

C 5589 SEEK YE FIRST

Karen Lafferty/Arr. Lloyd Larson

SATB

Rehearsal/Performance CD — C 5589C; Rhythm — C 5589R

THE LLOYD LARSON
CHORAL SERIES

Since 1892

Seek Ye First

Words and Music by
Karen Lafferty

Arranged by
Lloyd Larson

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Since 1892

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Seek Ye First

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For S.A.T.B. Voices and Piano Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
KAREN LAFFERTY

Gently, steadily (♩ = ca. 66)

Piano *mp*

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It consists of four measures. The right hand starts with a half note F#4, followed by a half note G4, and then a half note A4. The left hand starts with a half note F#3, followed by a half note G3, and then a half note A3. The tempo is marked 'Gently, steadily' with a quarter note equal to approximately 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

5 S.A. Unison *mp*

Seek ye —

The vocal entry for Soprano and Alto begins at measure 5. The melody is in 2/2 time with a key signature of one sharp. The lyrics 'Seek ye' are sung over a half note F#4 and a half note G4. The piano accompaniment continues with the same harmonic structure as the introduction.

9

first the king - dom of God and his —

The vocal continuation for Soprano and Alto begins at measure 9. The melody continues with the lyrics 'first the king - dom of God and his'. The piano accompaniment continues with the same harmonic structure.

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13

right - eous - ness, and all these



17

things shall be add - ed un - to you. Al - le -

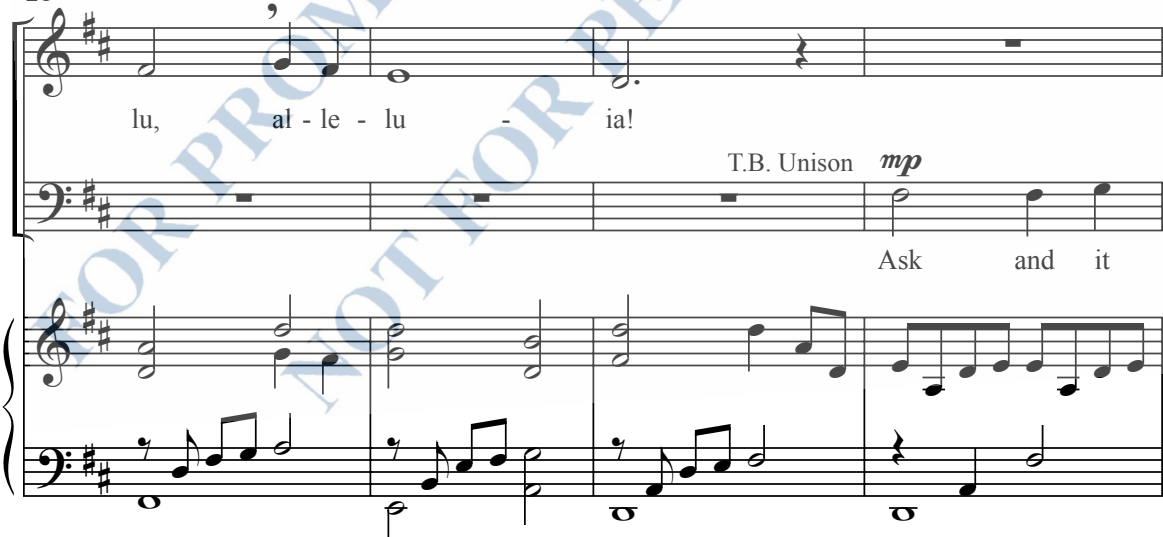


21

lu, al - le - lu - ia!

T.B. Unison *mp*

Ask and it



25

shall be_ giv - en un - to you, seek and _

This system contains measures 25 through 28. It features a vocal melody in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: 'shall be_ giv - en un - to you, seek and _'.

29

mp knock and the
ye shall find, _ knock and the

This system contains measures 29 through 32. It features a vocal melody in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: 'knock and the' (measure 29), 'ye shall find, _' (measure 30), and 'knock and the' (measure 31). A mezzo-piano (*mp*) dynamic marking is present above measure 29.

33

door shall be o - pened un - to you. Al - le -

This system contains measures 33 through 36. It features a vocal melody in the bass clef and a piano accompaniment in the grand staff. The key signature has two sharps. The lyrics are: 'door shall be o - pened un - to you. Al - le -'.

37

lu, al - le - lu - ia! Al -

mf

mf

mf

41

le - lu - ia! Al -

mf

mf

mf

45

le - lu - ia! Al - le - lu! *f*

le - lu - ia! Al - *f*

f

f

49

le - lu - ia! Al -

Measures 49-52: The vocal parts (treble and bass clef) sing the lyrics "le - lu - ia! Al -". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 52 includes a triplet of eighth notes in the right hand.

53

le - lu - ia!

Measures 53-56: The vocal parts sing "le - lu - ia!". Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note bass line and chords. Measure 56 includes a triplet of eighth notes in the right hand.

57

Measures 57-60: The vocal parts are silent (indicated by whole rests). The piano accompaniment continues with a steady eighth-note bass line and chords. Measure 60 ends with a double bar line.

61 *a tempo*
mp

Al -

unis. *mp*

Seek ye -

poco rit. *a tempo*

65 Al -

le - lu - ia! Al

first the king - dom of God and his -

69 le - lu - ia! Al - le - lu! *mf*

le - lu - ia! *mf* Al -

right - eous - ness, and all these

mf

73

le - lu - ia! Al -

things shall be add - ed un - to you. Al - le -

77

le - lu - ia! Ask and it

lu, al - le - lu - ia!

81

shall be — giv - en un - to you, seek and —

85 find, _____

ye shall find, shall find, knock and the



89 *mf*

door shall be o - pened un - to you. Al - le -



93

lu, al - le -

mf

al - le - lu,



97 *rit.* *mp* *a tempo*

al - le - lu - ia!

lu, al - le - lu, al - le - lu - ia!

rit. *a tempo*

mp

101 *mp*

Al - le -

mp

105 *molto rit.* *p*

lu, al - le - lu - ia!

p

molto rit. *p*

THE CHORAL MUSIC OF LLOYD LARSON

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