

Angels We Have Heard On High

Key: D

Based on the Travis Cottrell album "Before The Manger"
www.praisecharts.com/84102

Edward Shippen Barnes, James Chadwick,
Travis Cottrell, Mason Brown

Arr. by Travis Cottrell and Mason Brown

♩ = 115

1 Intro

2 Verse

1. An - gels we have heard on high

(1-2) (3-10)

sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply

13

3 Turn

4 Verse

ech - o - ing their joy - ous strains. 2. Shep-herds why this

17 (19-22)

ju - bi - lee? Why your joy - ous strains pro-long? What the glad - some

24

5 Turn

28

tid - ings be which in - spire your heav - n'ly song?

(31-34)

6 Chorus

35

Glo - - - - - ri - a.

39

In ex - cel - sis De - o. Glo - - - - -

43

ri - a. In ex - cel - sis De - - - - -

7 Instr.

8 Verse

47

o. 3. Come to Beth - le - hem and see

(48-54)

57

Him whose birth the an - gels sing. Come a - dore on bend - ed knee

This system contains measures 57 through 60. The vocal line begins with a treble clef and a key signature of two sharps (D major). The lyrics are: "Him whose birth the an - gels sing. Come a - dore on bend - ed knee". The piano accompaniment is in bass clef with the same key signature, featuring block chords and some moving lines.

9 Chorus

61

Christ, the Lord, the new - born King. Glo - - - - -

This system contains measures 61 through 64. The lyrics are: "Christ, the Lord, the new - born King. Glo - - - - -". The vocal line continues with a treble clef and key signature of D major. The piano accompaniment continues in bass clef with the same key signature.

65

ri - a. In ex - cel - sis De - o.

This system contains measures 65 through 68. The lyrics are: "ri - a. In ex - cel - sis De - o.". The vocal line continues with a treble clef and key signature of D major. The piano accompaniment continues in bass clef with the same key signature.

69

Glo - - - - - ri - a.

This system contains measures 69 through 72. The lyrics are: "Glo - - - - - ri - a.". The vocal line continues with a treble clef and key signature of D major. The piano accompaniment continues in bass clef with the same key signature.

73

In ex - cel - sis De - - - - o.

This system contains measures 73 through 76. The lyrics are: "In ex - cel - sis De - - - - o.". The vocal line continues with a treble clef and key signature of D major. The piano accompaniment continues in bass clef with the same key signature.

10 Verse

4. See Him in a man - ger laid, Je - sus, Lord of heav'n and earth.

77

Mar - y, Jo - seph, lend your aid sing with us our Sav - ior's birth.

81

11 Chorus

Glo - - - - -

85

ri - a. In ex - cel - sis De - o. Glo - - - -

89

ri - a. In ex - cel - sis

93

12 Chorus

97

De - - - o. Glo - - - - -

101

ri - a. In ex - cel - sis De - o.

105

Glo - - - - - ri - a.

13 Outro

109

In ex - cel - sis De - - - o.

(112-118)