

O Holy Night (Choral)

Key: G

(based on the recording from the Hillsong album "The Peace Project")
www.praisecharts.com/73350

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Arranged by Luke Gambill
Orchestrated by Dan Galbraith
and Jared Haschek

♩ = 168

The first system of the piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in G major, with chords G, D, Em, and C indicated above the staff. The left hand plays a simpler bass line with chords G, D, Em, and C indicated below the staff. The system is marked with a tempo of 168 bpm.

1 Verse

The second system includes the vocal melody and piano accompaniment for the first verse. The vocal part is written for SATB voices and includes two verses of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand, with chords G, D, C, and Em indicated. The system is marked with a measure number of 9.

1. O ho - ly night the stars are bright - ly shin - - - ing. It is the
2. Tru - ly He taught us to love one an - oth - - er. His law is

night love of our dear Sav - ior's birth Long lay the
love and His gos - pel is peace. Chains He shall

14

Chords: G, D, G, G

world in sin and er - pin - - ing 'til He ap - peared and the
break, for the slave is our bro - - ther, And in His Name all op -

19

Chords: D, C, Em, Bm

soul felt its worth. A thrill of hope the wea - ry world re -
pres - sion shall cease. Sweet hymns of joy in grate - ful cho - rus

2 PreChor.

24

Chords: Em, D, C

2nd X to Coda

joic - es. For yon - der breaks A new and glo - rious morn.
raise - we. Let all with - in us praise His ho - ly

30

G D C G

3 Chorus

Fall on your knees, O hear

Gma7 G Em Bm Am

35

the an - gel voic - - - es. O night di -

Em D/E G D

41

vine, O night when Christ was

Em C G D

46

4 Inter.

born.

G D Em C

50

G D Em C

D.S. al Coda

54

♩ Coda

5 Chorus

1. Christ is the Lord, O
2. Fall on your knees, O

Chorus

58

Chorus

58

praise hear His Name for - ev - - - er. His power
the an - gel voic - - - es. O night

Chorus

63

Chorus

63

and glo - - - ry ev - er - more, ev - er - more pro -
di - vine, O night, when Christ was

D Em C G D

68

claim.
born. His power and glo - - -

G D D C Em

73

ry ev - er - more, ev - er - more pro - claim.

C G D G D Em

78

Ev-er-more pro - claim. Ev-er-more pro - claim.

84

Ev-er-more pro - claim.

91

2

night di - vine, O night, O night di -

97

Chord markings: C, G, D, Em, C, G, D, Em, C, D, C, Em, C, G/D, D.

Dynamic markings: *mp*, *mf*.

7 Outro

vine. O night di -

103

This block contains the musical notation for measures 103 through 106. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth notes, while the bass staff provides a harmonic accompaniment. Chord symbols G, D, Em, and C are placed above the treble staff. The vocal line has lyrics 'vine.' and 'O night di -'.

vine. O night di - vine.

107

This block contains the musical notation for measures 107 through 110. It continues the vocal and piano parts from the previous block. The piano part includes a final chord G in measure 110. The vocal line has lyrics 'vine.' and 'O night di - vine.'.