

Go Tell It On The Mountain

John Work/Arr.Cottrell,Wells

Choir

Piano

E A/B E

4

Go tell it on the moun - tain

Chorus
E

A/B

7

ov - er the hills and ev 'ry where Go tell it on the moun_ tain that

B E A/B E C#m7 A

11

Je sus Christ is born. 1.While shep - herds kept their watch - ing o'er

E/B B E Verse E

mf

15

si - lent flocks by night, be - hold through - out the

B E C#m7

18

heav - ens there shown a ho - ly light._____

A B7 E

22

2.The
3.Down

A/B E A/B

25

shep - herds feared and trem - bled when lo, a - bove the
in a low - ly man - ger the hum - ble Child was

Verse
E B

28

earth born rang and out the an - gel cho - rus that that
born and God sent us sal - va - tion that

E C#m7

31

hailed our Sav - ior's birth... Go tell it on the moun - tain
bless - ed Christ - mas morn.

A B B7 Chorus E

35

ov - er the hills and ev - 'ry - where Go tell it on the moun - tain that

This system contains measures 35 through 38. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is three sharps (F#, C#, G#). The lyrics are: "ov - er the hills and ev - 'ry - where Go tell it on the moun - tain that".

B E /G# A E C#m7

This system shows the chord progression for measures 35 through 38. The chords are: B (measure 35), E /G# A (measure 36), E (measure 37), and C#m7 (measure 38).

39

Je - sus Christ is born.

This system contains measures 39 through 42. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is three sharps (F#, C#, G#). The lyrics are: "Je - sus Christ is born.". Measures 40 and 41 are whole rests.

E/B B E E A/B

This system shows the chord progression for measures 39 through 42. The chords are: E/B (measure 39), B (measure 40), E (measure 41), E (measure 42), and A/B (measure 43).

43

1. 2.

E A/B E

Measures 43-45: First and second endings (measures 43-44) and piano accompaniment (measure 45).

46

Go tell it on the moun - tain ov - er the hills and

A/B E B

mp

Measures 46-48: Vocal melody and piano accompaniment.

50

ev 'ry where Go tell it on the moun_ tain that Je sus Christ is born.

Musical notation for measures 50-54, featuring a vocal melody and piano accompaniment in E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

E A E C#m7 E/B B A

Piano accompaniment for measures 50-54, showing chords and bass line. The chords are E, A, E, C#m7, E/B, B, and A. The bass line consists of single notes.

55

Go tell it on the moun - tain ov - er the hills and

Musical notation for measures 55-59, featuring a vocal melody and piano accompaniment in E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Chorus

Chorus

Musical notation for the chorus, featuring a piano introduction and a vocal melody. The piano introduction is in the bass clef, and the vocal melody is in the treble clef. The lyrics are written below the vocal line.

59

ev - 'ry - where Go tell it on the moun - tain that Je - sus Christ is

This musical system contains measures 59 through 62. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "ev - 'ry - where Go tell it on the moun - tain that Je - sus Christ is".

63

born. That Je - sus Christ is born. That Je - sus

This musical system contains measures 63 through 66. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "born. That Je - sus Christ is born. That Je - sus". A fermata is placed over the final measure (66).

67

rit.

Christ is

The musical score is written for a vocal part and piano accompaniment. It begins at measure 67. The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 3/4. The vocal line (top staff) has the lyrics "Christ" and "is". The piano accompaniment (bottom two staves) provides harmonic support. The score includes a "rit." (ritardando) marking with a dotted line. The piece concludes with a double bar line.