

Hope Has a Name

Words and Music by
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Arranged by Phil Nitz

1 Modern Worship (♩ = 74)
E^b(add4)

(Elec. Guitar & Synth Key cues)

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major (E^b add4) with a tempo of 74 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The melody is introduced in the third measure. At measure 5, the choir enters with the lyrics 'Break-ing through the si - lence' and 'with glo-ry in the high - est,'. The piano accompaniment continues throughout the vocal entry.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:51

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7

the Hope of all cre - a - tion rest-ing in His moth - er's

Cm7

9

2

arms.

E^b/A^b E^b_2/B^b

11

mf

A song on the ho-ri - zon ring-ing through the heav - ens,

harm. *mf*

$E^b(\text{add}4)$

13

the long-a-wait-ed Sav - ior _____ come to set the cap - tives

Cm7

15

free, _____ come to set the cap - tives

E^b/A^b E^b_2/B^b

17

3

free. _____ Come set us free.____

E^b/A^b E^b_2/B^b

19 *f*

Hope has a name: Em - man - u - el, the Light of — the World who

E^b A^b E^b Cm7

f

22

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus E^b A^b E^b

25

Light of — the World, the Glo - ry — of Heav - en. —

Cm7 B^bsus E^b(add4)
(Elec. Guitar & Synth Key cues)

4

28 *mf*

We did-n't see it com - ing,

E^b(add4)

mf

30

— the sto - ry of re - demp - tion. — What start - ed in a man - ger —

Cm7

32 **5**

— end - ed in an emp - ty — grave. Oh, I know that

A^b2 *B^bsus*

34 *f*

Hope has a name: Em - man - u - el, the Light of — the World who

E^b Ab² E^b Cm7

f

37

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus E^b Ab² E^b

40 **6**

WOMEN (Optional Children's Choir)
mp 3

Light of — the World, the Glo - ry — of Heav - en. — Come if you're bro - ken;

Cm7 B^bsus A^bmaj7(no3)

mp

43

— come if you're search - ing. If you need heal - ing,

$E^b(\text{add}4,2)$
 B^b $A^b\text{maj}7(\text{no}3)$

45

7

ALL (Children's Choir continue on melody)

mf

— He's where you find it. Lay down your bur - dens

$E^b(\text{add}4,2)$
 B^b G $A^b\text{maj}7(\text{no}3)$

mf

47

— and breathe in for - give - ness. If you need free - dom,

$E^b(\text{add}4,2)$
 B^b $A^b\text{maj}7(\text{no}3)$

49 **8**

He's where you find it. Oh, if you need free - dom,

E^b(add4,2) *B^b* *E^b* *G* *A^bmaj7(no3)*

51

yeah, He's where you find it. Yeah, He's where you find it.

E^b(add4,2) *B^b* *A^b2*

53 **9**

Oh, Hope has a name: Em - man - u - el, the

B^b(add4) *E^b* *A^b2* *E^b*

56

Light of the World who broke through the dark - ness. All hail the King, Em -

Cm7 Bbsus Eb

59

man - u - el, the Light of the World, the Glo - ry of Heav - en -

10

Ab2 Eb Cm7 Bbsus

SOPRANO descant (or Children's Choir)

62

Oh, Em - man - u - el. Em - man - u -

Hope has a name: Em - man - u - el, the Light of the World who

f

Ab2 Eb Cm7

65

el. Oh, _____ Em - man - u - el.

broke through the dark - ness. All hail the King, Em - man - u - el, the

B^bsus Eb A^b2 E^b

68

Em - man - u - el.

Light of _____ the World, the Glo - ry _____ of Heav - en. _____

Cm7 B^bsus E^b(add4)