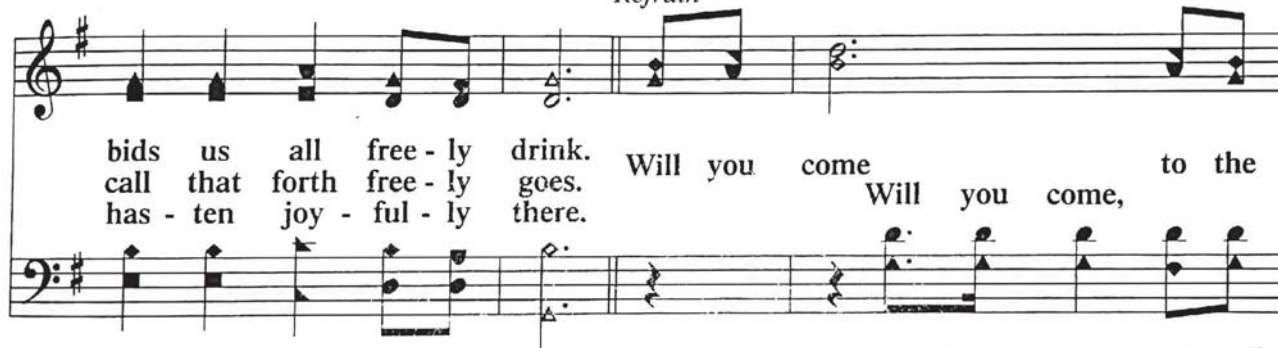


1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv - ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

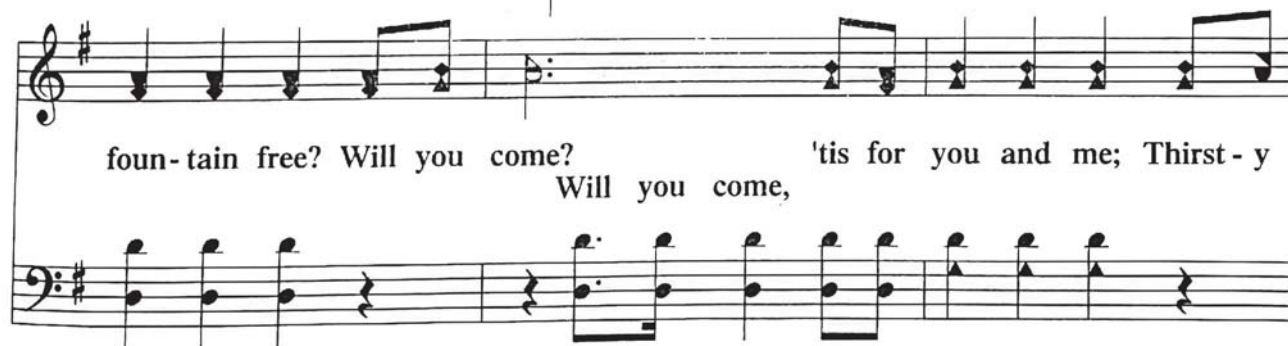


to its brink; 'Tis the fount of love from the Source a - bove, And He
 now it flows; While the wa - ters roll let the wea - ry soul Hear the
 wa - ters share; 'Tis for you and me, and its stream I see: Let us

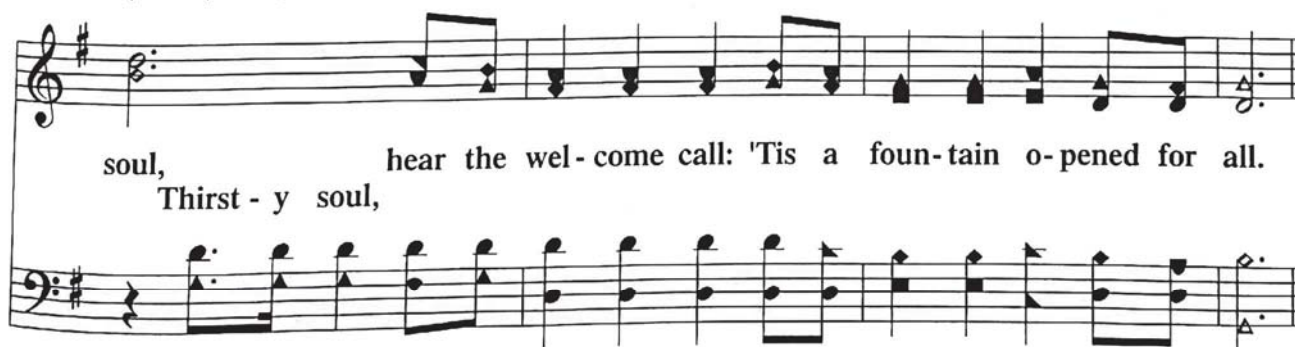
Refrain



bids us all free - ly drink. Will you come to the
 call that forth free - ly goes. Will you come,
 has - ten joy - ful - ly there.



foun-tain free? Will you come? 'tis for you and me; Thirst - y
 Will you come,




soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.
 Thirst - y soul,

Everything We Need

Words and Music: Keith Lancaster
Arr: Mike Rogers & Keith Lancaster

♩ = 136

Soprano Only



His di-vine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

Add Alto, Tenor



His div-ine pow-er has giv-en us ev'-ry-thing, ev'-ry-thing we need.

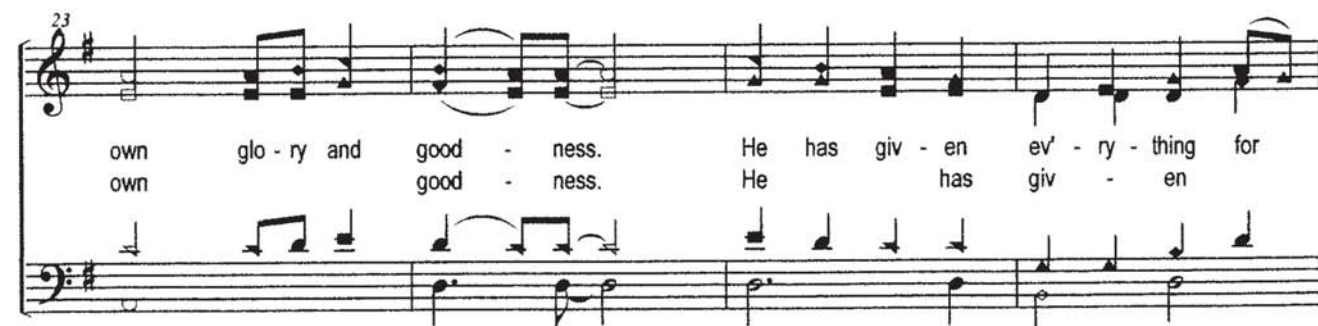
All Voices



His di-vine pow-er has giv-en us ev'-ry-thing, oh ev'-ry-thing we need (for) for



life and god-li-ness through our know-ledge of Him who called us by His
life and god-li-ness by His



own own glo-ry and good-ness. He has giv-en ev'-ry-thing for
own good-ness. He has giv-en

27

life and god-li-ness through our know-ledge of Him who called us by His
 life and god-li-ness by His

31

own glo-ry and good-ness. His div-ine pow-er has giv-en us
 own good-ness.

37

ev'-ry-thing, ev'-ry-thing we need.

41

rit. (last x)

His di-vine pow-er has giv-en us ev'-ry-thing, oh

45

ev'-ry-thing we need (for) for for life.

833 I Want to Be Where You Are

G/B

And I will dwell in the house of the Lord forever. - Psalm 23:6

1. I just want to be where You are, Dwell-ing dai - ly in Your
(D.C.) 2. I just want to be where You are, In Your dwell - ing place for

Third time to CODA Θ

pres - ence; I don't want to wor-ship from a - far, Draw me near to where You are.
ev - er; Take me to the place where You are, I just want to be with You.

I want to be where You are, Dwell-ing in Your pres - ence, Feast-ing at Your

ta - ble, Sur-round-ed by Your glo - ry; In Your pres - ence that's where I al -

ways want to be, I just want to be, I just want to be

WORDS: Don Moen (w. 1989)

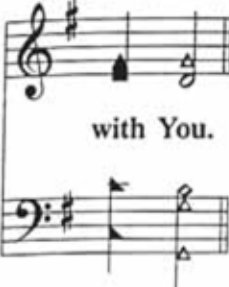
MUSIC: Don Moen (w. 1989)

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I JUST WANT TO BE
Irregular

PRAYER

D.C. al CODA Θ



with You.

Θ CODA



I just want to be, I just want to be with You.