

We're Tellin' Good News

Latin Carol, JOHN M. NEALE (verse words)

MIKE HARLAND, CLIFF DUREN
and DAVE CLARK

1 **8** Gospel feel, shuffled 16ths ♩ = ca. 98

Arr. by Christopher Phillips

4

G⁷

4

7

C_E F⁹ F^{#7} G⁷ C_E F⁹ F^{#7}

9

CHOIR parts

f

Good Chris - tian men, re - joice with heart and soul and voice!

f

G m⁷ N.C. F⁹

CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

*Drums: 2 beat pickup

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11

11

We're tell-in' good news of great joy!

12

Chords: G⁷, B^b, A_m⁷, G⁹, A_m⁷

Detailed description: This system contains measures 11 and 12. The vocal melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4 in measure 11, and eighth notes G4, F#4, E4, and D4 in measure 12. The piano accompaniment in the bass clef features a descending eighth-note line in measure 11 and a sustained chord in measure 12. The grand staff includes a piano part with chords and moving lines in both hands.

13

13

Give ye heed to what we say: Je - sus Christ is born to - day!

14

Chords: G/B, C, A/C#, D

Detailed description: This system contains measures 13 and 14. The vocal melody in the treble clef consists of quarter notes G4, A4, B4, and A4 in measure 13, and quarter notes G4, F#4, E4, and D4 in measure 14. The piano accompaniment in the bass clef features a descending eighth-note line in measure 13 and a sustained chord in measure 14. The grand staff includes a piano part with chords and moving lines in both hands.

15

15

Ox and lamb be - fore Him bow, He is in the man - ger now!

16

Chords: B/D#, E_m⁷, D/F#, G, G/B

Detailed description: This system contains measures 15 and 16. The vocal melody in the treble clef consists of quarter notes G4, A4, B4, and A4 in measure 15, and quarter notes G4, F#4, E4, and D4 in measure 16. The piano accompaniment in the bass clef features a descending eighth-note line in measure 15 and a sustained chord in measure 16. The grand staff includes a piano part with chords and moving lines in both hands.

17

Christ is born— to-day! Christ is born— to-day!

C B 7 E m 7 A 9 F 13 C 13 G 7

20

Good Chris-tian men, re - joice with

N.C. G m 7

22

heart and soul and voice! We're tell-in' good news

F 9 G 7

24

of great joy! Give ye heed to what we say:

Chords: B^b, A^m7, G⁹, A^m7, G/B, C

Measure 24: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords B^b, A^m7, and G⁹ are indicated above the treble staff.

Measure 25: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords A^m7, G/B, and C are indicated above the treble staff.

26

Je - sus Christ is born to - day! Ox and lamb be - fore Him bow,

Chords: A/C#, D, B/D#, E^m7

Measure 26: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords A/C# and D are indicated above the treble staff.

Measure 27: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords B/D# and E^m7 are indicated above the treble staff.

28

He is in the man - ger now! Christ is born to - day!

Chords: D/F#, G, G/B, C, B⁷, E^m7

Measure 28: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords D/F# and G are indicated above the treble staff.

Measure 29: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords G/B and C are indicated above the treble staff.

Measure 30: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords B⁷ and E^m7 are indicated above the treble staff.

Measure 31: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note G3, a half note F#3, and a half note E3. Chords B⁷ and E^m7 are indicated above the treble staff.

Christ is born to - day!

Em⁷ A⁹ F¹³ C¹³ G⁷

We've got to carry the Gos -

N.C. ³ ³ $\frac{G}{B}$ A^{m7} G F

- pel that Je - sus Christ is born! We've got to

$\frac{C}{E}$ F $\frac{C}{E}$ G $\frac{G}{B}$ A^{m7} G

37

go and tell — the na - tions He reigns for - ev - er - more!

F C E Dm7 C C E F C E G

This system contains measures 37, 38, and 39. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure 37 has a whole note chord F. Measure 38 has a whole note chord C E, followed by a half note Dm7, a quarter note C, and a half note C E. Measure 39 has a whole note chord F, followed by a half note C E, and a whole note G.

40

We've got to car - ry — the Gos - pel that

N.C. G B Am7 G F C E

This system contains measures 40, 41, and 42. Measure 40 has a whole note N.C. (No Chord), followed by a half note G B, a quarter note Am7, and a half note G. Measure 41 has a whole note chord F. Measure 42 has a whole note chord C E.

43

Je - sus Christ is born! We've got to go and tell — the na -

F C E G G B Am7 G Dm7

This system contains measures 43, 44, and 45. Measure 43 has a whole note chord F, followed by a half note C E, and a whole note G. Measure 44 has a whole note chord G B, followed by a half note Am7, and a whole note G. Measure 45 has a whole note chord Dm7.

- tions He reigns for-ev - er - more!

C G C E F C E G 7 N.C.

Good Chris-tian men, re-joice with heart and soul and voice!

G m7 N.C. F 9

We're tell-in' good__ news of great__ joy!__

G 7 B b A m7 G 9 A m7

53

Now ye need not fear the grave. Je - sus Christ was born to save.

G/B C A/C# D

55

Lis - ten and you'll hear His call. His sal - va - tion free to all!

B/D# E_m7 D/F# G G/B

57

Christ was born... to save! Christ was born... to save!

C B⁷ E_m7 A⁹ F¹³ C¹³ G⁷

We've got to car - ry the Gos - pel that

N.C. $\frac{G}{B}$ $A m^7$ G F $\frac{C}{E}$

Je - sus Christ is born! We've got to go and tell the na -

F $\frac{C}{E}$ G $\frac{G}{B}$ $A m^7$ G F

- tions He reigns for - ev - er - more! We've got to

$\frac{C}{E}$ $D m^7$ C $\frac{C}{E}$ F $\frac{C}{E}$ G N.C. $\frac{G}{B}$ $A m^7$ G

69

car - ry — the Gos - pel that Je - sus Christ is born!

F C E F C E G

72

We've got to go and tell — the na - tions He

G B A m⁷ G D m⁷ C E D m⁷ C C E

75

6

13

reigns for - ev - er - more!

F C E G N.C.

(Drum solo)

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

Chord symbols: G ^{#9} 7, N.C., D ^{#9} 5

This system contains measures 78 and 79. The vocal melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment. The piano accompaniment in the grand staff shows a G7(#9) chord in measure 78, a non-chordal (N.C.) section in measure 79, and a D7(#9) chord in measure 80.

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

Chord symbols: G ^{#9} 7, N.C.

This system contains measures 80 and 81. The vocal melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The piano accompaniment shows a G7(#9) chord in measure 80, a non-chordal (N.C.) section in measure 81, and a complex chordal progression in measure 82.

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

Chord symbols: G ^{#9} 7, N.C.

This system contains measures 82 and 83. The vocal melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The piano accompaniment shows a G7(#9) chord in measure 82, a non-chordal (N.C.) section in measure 83, and a complex chordal progression in measure 84.

84

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

Chords: G^{#9} 7, N.C., E 13, F 13, F[#]13

This system contains measures 84 and 85. The vocal line features a melody in G major with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G^{#9} 7 at the start of measure 84, N.C. (No Chords) for the first half of measure 85, and E 13, F 13, and F[#]13 for the second half of measure 85.

86

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

Chords: G 13, N.C., D^{#9} 7

This system contains measures 86 and 87. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated: G 13 at the start of measure 86, N.C. for the first half of measure 87, and D^{#9} 7 for the second half of measure 87.

88

Let heav-en and na - ture sing! Let heav-en and na - ture sing!_

Chords: G 13, N.C.

This system contains measures 88 and 89. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated: G 13 at the start of measure 88, and N.C. for the first half of measure 89.

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

$Dm4^7$ F/G $D\flat5^7$

Let heav-en and na - ture sing!_ Let heav-en and na - ture sing!_

C^9 $B\flat13$ $A\flat9^7$ C/D G^7

We've got to car - ry — the Gos -

F C/E C/D G^{13} G/B A_m7 G F

96

- pel that Je - sus Christ is born! We've got to

C E F C E G G/B A m7 G

99

go and tell— the na - tions He reigns for - ev - er - more!

F C E D m7 C C E F C E G

102

We've got to car - ry— the Gos - pel that

N.C. G/B A m7 G F C E

Je - sus Christ is born! We've got to go and tell the na-

F C/E G G/B Am7 G Dm7

- tions He reigns for - ev - er - more!

C/E Dm7 C C/E F C/E G

8vb

Let heav-en and na - ture sing! Let heav-en and na - ture sing!

N.C. A ^b9 7 Am/D C/D G13