

## **Finding Christmas | Christmas Wonderland 2025**

### **CHARACTERS**

*Note: Age ranges listed below are the suggested range for the character. In some instances, the director may choose an actor whose actual age may be outside of the range.*

#### **PRINCIPAL ROLES**

**\*ELIZABETH WHITMORE** (60s–70s, Female)

Wealthy widow. Proud, polished, and emotionally guarded. Eventually opens her heart to love and generosity. (Song: *I Need Christmas & Reprise*)

**MAYOR WARREN WHITMORE** (40s, Male)

Elizabeth's son. Politically ambitious and image conscious. Learns a lesson in humility and compassion.

**\*SARAH COLLINS** (30s, Female)

Elizabeth's estranged niece. Strong, faithful, warm-hearted, and grounded. A moral compass for the play. (Songs: *The King is Coming; Where Are You Christmas?*)

**\*PASTOR MICHAEL COLLINS** (30s–40s, Male)

Sarah's husband. Gentle, humorous, and supportive. Leads the church and helps keep hope alive during hard times. (Song: *Where Are You Christmas?*)

#### **COLLINS CHILDREN**

**MARGARET COLLINS** (12-13, Female)

Mature and observant. Thoughtful and grounded beyond her years.

**\*WILLIAM COLLINS** (10-11, Male)

Witty and always up to something. Full of questions and imagination. (Song: *Just Before Christmas*)

**MAX COLLINS** (8-9, Male)

Sensitive and artistic. Notices things others miss.

**SHIRLEY COLLINS** (6-7, Female)

Blunt and hilarious without trying. Speaks her mind.

#### **WHITMORE MANSION STAFF (Comedic Ensemble)**

**MRS. TRUMBLE** (50s–60s, Female)

Tough head housekeeper. Runs the mansion with precision and sass.

**MR. PETTIGREW** (40s–60s, *Male*)

Flamboyant butler. Loves drama, tradition, and attention.

**AGNES** (40s–60s, *Female*)

Gruff and territorial cook. Always muttering about her kitchen.

**ELSIE** (20s, *Female*)

Young maid. Romantic, daydreamer. Believes in true Christmas magic.

**STANLEY** (50s–60s+, *Male*)

Hard-of-hearing handyman. Constantly mishearing things — hilarious and warm.

### **FARM VOLUNTEERS**

**NED** (20s–30s, *Male*)

Awkward and clumsy, but charming. Good intentions, bad coordination.

**MILLIE** (20s–30s, *Female*)

Confident, sassy, takes charge despite her age.

### **HOOVERVILLE LADIES (Comedic Support)**

**MRS. PEABODY** (40s–60s, *Female*)

Militant mother of five. Gets things done and keeps order.

**MRS. RUSSELL** (30s–50s, *Female*)

Southern (Louisiana) transplant. Loud, emotional, nearly unintelligible accent.

**MRS. ELLIOTT** (30s–50s, *Female*)

Cheerful and chatty. Loud outbursts of laughter frequently, gestures wildly.

### **ENSEMBLE ROLES**

**DEACON HAROLD** (40s–60s+, *Male*) (*one-liner*)

**HOOVERVILLE KID'S ROLES** (*non-speaking*)

- **WILFORD, LUCINDA, WALTER, DORIS, IRENE PEABODY** (7-13 *M/F*)
- **CALVIN, ALBERT & GILBERT RUSSELL** (7-13 *Male*)
- **ALICE & ROSE ELLIOTT** (7-13 *Female*)

**SHEPHERDS:** *M/F (any age) – With animals (non-speaking)*

**3 FLYING ANGELS:** *M/F (any age adult) (non-speaking)*

**KING 1, 2 & 3** (*non-speaking*)

**EXTRAS/CHORUS (Church Members, Hooverville Residents, Townspeople, Nativity Crowd, etc.): M/F (*all ages*)**

***\*Requires solo ability***

Questions? Email [drama@clacamphill.com](mailto:drama@clacamphill.com)