




PATTERSON
PARK CHURCH
SERMON SERIES

FOUNDATIONS OF OUR FAITH

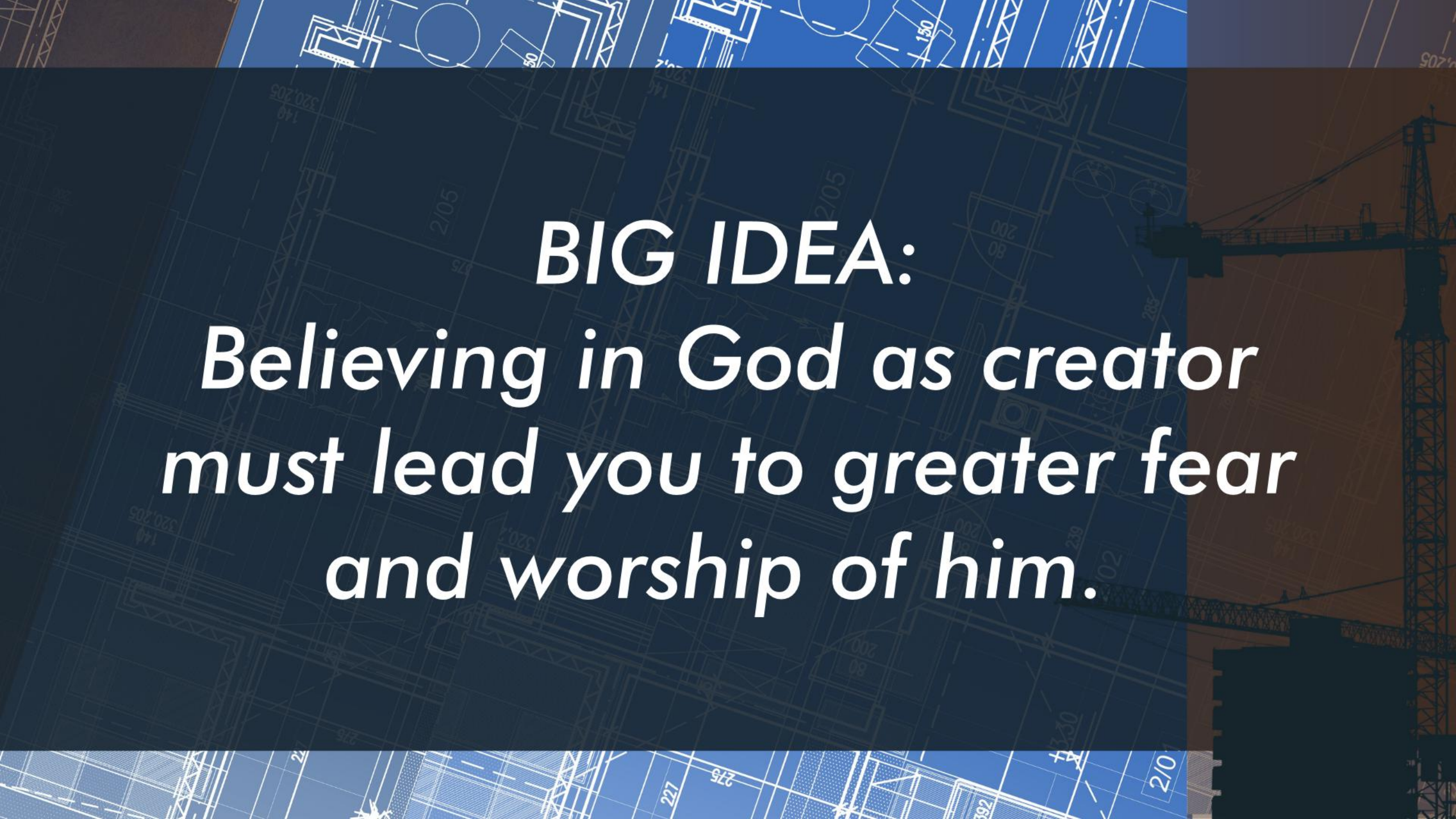
The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2/05', '200', '275', and '227'. On the right side, there is a vertical strip with a dark brown background, featuring a white silhouette of a construction crane. The text is centered over the blueprint area.

Creator Of Heaven and Earth

Psalms 19:1-4

Additional Scripture References

- Genesis 1:1
- Deuteronomy 18:14
- Isaiah 43:10-13
- Ephesians 1:19-22, 2:1-7
- Philippians 2:9-10



BIG IDEA:
*Believing in God as creator
must lead you to greater fear
and worship of him.*

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a brownish-orange background. The text 'We Need God To Understand God' is centered in the middle of the image in a white, sans-serif font.

We Need God
To Understand God

The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '80', '130', '227', '275', '320.205', and '140'. On the right side, there is a vertical strip with a brownish-orange gradient, featuring a dark silhouette of a construction crane against a lighter background.

God as Creator

The background is a composite image. The left and top portions are filled with a dark blue overlay on top of white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '2/05', '200', '80', '130', '275', '227', '270', '2/0', '140', '320.205', and '130'. On the right side, there is a vertical strip showing a silhouette of a construction crane against a lighter, brownish-orange background. The crane's lattice structure and jib are clearly visible.

By His Eminence



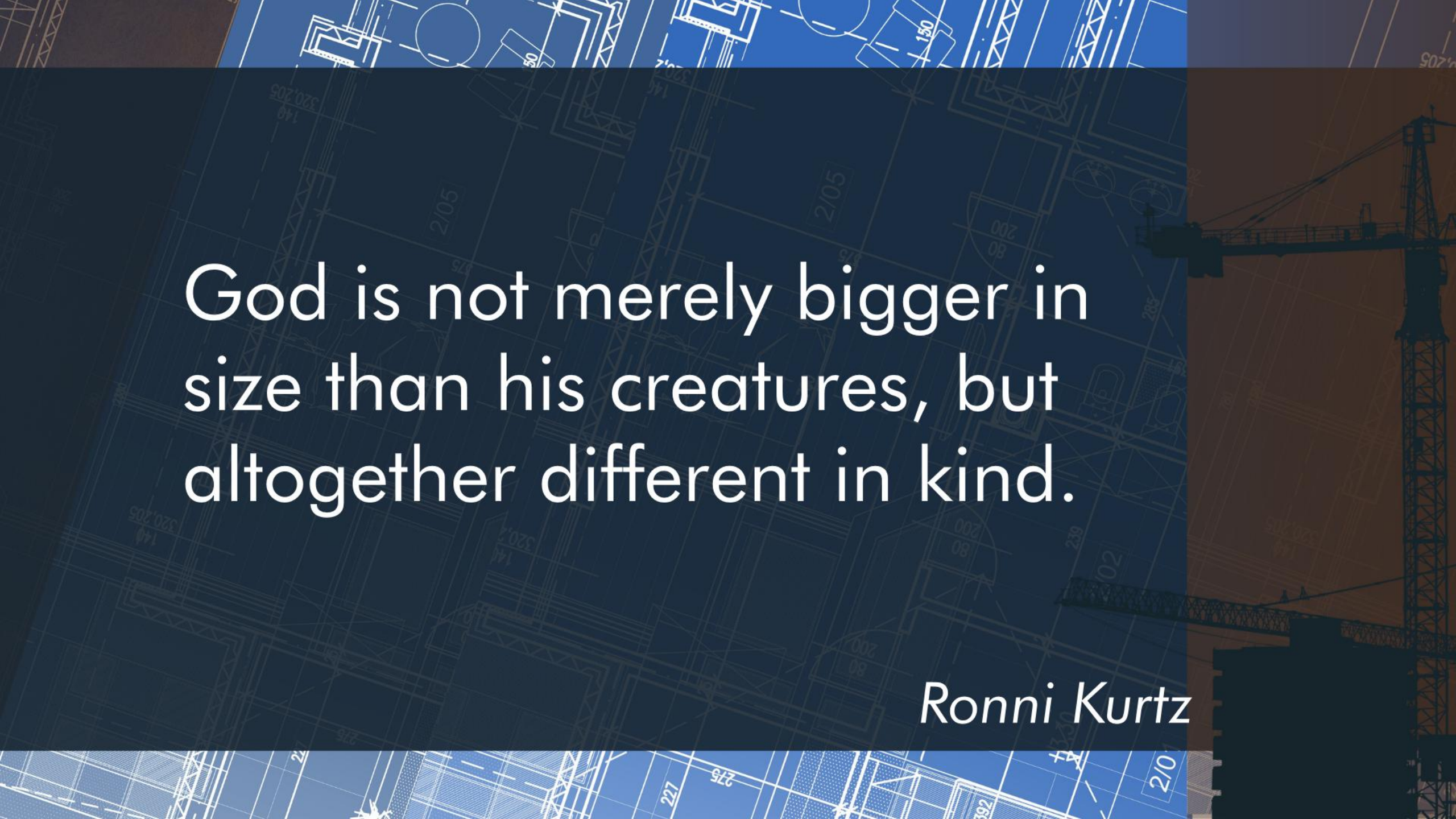
By Negation

The background is a composite image. The left and top portions are filled with a dark blue overlay on top of white architectural blueprints. The blueprints show various geometric shapes, lines, and numerical annotations such as '2/05', '200', '80', '130', '227', '275', '320.205', and '140'. On the right side, there is a vertical strip showing a silhouette of a construction crane against a lighter, brownish-orange background. The crane's lattice structure and jib are clearly visible.

God Is the Creator

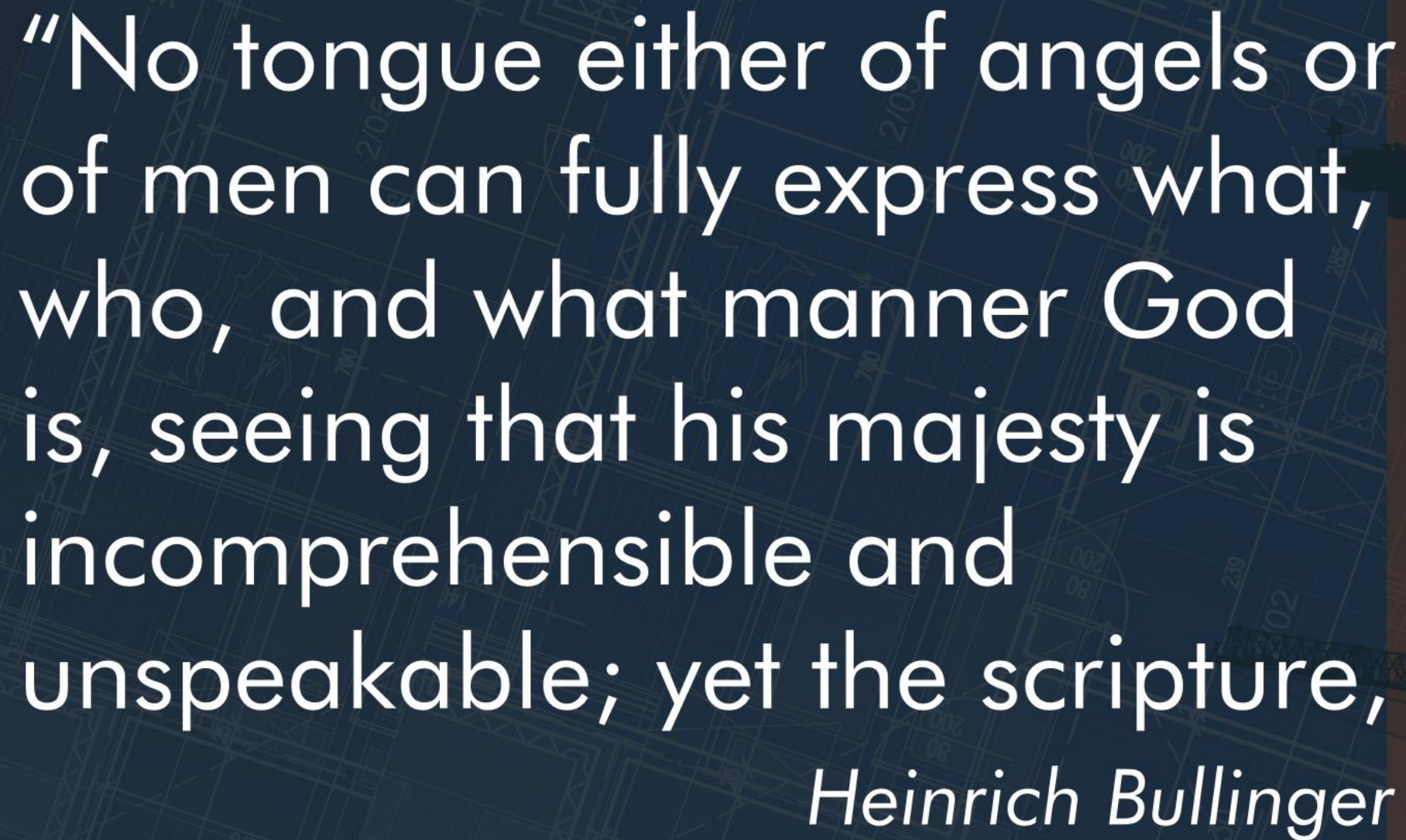


Creator-Creature Distinction

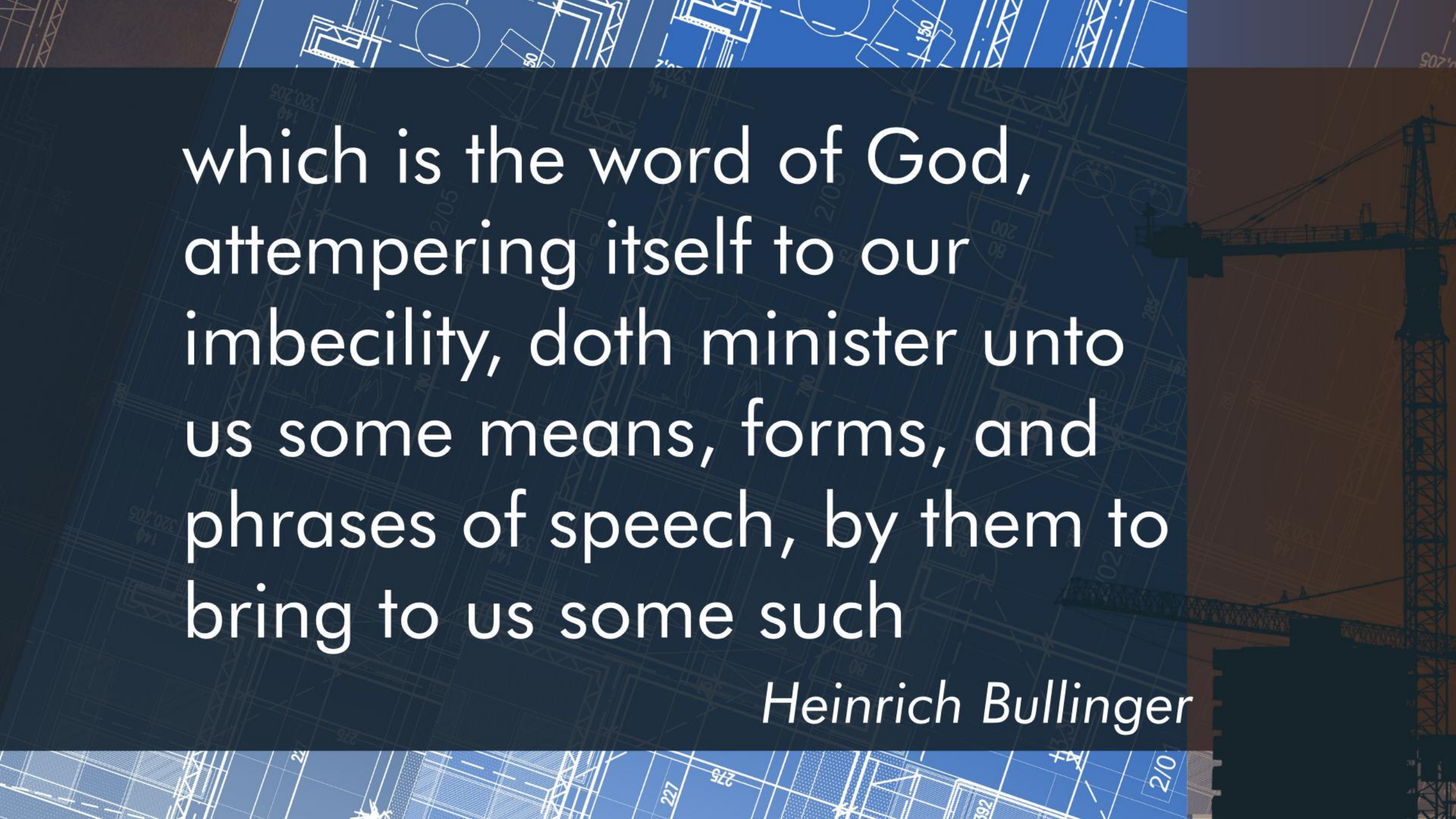
The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '140', and '320.205'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish-orange background. The crane's lattice structure and jib are clearly visible.

God is not merely bigger in
size than his creatures, but
altogether different in kind.

Ronni Kurtz

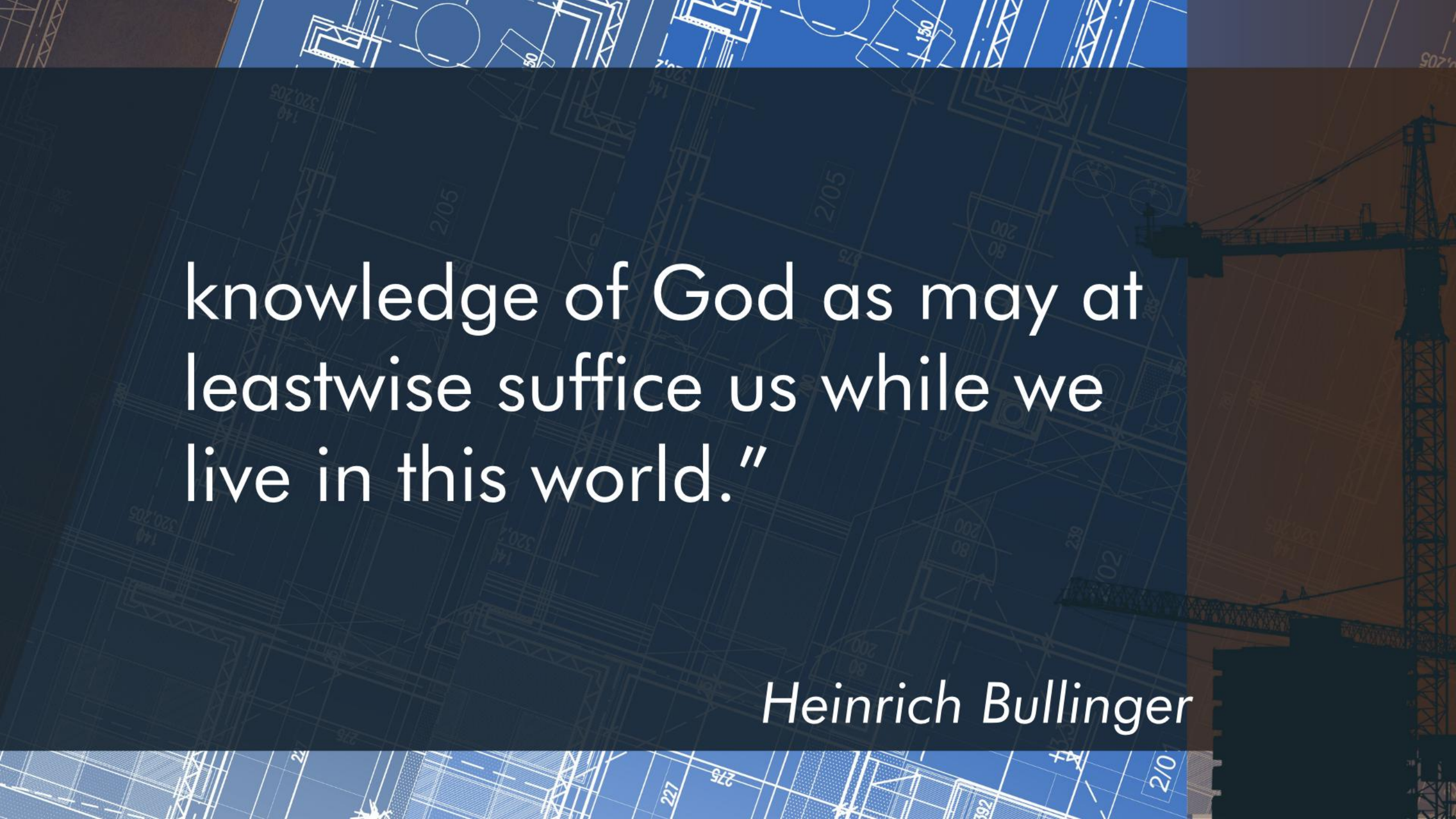


"No tongue either of angels or
of men can fully express what,
who, and what manner God
is, seeing that his majesty is
incomprehensible and
unspeakable; yet the scripture,
Heinrich Bullinger

The background of the image is a composite. The left and bottom portions are filled with a blue-toned architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '200', '275', and '227'. The right portion of the image is a dark, brownish-grey silhouette of a construction crane, with its lattice structure and jib extending upwards and outwards. The overall composition suggests a theme of construction, engineering, or building.

which is the word of God,
attempering itself to our
imbecility, doth minister unto
us some means, forms, and
phrases of speech, by them to
bring to us some such

Heinrich Bullinger

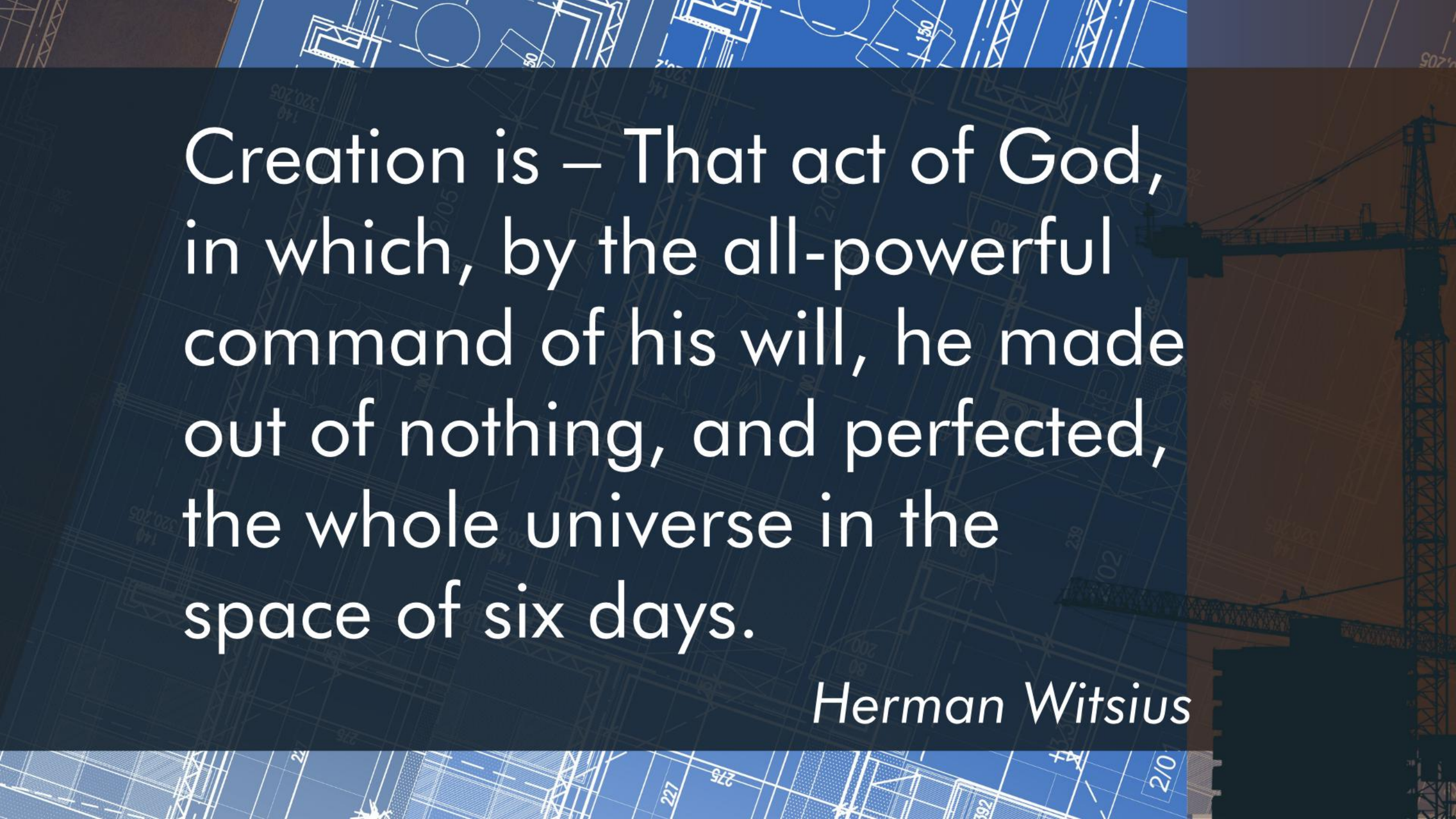
The background of the image is a composite. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '2/05', '200', '80', '275', and '227'. On the right side, there is a dark silhouette of a construction crane against a lighter, brownish-orange background. The crane's lattice structure and jib are clearly visible.

knowledge of God as may at
leastwise suffice us while we
live in this world."

Heinrich Bullinger

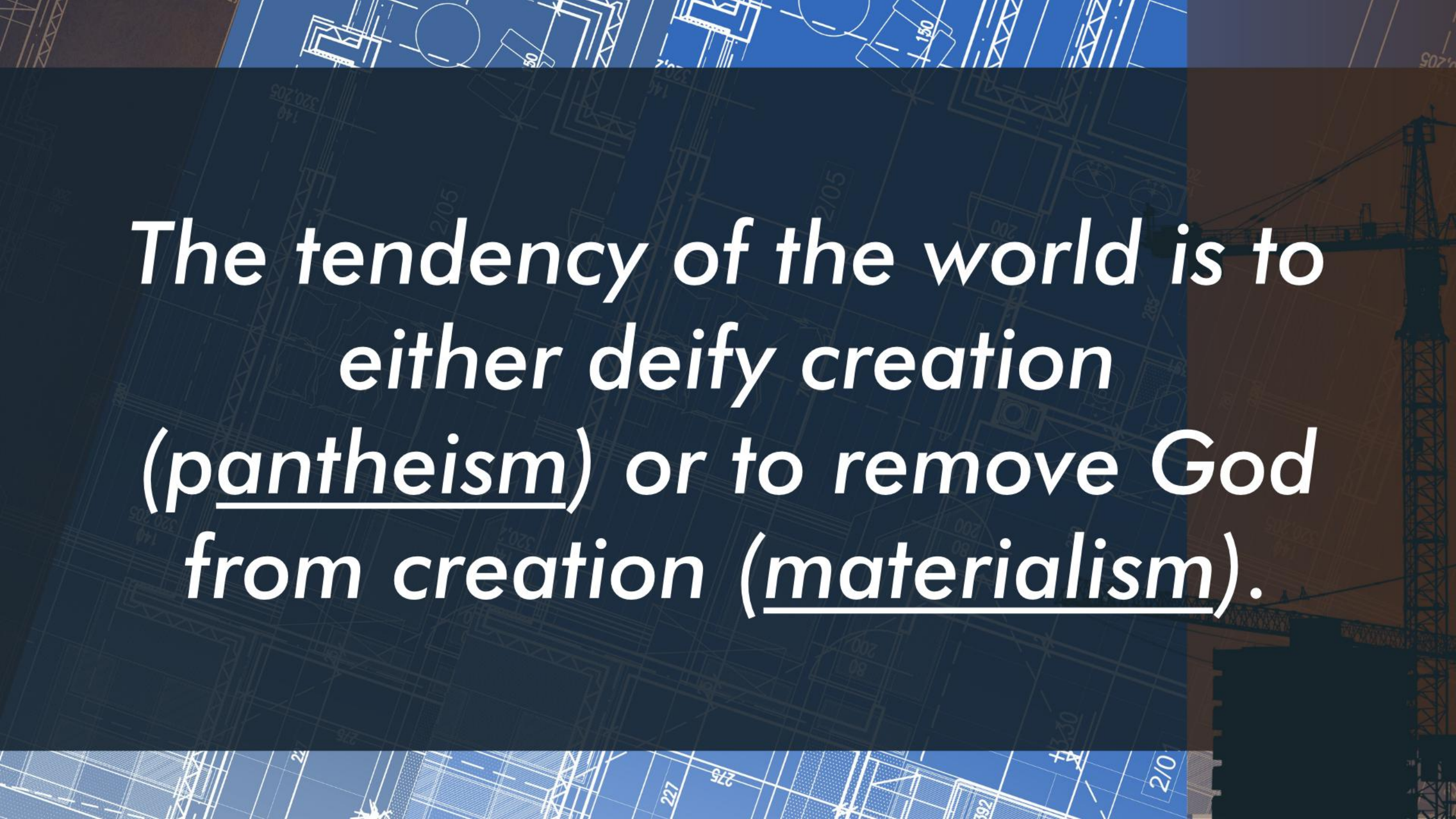
The background is a composite image. The left and top portions are filled with a blue-tinted architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '2/05', '200', '130', '275', '227', '392', and '2/0'. The right portion of the image is a dark silhouette of a construction crane against a brownish-orange sky, with a building under construction visible at the bottom right.

God Is Creator Of Heaven and Earth

The background of the slide is a composite image. The left and top portions are filled with a blue-toned architectural blueprint, showing various geometric shapes, lines, and numerical annotations such as '130', '140', '200', '210', '220', '230', '240', '250', '260', '270', '280', '290', '300', '310', '320', '330', '340', '350', '360', '370', '380', '390', '400', '410', '420', '430', '440', '450', '460', '470', '480', '490', '500', '510', '520', '530', '540', '550', '560', '570', '580', '590', '600', '610', '620', '630', '640', '650', '660', '670', '680', '690', '700', '710', '720', '730', '740', '750', '760', '770', '780', '790', '800', '810', '820', '830', '840', '850', '860', '870', '880', '890', '900', '910', '920', '930', '940', '950', '960', '970', '980', '990', '1000'. The right portion of the background is a dark, brownish-grey silhouette of a construction crane, showing its lattice structure and jib. The overall composition suggests a theme of construction, engineering, or the 'blueprint' of creation.

Creation is – That act of God,
in which, by the all-powerful
command of his will, he made
out of nothing, and perfected,
the whole universe in the
space of six days.

Herman Witsius



The tendency of the world is to
either deify creation
(pantheism) or to remove God
from creation (materialism).