

Victory in Jesus

(based on the recording from the Travis Cottrell album "Jesus Saves")
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Eugene M. Bartlett

Arr. by Joel Mott and Lee Marcum

Orch. by Joel Mott

SATB Vocals by Shane Ohlson

Southern Rock ♩ = 147

1 Verse

1. I heard an old, old His sto -
heard a - bout His heal -

ry ing, how a Sav - ior came from glo - ry, how He gave His life on to Cal -
ing, of His cleans - ing pow'r re - veal - ing, how He made the lame to walk

va - ry to save a wretch like me. I And heard a - bout His groan -
a - gain, and caused the blind to see. I then I cried dear Je -

ing, of His pre - cious blood's a - ton - ing, Then and I re - pent - ed of
sus, come and heal my bro - ken spir - it, and some - how Je - sus came

2 Chorus

my sins and brought to won the vic - to - ry. O vic - to - ry in Je -
and sins brought to won the vic - to - ry.



Need copies?

34

mus, my Sav - ior for-ev - er! he sought me and bought me with

His re-deem - ing blood. He loved me ere I knew Him, and

all my love is due Him. He plunged me to vic - to - ry be -

3rd X to Coda 1 to 1

neath the cleans - ing flood. 2. 1

47

[illegible]

1a Verse

heard a - bout a man - sion He has built for me in glo - ry, and I

66

heard a - bout the streets of gold be - yond the cry - stal sea. A -

70

bout the an - gels sing - ing, the old re - demp - tion sto - ry. And

74

D.S. al Coda

some sweet day I'll sing up there the song of vic - tor - y! O

78

Coda

2a Chorus

O vic - to - ry in Je - sus, my Sav - ior for - ev -

83

87

er! he sought me and bought me with His re-deem - ing blood.

This system contains measures 87 through 90. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics. The piano accompaniment is in G major and 4/4 time. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "er! he sought me and bought me with His re-deem - ing blood."

91

He loved me ere I knew Him, and all my love is due

This system contains measures 91 through 94. The vocal parts continue with the lyrics: "He loved me ere I knew Him, and all my love is due". The piano accompaniment continues in G major and 4/4 time.

95

Him. He plunged me to vic - to - ry be - neath the cleans - ing flood.

This system contains measures 95 through 98. The vocal parts continue with the lyrics: "Him. He plunged me to vic - to - ry be - neath the cleans - ing flood.". The piano accompaniment continues in G major and 4/4 time.

99

Inst.

Vocal 1stX only

1, 2, 3 4

This system contains measures 99 through 102. It is marked "Inst." and "Vocal 1stX only". The piano part features a triplet of eighth notes in measures 99 and 100, followed by a quarter note in measure 101, and a triplet of eighth notes in measure 102. The lyrics "1, 2, 3" and "4" are written above the piano part in measures 101 and 102 respectively.