

RIPPLES

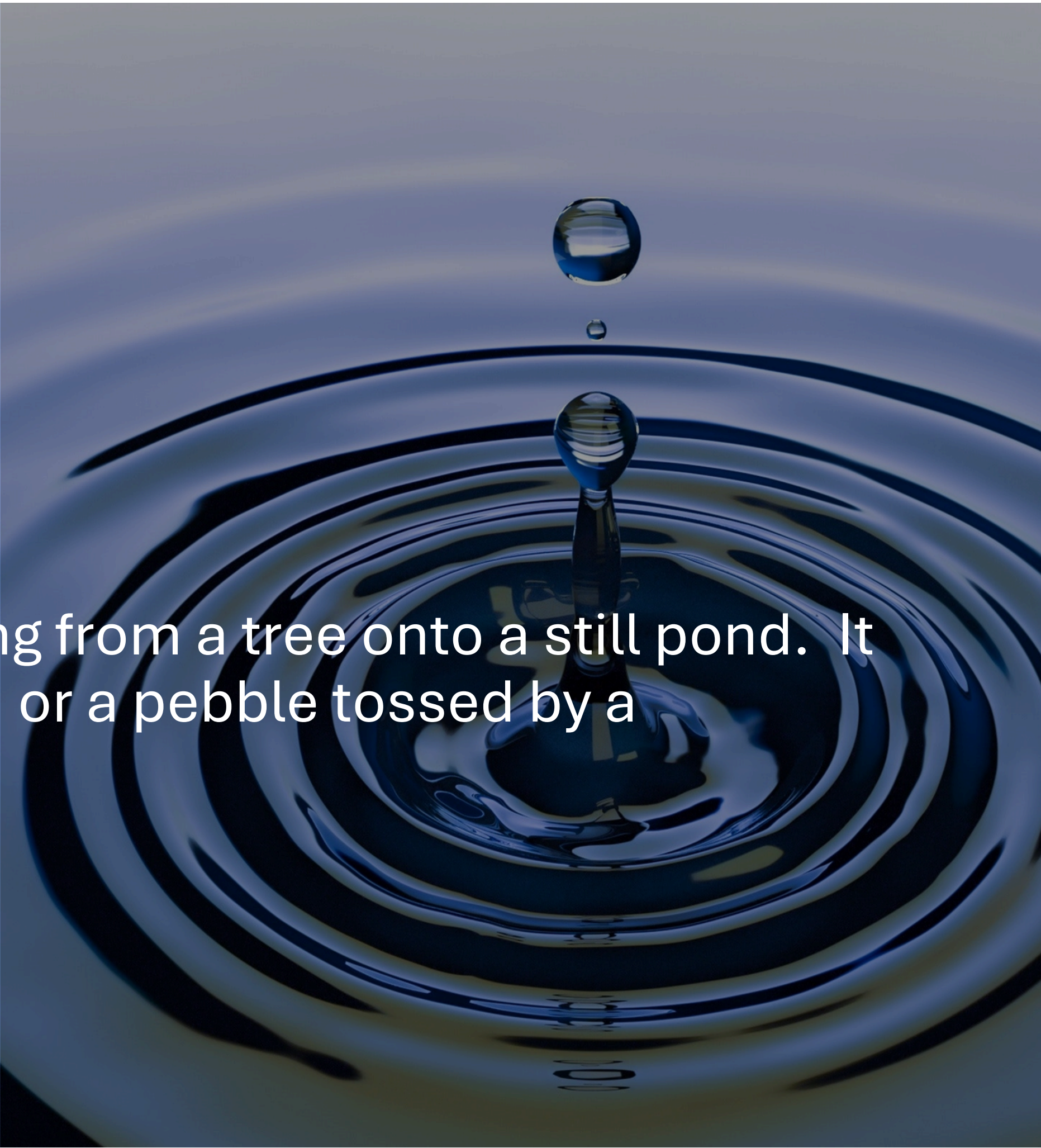
The background of the slide features a close-up, high-angle shot of water ripples. Two primary sets of concentric ripples are visible, one on the left and one on the right, both expanding outwards. The water's surface is dark blue, while the ripples themselves are highlighted with lighter shades of blue and white. In the upper right corner, a bright, out-of-focus light source creates a strong lens flare, casting a warm, yellowish-gold glow across the top right portion of the image. A thin, horizontal orange line spans the width of the slide, positioned just below the main title.

From Encounter to Incarnation

A close-up photograph of a single, yellowed leaf floating on a dark, still body of water. The leaf is partially submerged, and its edges are slightly curled. Concentric ripples emanate from the point where the leaf entered the water, creating a sense of movement and impact. The lighting is soft, highlighting the texture of the leaf and the surface of the water.

The drop, the encounter

- can be as simple as a leaf falling from a tree onto a still pond. It can be a raindrop from the sky, or a pebble tossed by a passerby.





Zakar...

- The memory of that encounter, that drop, produces ripples on the surface. The encounter is marked once then produces a record of that drop for “generations.” Many drops like in a rain shower will create memories that will collide and cover the entire pond.



Sitting and reflecting on the beauty and source of the first encounter and the subsequent ripples that reach out to the shorelines is to honor the memory.

Today, drop a pebble, a seed into a still pond and remember the times that you were that still pond.

