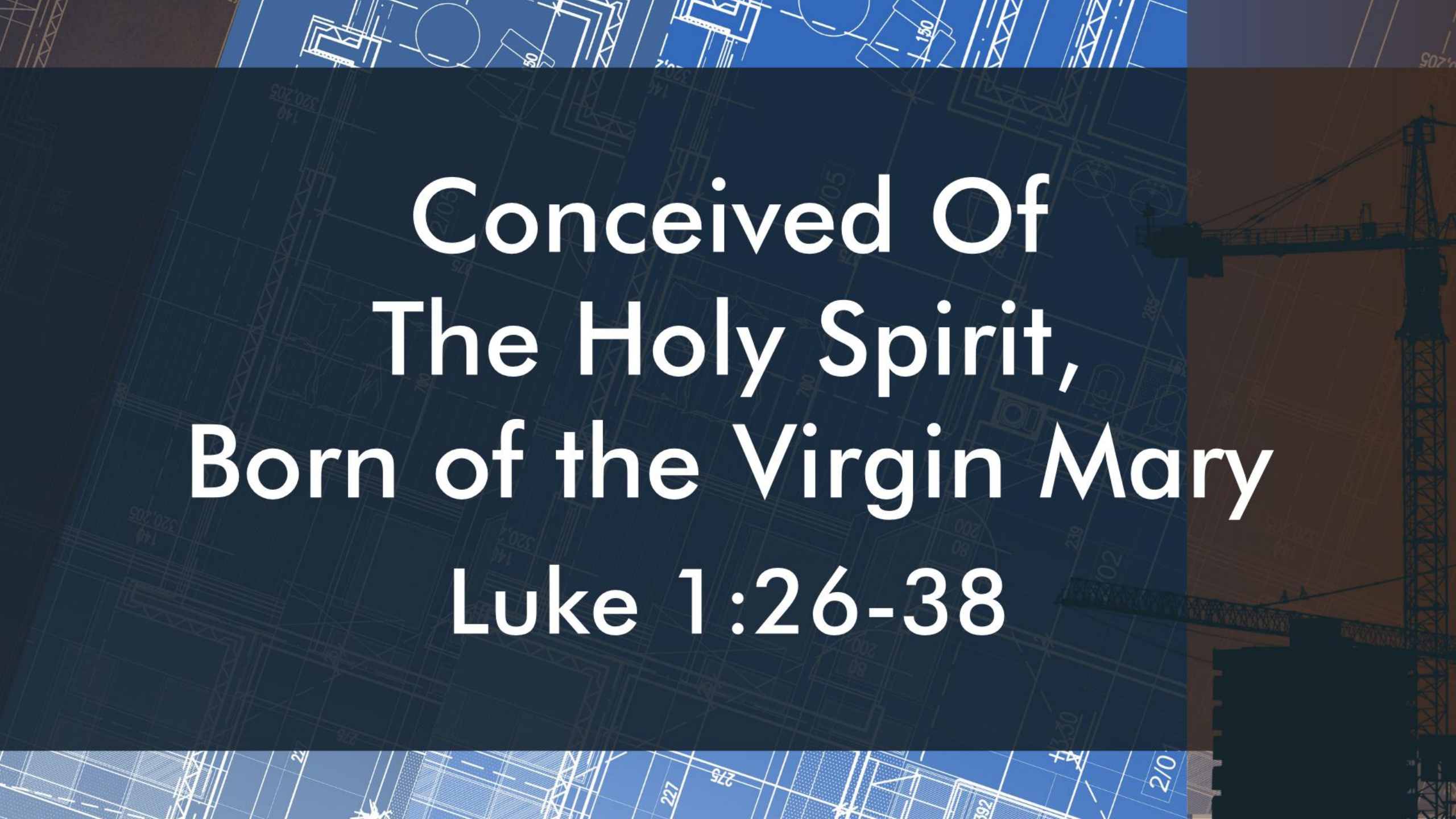




PATTERSON  
PARK CHURCH  
SERMON SERIES

# FOUNDATIONS OF OUR FAITH



The background of the image is a dark blue overlay with a lighter blue architectural blueprint pattern. The blueprint includes various geometric lines, circles, and numerical annotations such as '130', '140', '148', '200', '202', '205', '206', '207', '208', '210', '227', '275', and '320'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background.

# Conceived Of The Holy Spirit, Born of the Virgin Mary Luke 1:26-38



# Additional Scripture References

- Matthew 1:21
- Romans 5:8, 12, 18
- Hebrews 2:14,17
- 1 John 4:2-3, 9-10



The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric lines, circles, and numerical annotations such as '2/05', '200', '140', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The main text is centered over the blueprint area.

Conceived by the Holy Ghost,  
born of the Virgin Mary...

*The Apostles' Creed*



The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The main text is centered over the blueprint area.

Incarnate by the Holy Ghost of  
the Virgin Mary...

The Nicene Creed

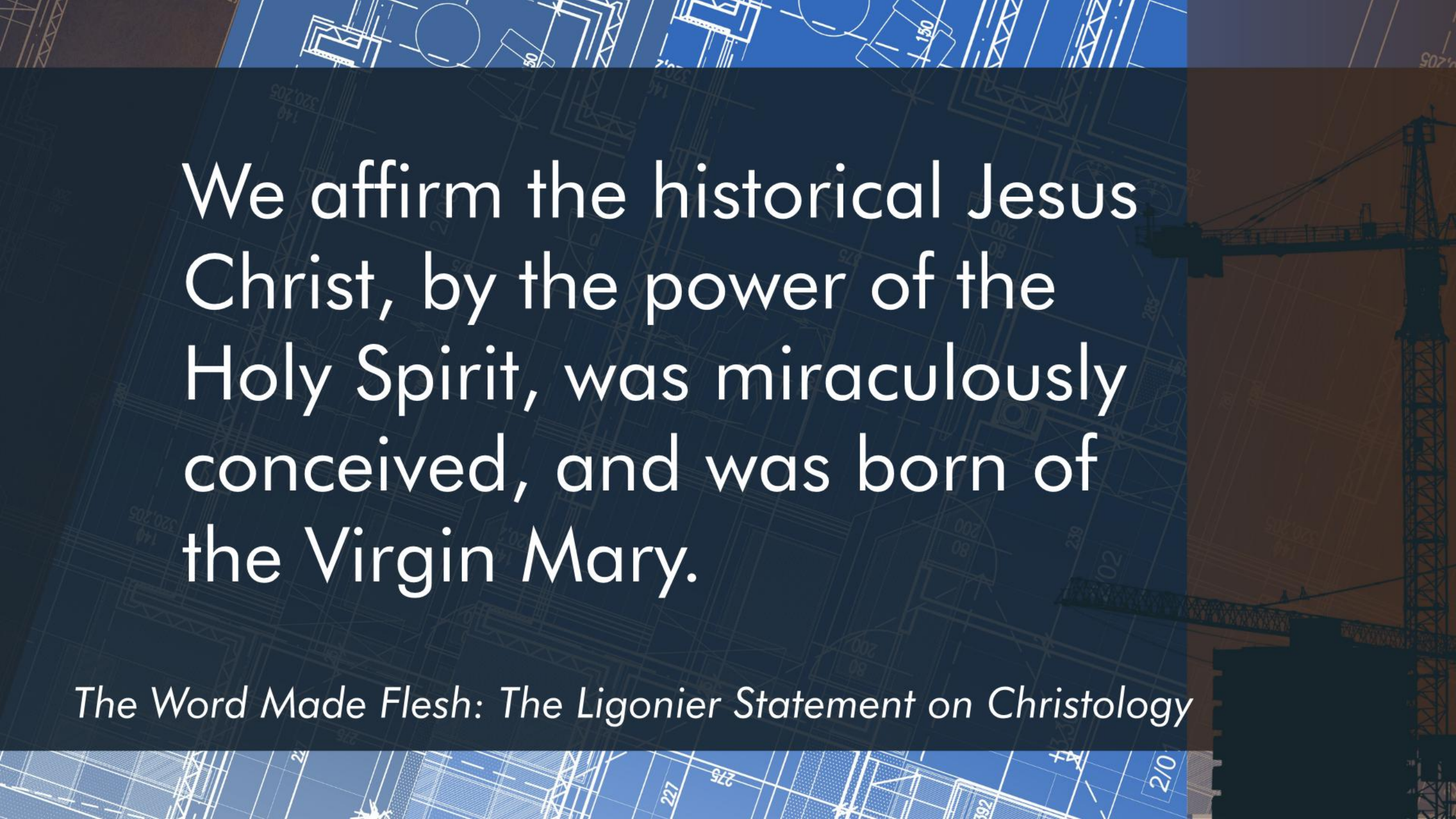


The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric lines, circles, and dimension numbers such as 130, 200, 275, and 320. On the right side, there is a vertical strip showing a dark silhouette of a construction crane against a lighter, brownish-orange background.

Born of the Virgin Mary...

*The Creed of Chalcedonian*

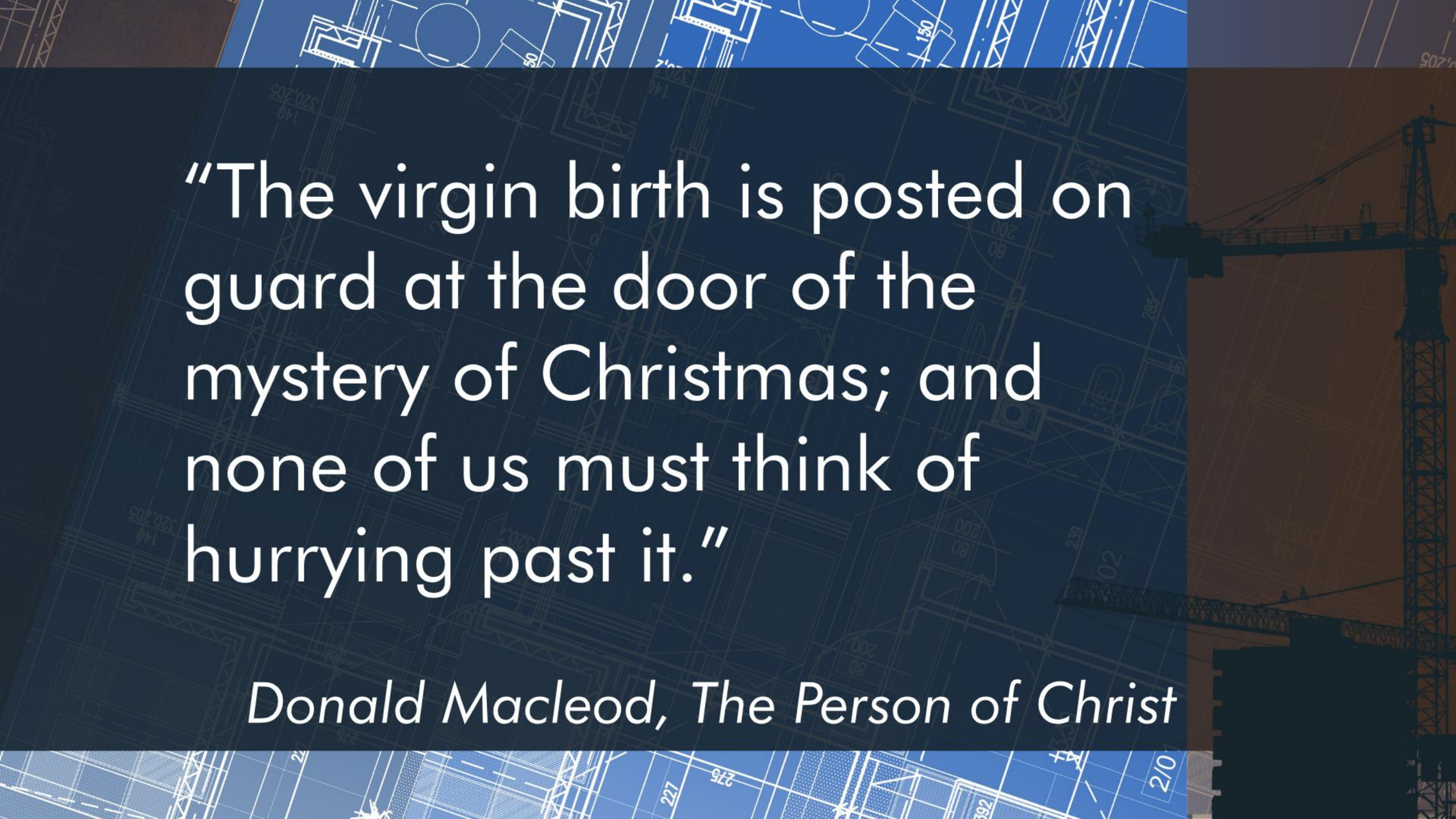


The background of the slide is a dark blue overlay with a faint, light blue architectural blueprint pattern. On the right side, there is a dark silhouette of a construction crane against a slightly lighter blue background.

We affirm the historical Jesus Christ, by the power of the Holy Spirit, was miraculously conceived, and was born of the Virgin Mary.

*The Word Made Flesh: The Ligonier Statement on Christology*

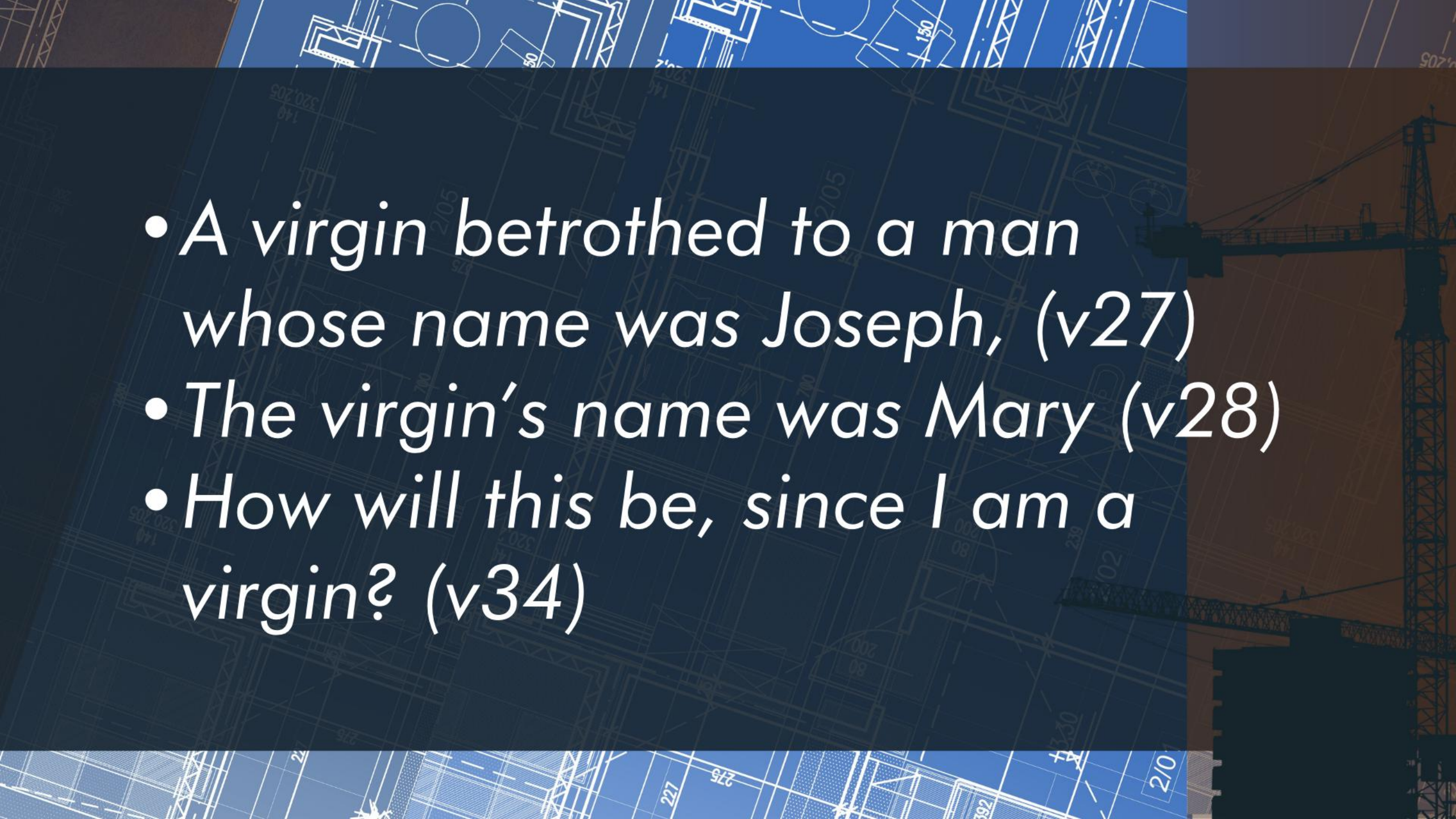


The background of the slide is a composite image. On the left and bottom, there are architectural blueprints with various lines, circles, and numbers (e.g., 130, 140, 200, 227, 275, 292, 2/0). On the right side, there is a dark silhouette of a construction crane against a lighter, brownish background.

“The virgin birth is posted on guard at the door of the mystery of Christmas; and none of us must think of hurrying past it.”

*Donald Macleod, The Person of Christ*



- 
- A virgin betrothed to a man whose name was Joseph, (v27)
  - The virgin's name was Mary (v28)
  - How will this be, since I am a virgin? (v34)



The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', and '227'. On the right side, there is a vertical strip showing a dark silhouette of a construction crane against a lighter, brownish-orange background, suggesting a construction site at dusk or dawn.

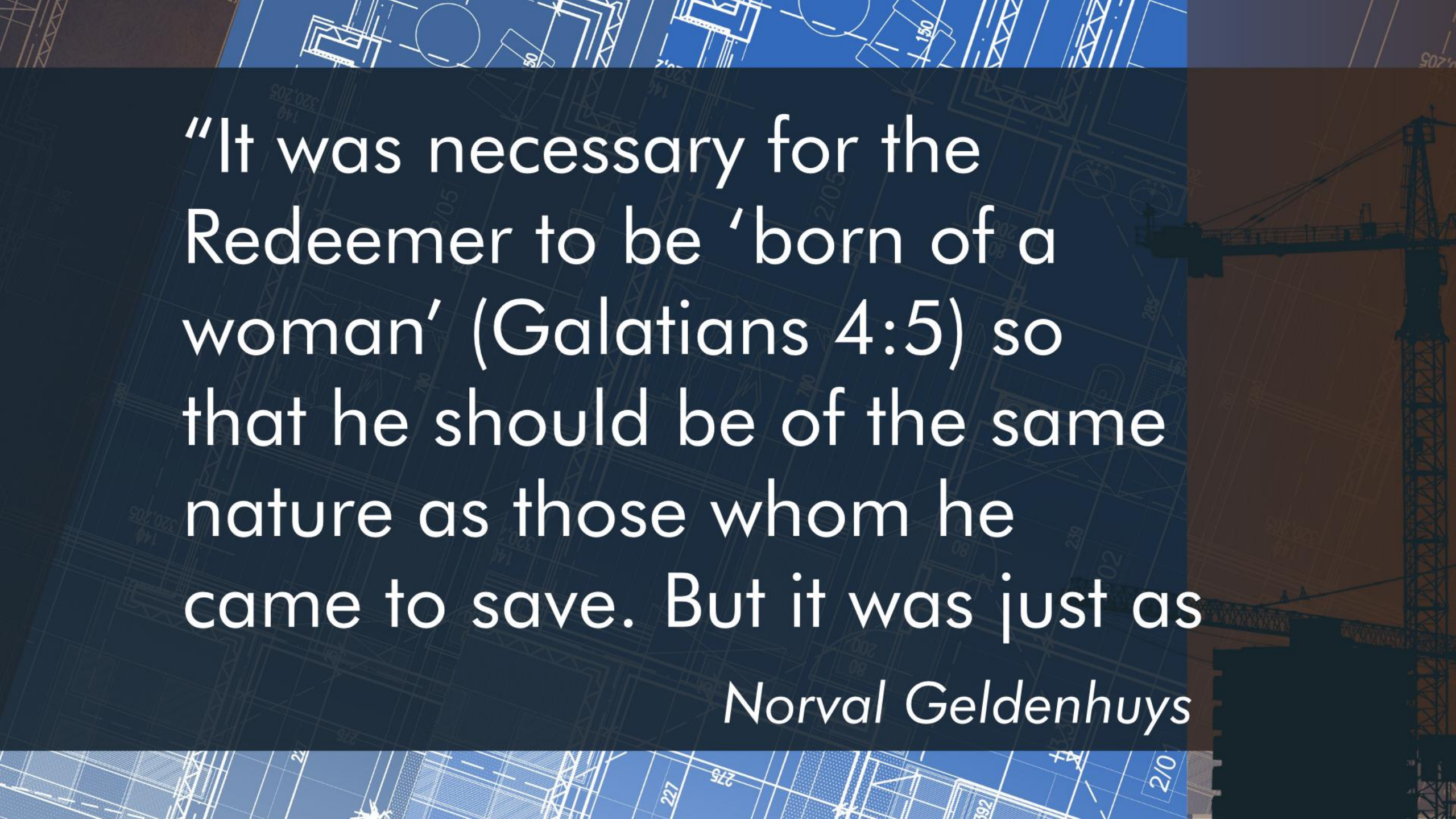
# The Virgin Birth Reveals the Supernatural Work of God



The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background, which appears to be a photograph of a construction site.

*The Virgin Birth is Essential for  
Christ to be our Redeemer*

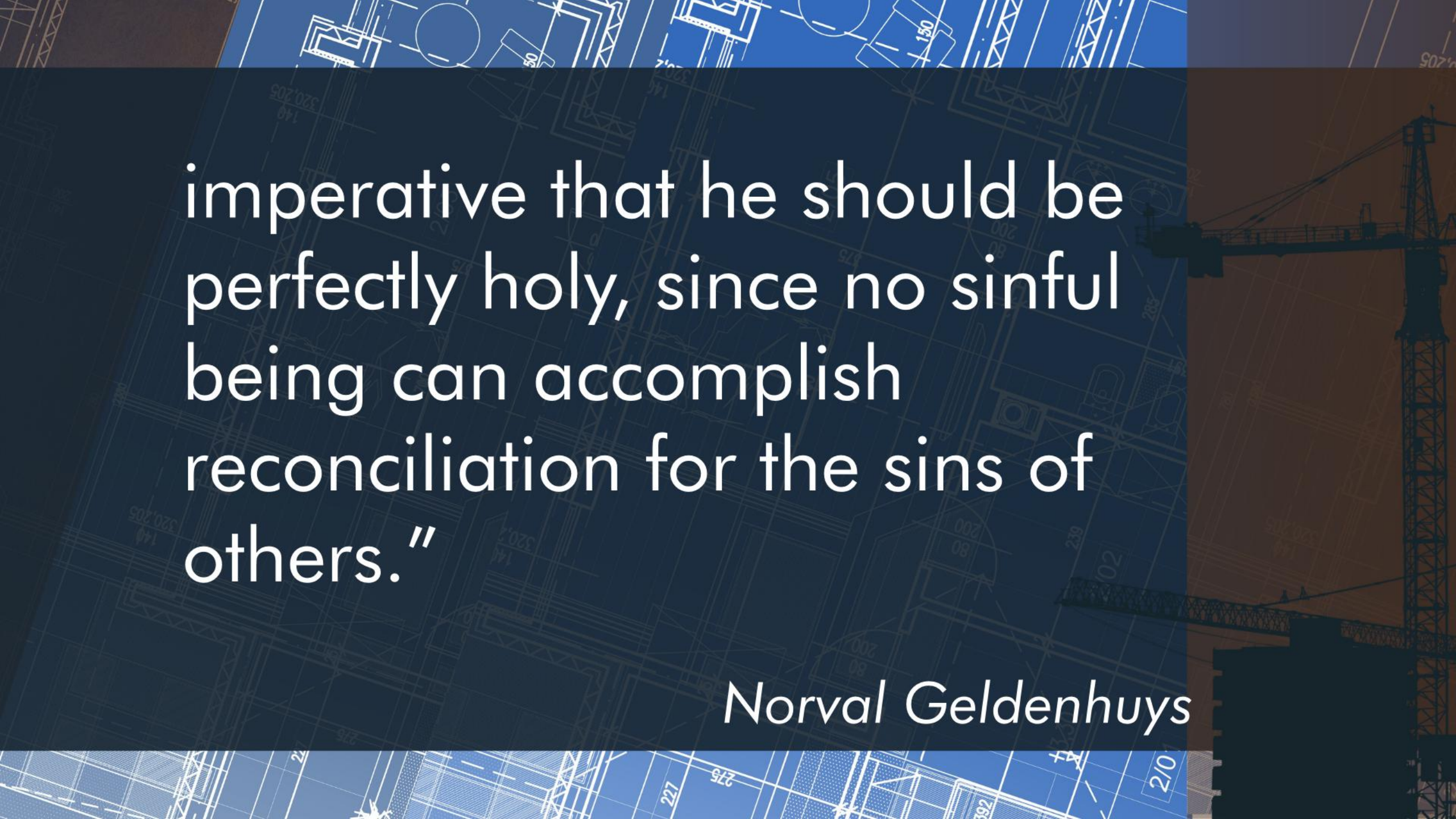


The background of the slide is a composite image. The left and top portions are filled with a blue-toned architectural blueprint, showing various geometric shapes, lines, and dimension numbers like '130', '140', '200', and '275'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text is overlaid on the blueprint portion.

“It was necessary for the Redeemer to be ‘born of a woman’ (Galatians 4:5) so that he should be of the same nature as those whom he came to save. But it was just as

*Norval Geldenhuys*

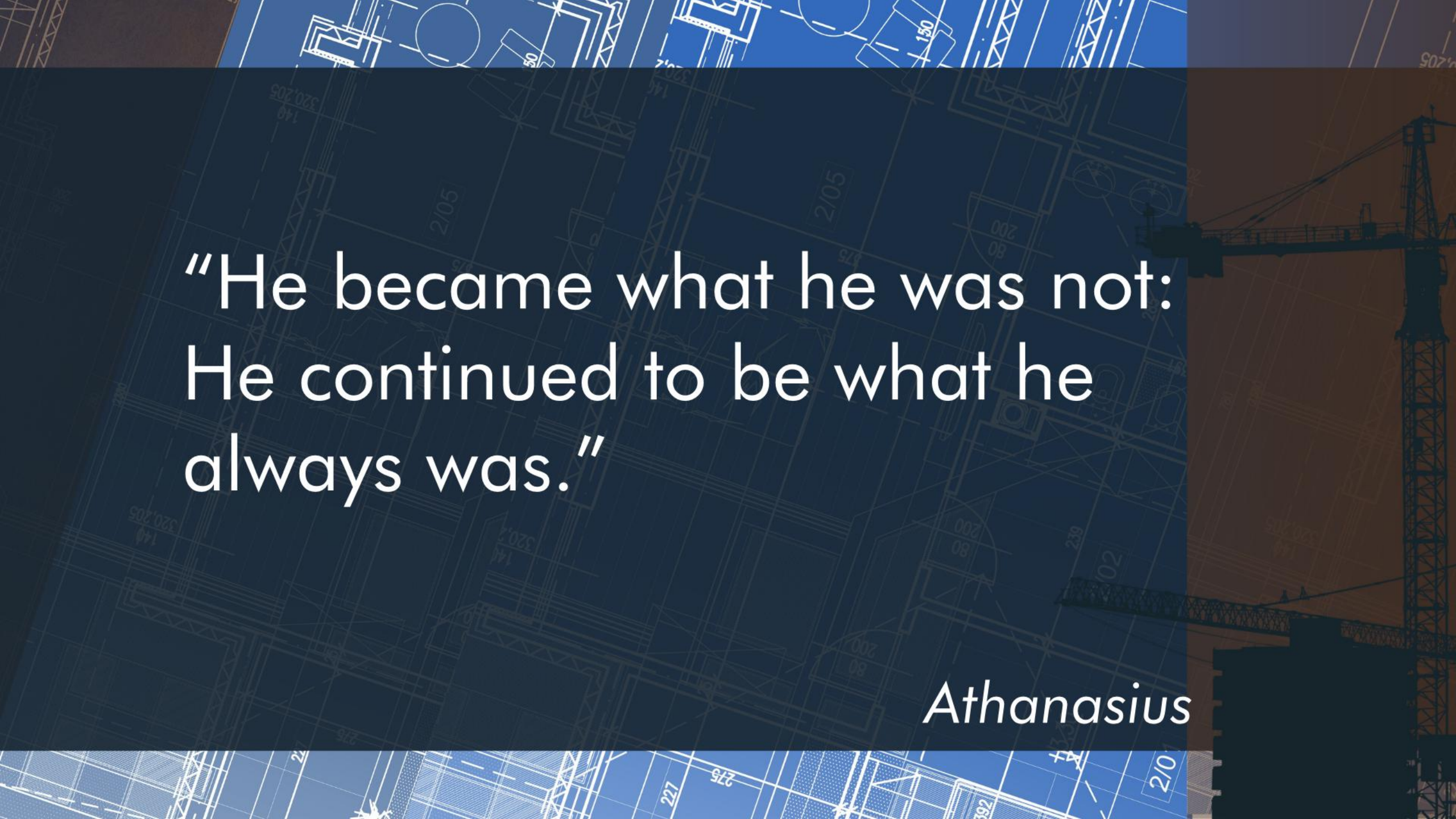


The background of the image is a composite. The left and top portions are filled with a blue-toned architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '140', '200', '227', and '275'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish-orange background. The overall composition suggests a theme of construction or engineering.

imperative that he should be perfectly holy, since no sinful being can accomplish reconciliation for the sins of others."

*Norval Geldenhuys*



The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2/05', '200', '80', '227', '275', and '2/0'. The right portion of the image is a dark, brownish silhouette of a construction crane against a lighter, hazy background, suggesting a construction site at dusk or dawn.

“He became what he was not:  
He continued to be what he  
always was.”

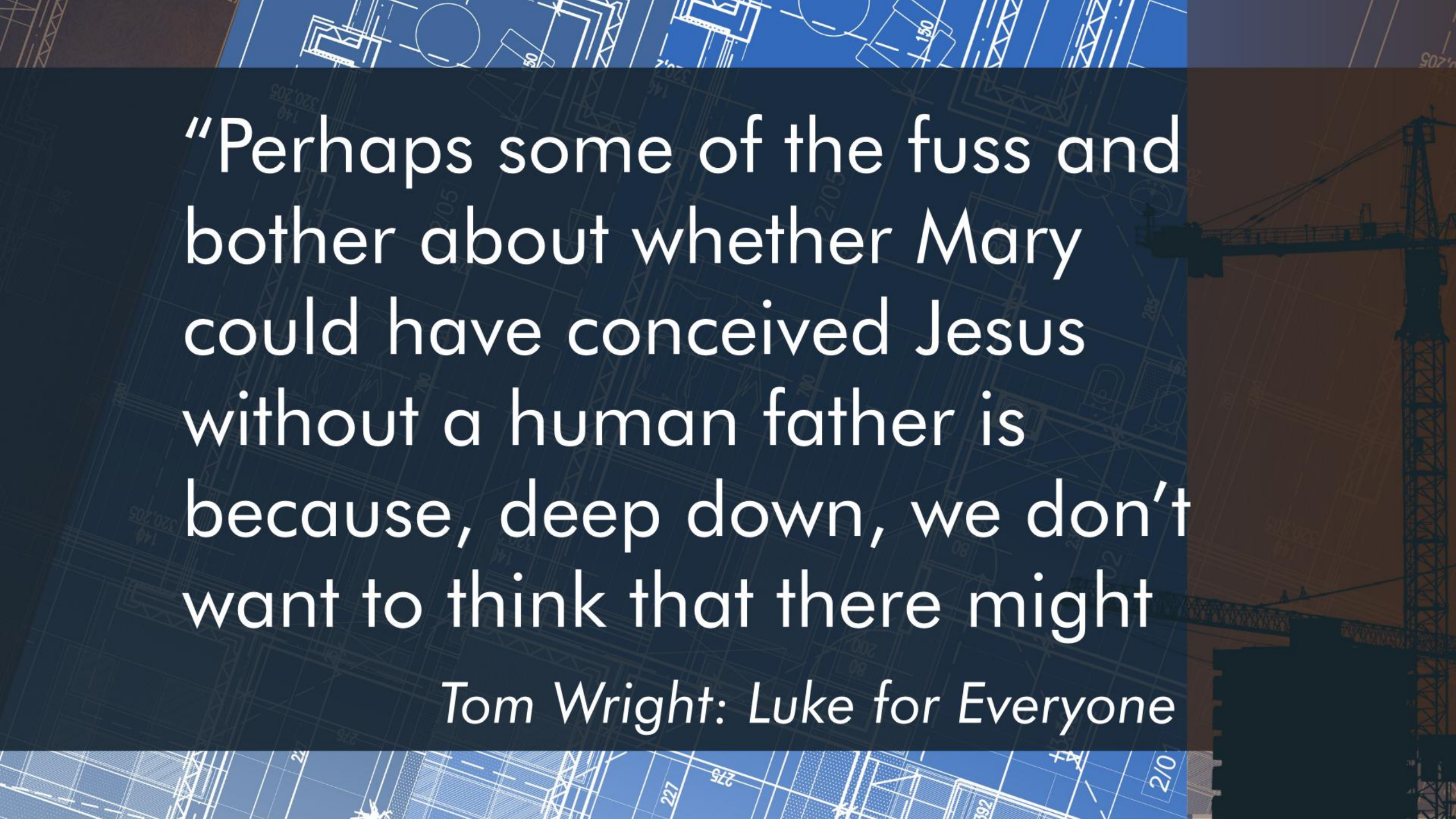
Athanasius



The background of the slide is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '140', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background, which appears to be a photograph of a construction site at dusk or dawn.

# The Virgin Birth Reminds us of Christ's Love and Lordship

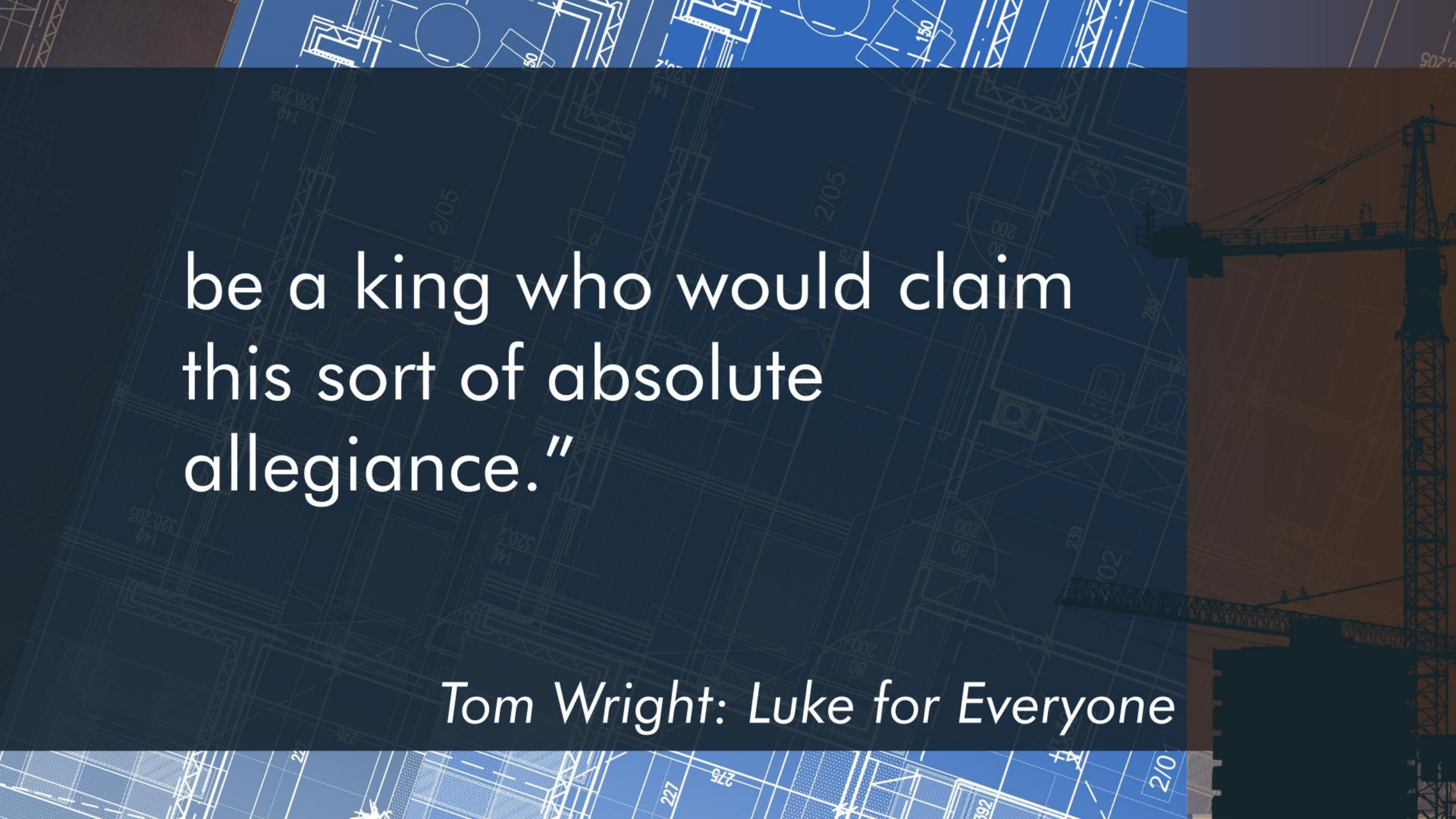


The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '140', '205', '227', '275', and '2/0'. The right portion of the image is a dark, brownish-grey silhouette of a construction crane, with its lattice structure and jib extending upwards. The overall composition suggests a theme of construction or engineering.

“Perhaps some of the fuss and bother about whether Mary could have conceived Jesus without a human father is because, deep down, we don’t want to think that there might

*Tom Wright: Luke for Everyone*



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be a king who would claim  
this sort of absolute  
allegiance."

*Tom Wright: Luke for Everyone*