

SONGBOOK • JANUARY 11, 2026

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Brandon Shaw



ORDER OF WORSHIP

A New Anointing (This Is the Day)

Welcome

We Bring the Sacrifice of Praise
Here in This Place
All the Heavens

Rocky Wyatt

Communion

Come to the Table

Tim Davis

Offering

Tim Davis

Kids Dismissal

Rocky Wyatt

There's a Fountain Free
Everything We Need

Message: Invited

Rob Shaver

Open Door: Part 2

I Want to Be Where You Are

Next Steps

Rocky Wyatt

Shepherd's Prayer

Wayne Stubbs

A New Anointing

Rob Still
arr. ZOE Singers

1. This is the sea - son for a new a - noint - ing. This is the sea - son for a fresh out-
2. In the be - gin - ning God cre - at - ed, and for His plea - sure all cre -

pour - ing, that the sons and daugh - ters of the King of glo - ry may a - rise and shine,
a - tion sings. Ev - 'ry son and daugh - ter of the King of glo - ry now a - rise and shine.

12
that the sons and daugh - ters of the King of glo - ry may a - rise and shine as we de - clare
Ev - 'ry son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare

17
this is the day, this is the day, this is the day that the Lord has made.

21
I will re - joice, I will re - joice, I will re - joice and be glad in it.

25
This is the day, this is the day, this is the day that the Lord has made.

30
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
King of glo - ry fill the earth. King of glo - ry fill the earth.

The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano/bass part. The vocal part uses a mix of quarter and eighth notes. The piano part features a steady bass line and occasional chords. The key signature is A major (two sharps), and the tempo is 148 BPM. The music is divided into eight staves, each starting with a different line of the lyrics. Measure numbers 1, 12, 17, 21, and 25 are marked on the left side of the score.

38

Let Your glo - ry fill the earth.
King of glo - ry fill the earth.
Let Your glo - ry fill the earth
King of glo - ry fill the earth
as we de-clare
as we de-clare

40

This is the day, this is the day, this is the day that the Lord has made.
etc.

50

I will re - joice, I will re - joice, I will re - joice and be glad in it.

54

this is the day, this is the day, this is the day that the Lord has made.
1

59

2
that the Lord has made. I will re - joice, I will re - joice, I will re - joice and be glad in it.

64

rit.
this is the day, this is the day, this is the day that the Lord has made.

We Bring the Sacrifice of Praise 54

D/A

Offer to God a sacrifice of praise. – Hebrews 13:15

We bring the sac - ri - fice of praise in - to the house of the Lord,

We bring the sac - ri - fice of praise in - to the house of the Lord.

And we of - fer up to You the sac - ri - fi - ces of thanks - giv - ing,

And we of - fer up to You the sac - ri - fi - ces of joy!

WORDS: Kirk Dearman (w. 1984)
MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)
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SACRIFICE OF PRAISE
Irregular

Here in this Place

Words and Music by

CHRIS DAVIS

Arranged by the ZOE singers

Music score for the first line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Lay your bur-den down, ev'-ry care— you car-ry, — and". The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.

Music score for the second line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "come to the ta - ble of grace, for there is mer-cy.—". The melody includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Music score for the third line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Come just as you are, we are all un - wor - thy— to". The melody features eighth and sixteenth notes, and the bass line provides harmonic support.

Music score for the fourth line of the song. The key signature is G major (one sharp). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "en - ter the pres - ence of God, for He is ho - ly.— Lift". The melody includes eighth and sixteenth notes, and the bass line provides harmonic support. The score concludes with a fermata over the bass line.

%

up your heart, lift up your hands. Fall on your knees and pray. For the

King of kings and the love He brings is here in this place. We

raise our voices, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here in this

place. here. Lift here. For the King of kings and the

joy He brings is here, He is here in this place.

Arrangement by
Randy Gill

All the Heavens

Words and Music by
Brad Every, Johnny Mac Powell,
Mark D. Lee, and Tai Anderson

As your chil-dren— gath - er in peace, all the an-gels sing in— heav-en. In Your
an - gels ex - alt— You on high, what a kingdom to de - part!— But You

tem - ple all— that I seek is to glimpse Your ho - ly— pres - ence. All the
left Your throne— in the sky, just to live in - side my— heart.

heav-ens can-not hold You Lord. How much less to dwell in me? I can on - ly make my

one de - sire, holding on to— Thee. All the sire, hold-ing on to

Thee. All the sire, hold - ing on to— Thee. *D.S.* *3* *Fine*

Come To The Table

25

♩ = 75

Claire Cloninger and
Martin J. Nystrom

Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.



5



All who are hun - gry and thir - sty come and your souls will be fed.



9



Come at the Lord's in - vi - ta - tion, re - ceive from His nail - scarred hand.



13



Eat of the bread of sal - va - tion, drink of the blood of the Lamb.



There's a Fountain Free 909

G/G

...water of life, as clear as crystal, flowing...from God. – Revelation 22:1

1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste
 2. There's a liv-ing stream, with a crys-tal gleam: From the throne of life
 3. There's a rock that's cleft and no soul is left, That may not its pure

to its brink; 'Tis the fount of love from the Source a-bove, And He now it flows; While the wa-ters roll let the wea-ry soul Hear the wa-ters share; 'Tis for you and me, and its stream I see: Let us

bids us all free-ly drink. Will you come to the call that forth free-ly goes. Will you come, Will you come, has - ten joy - ful - ly there.

foun-tain free? Will you come? 'tis for you and me; Thirst - y Will you come, soul, hear the wel-come call: 'Tis a foun-tain o-pened for all. Thirst - y soul,'

Everything We Need

♩ = 136

Soprano Only

Words and Music: Keith Lancaster
Arr: Mike Rogers & Keith Lancaster

His di-vine pow-er has giv-en us ev' - ry-thing, ev' - ry-thing we need.

7

Add Alto, Tenor

His div-ine pow-er has giv-en us ev' - ry-thing, ev' - ry-thing we need.

13 All Voices

His di-vine pow-er has giv-en us ev' - ry-thing, oh ev' - ry-thing we need for (for)

life and god - li-ness through our know-ledge of Him who called us by His life and god - li - ness by His

own glo - ry and good - ness. He has giv - en ev' - ry - thing for own good - ness. He has giv - en

27

life and god-li-ness through our know-ledge of Him who called us by His
life and god-li-ness by His

31

own glo-ry and good-ness. His div-ine pow-er has giv-en us
own good-ness.

37

ev' - ry - thing, ev' - ry - thing we need.

41

His di-vine pow-er has giv-en us ev' - ry - thing, oh

45

ev' - ry - thing we need 1. for 2. (for) for life.

PRAYER

833 I Want to Be Where You Are

G/B

And I will dwell in the house of the Lord forever. – Psalm 23:6

WORDS: Don Moen (w. 1989)

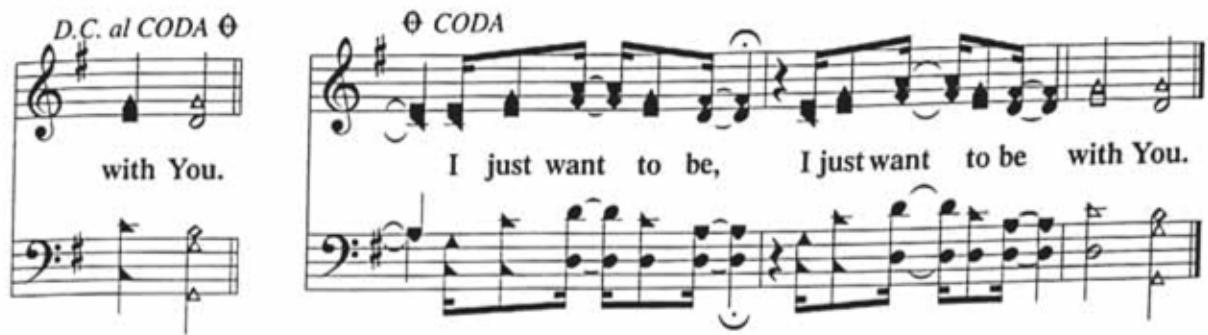
MUSIC: Don Moen (w. 1989)

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I JUST WANT TO BE
Irregular

PRAAYER

D.C. al CODA θ



with You.

θ CODA

I just want to be, I just want to be with You.