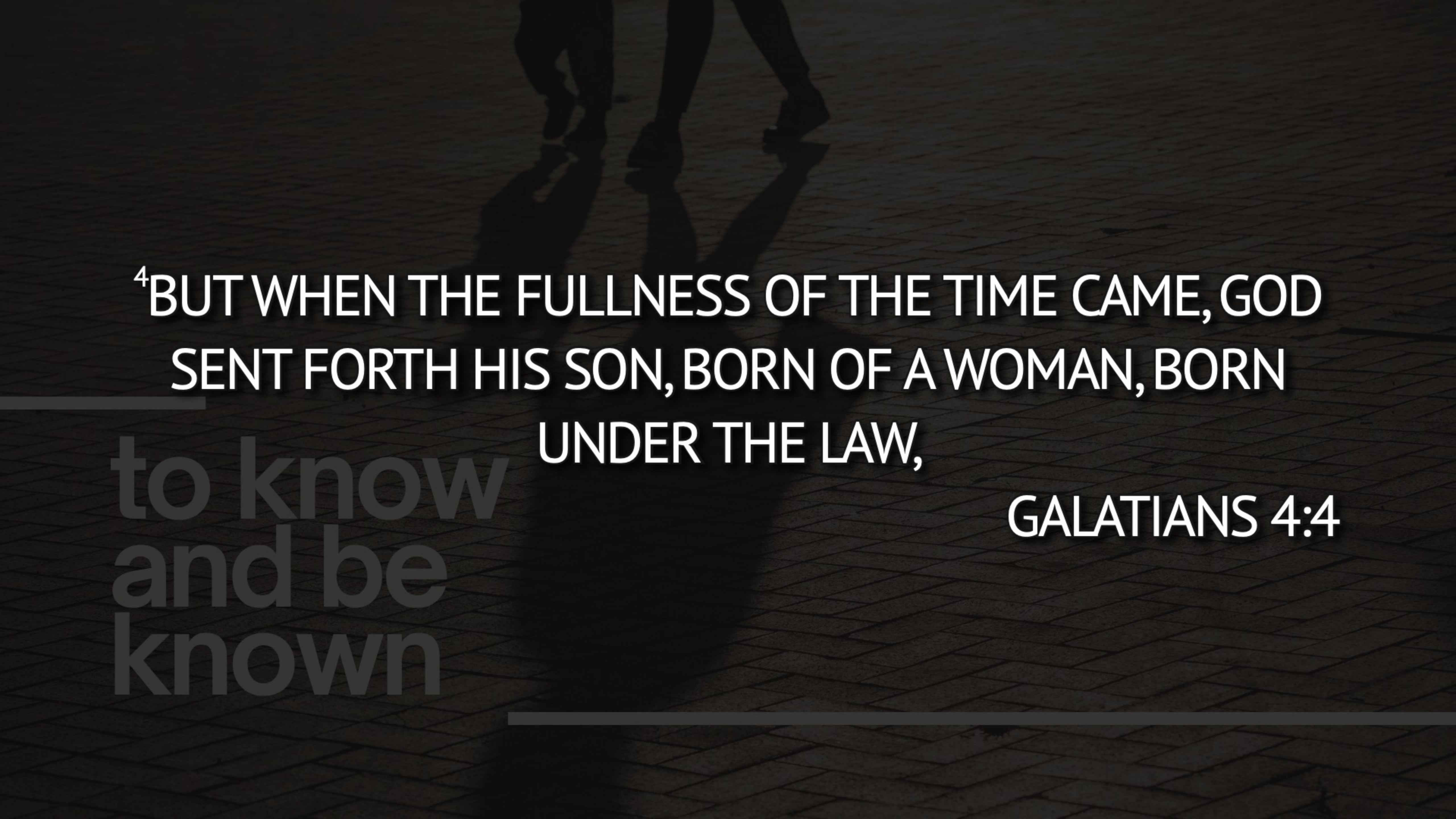
The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, high-contrast style, with the silhouettes of the people and their reflections on the wet-looking bricks being the primary visual elements. The text is overlaid on this background.

³SO ALSO WE, WHILE WE WERE CHILDREN, WERE
HELD IN BONDAGE UNDER THE ELEMENTAL THINGS
OF THE WORLD.

GALATIANS 4:3

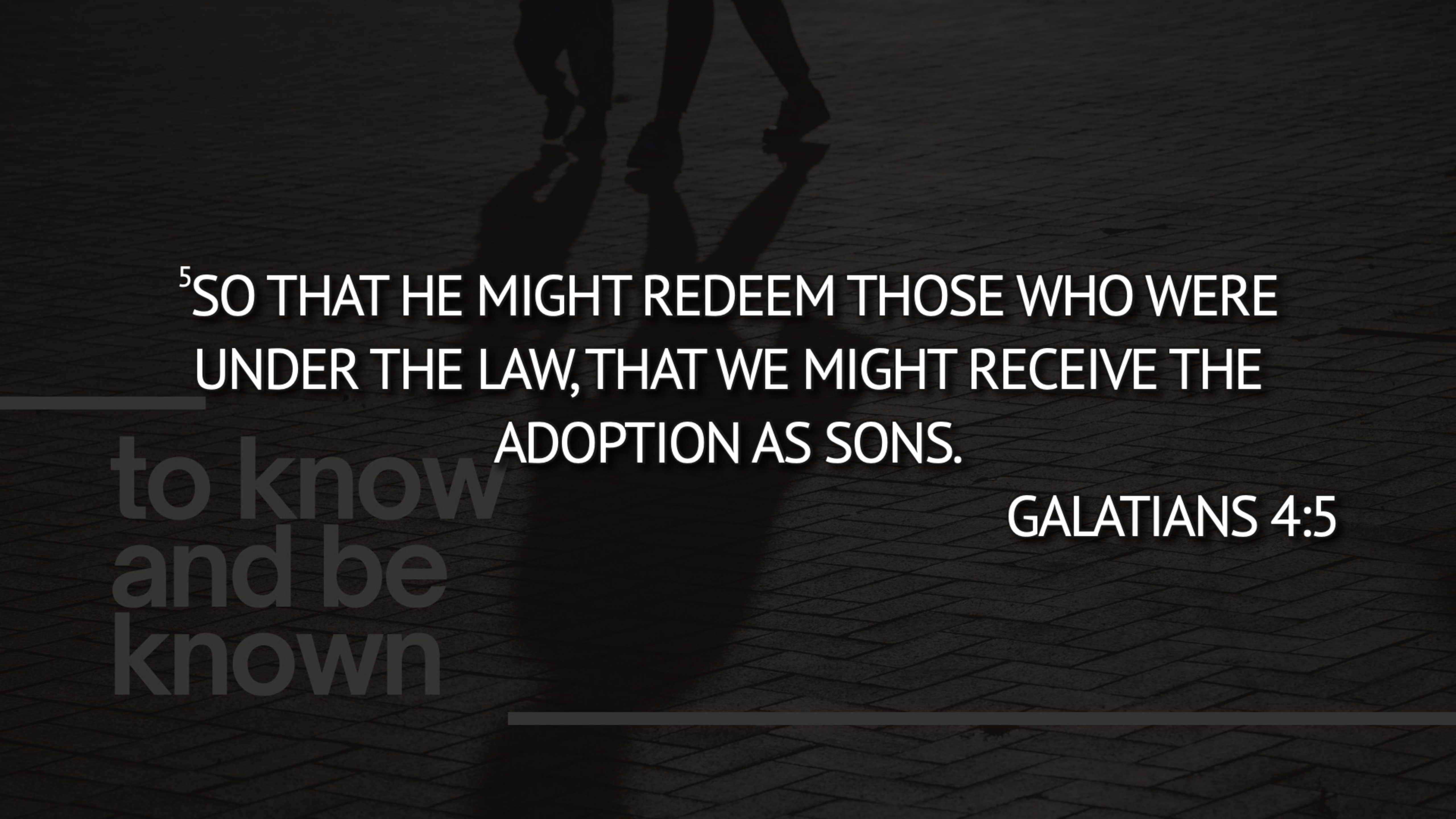
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved surface. Their shadows are cast on the bricks, suggesting a light source from the upper left. The overall tone is dark and moody.

⁴BUT WHEN THE FULLNESS OF THE TIME CAME, GOD
SENT FORTH HIS SON, BORN OF A WOMAN, BORN
UNDER THE LAW,

GALATIANS 4:4

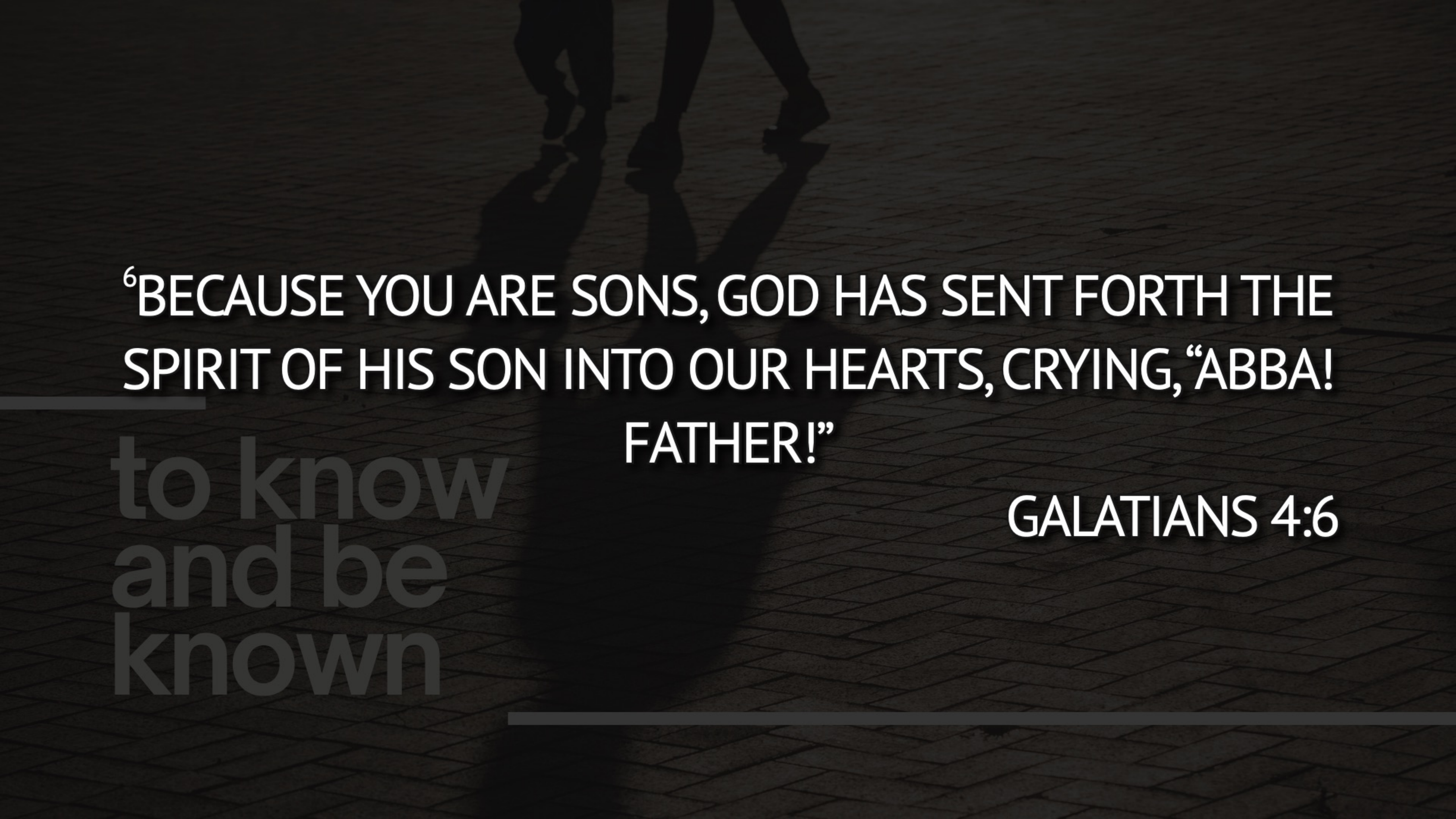
to know
and be
known

The background of the slide features a dark, high-contrast image of people walking on a brick-paved path. The silhouettes of the legs and feet are visible, creating a sense of movement. The text is overlaid on this background.

⁵SO THAT HE MIGHT REDEEM THOSE WHO WERE
UNDER THE LAW, THAT WE MIGHT RECEIVE THE
ADOPTION AS SONS.

GALATIANS 4:5

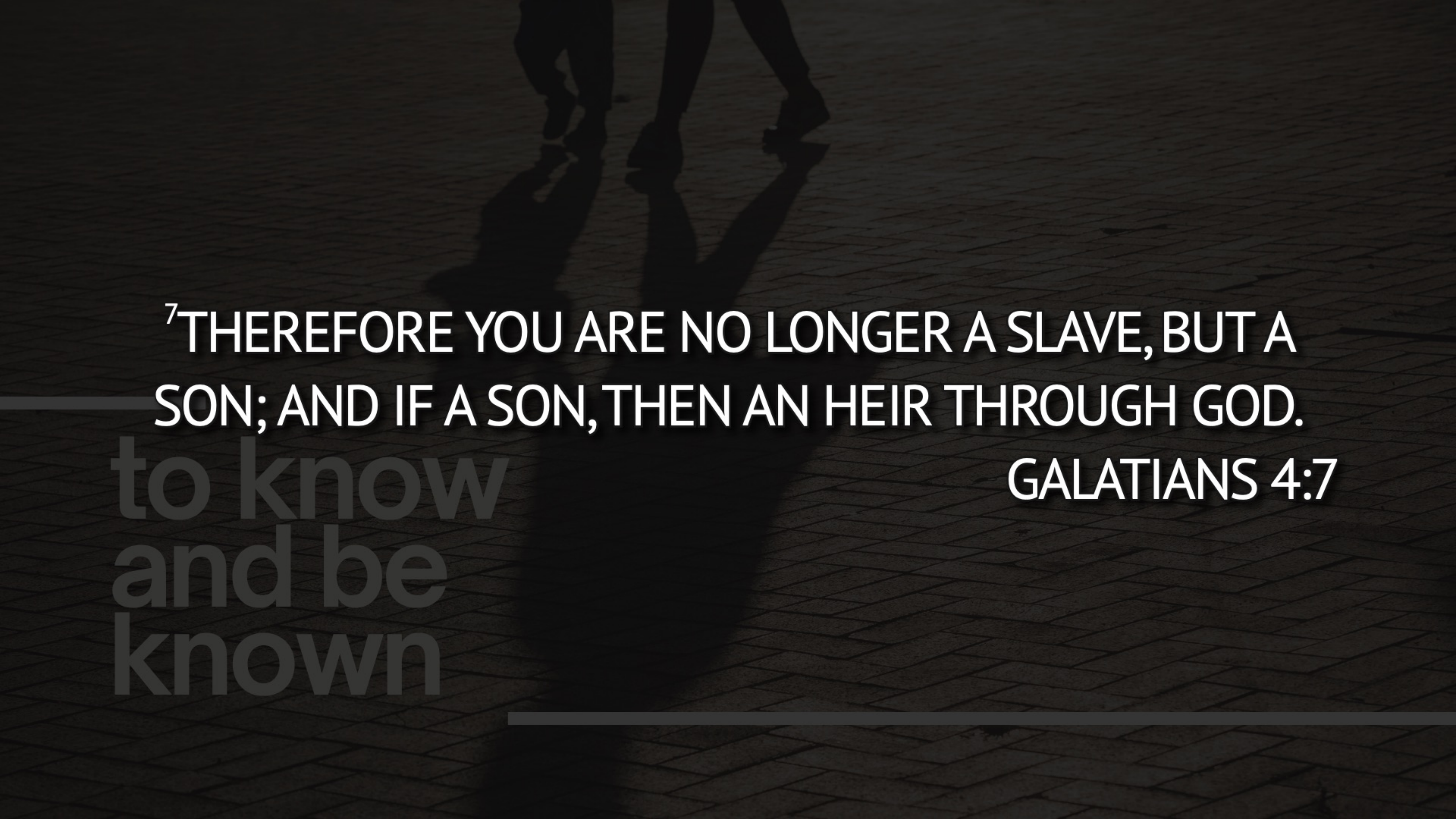
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, high-contrast style, with the figures appearing as silhouettes against a slightly lighter, textured ground.

⁶BECAUSE YOU ARE SONS, GOD HAS SENT FORTH THE
SPIRIT OF HIS SON INTO OUR HEARTS, CRYING, “ABBA!
FATHER!”

GALATIANS 4:6

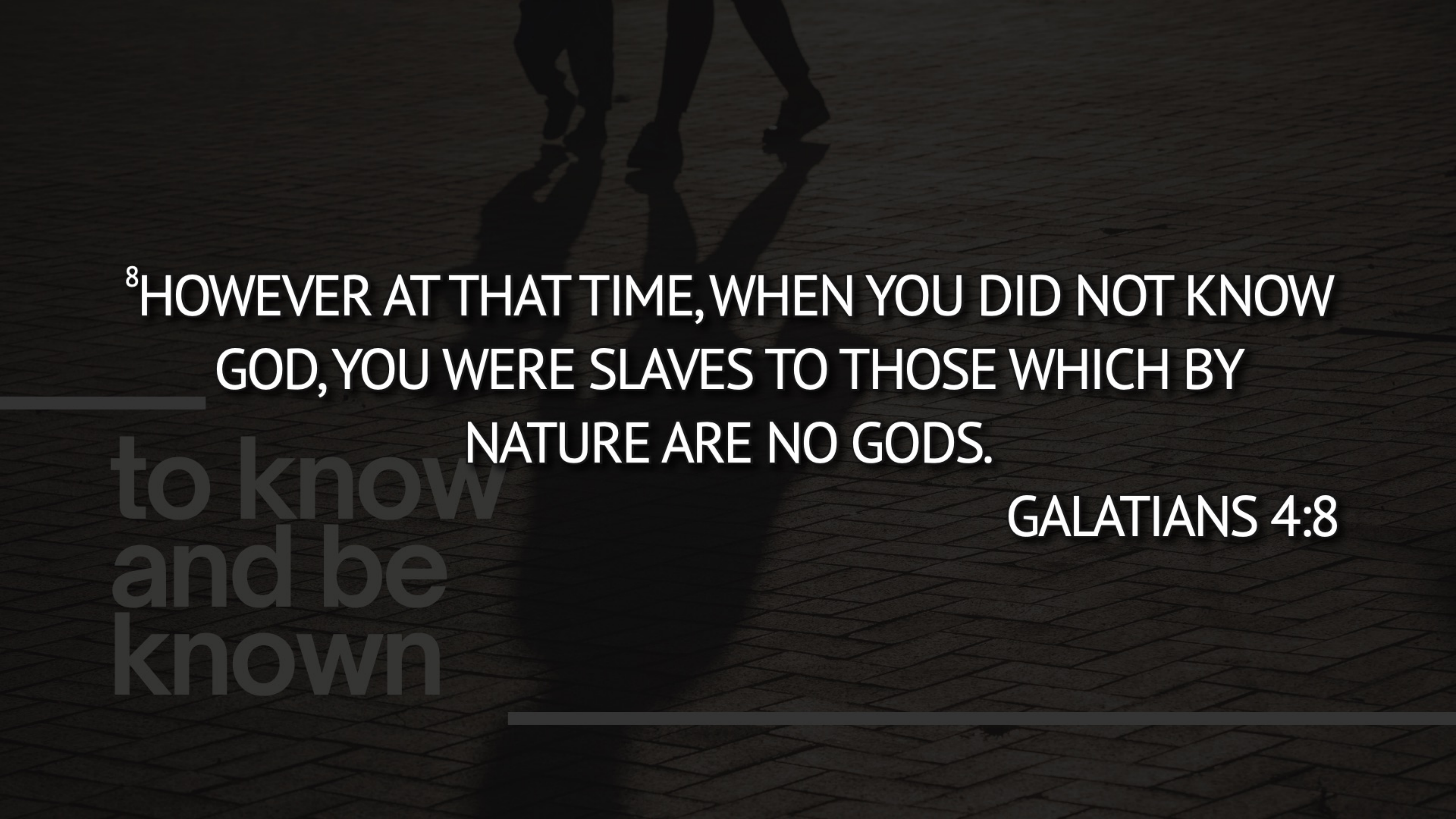
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. Their shadows are cast on the ground, suggesting a light source from the upper left. The overall tone is dark and moody.

⁷THEREFORE YOU ARE NO LONGER A SLAVE, BUT A
SON; AND IF A SON, THEN AN HEIR THROUGH GOD.

GALATIANS 4:7

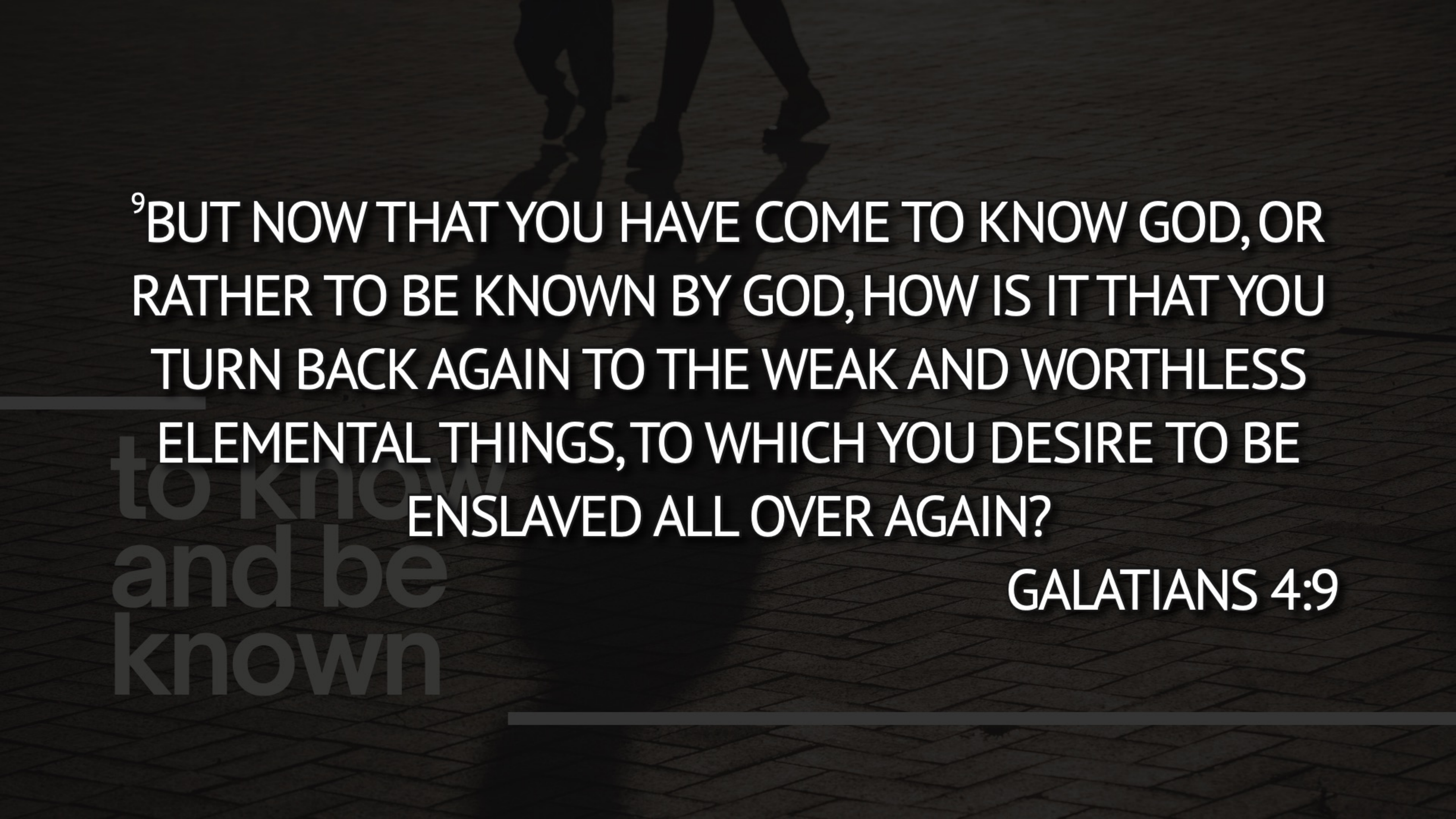
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, high-contrast style, with the silhouettes of the people and their shadows on the bricks being the primary visual elements. The text is overlaid on this background.

⁸HOWEVER AT THAT TIME, WHEN YOU DID NOT KNOW
GOD, YOU WERE SLAVES TO THOSE WHICH BY
NATURE ARE NO GODS.

GALATIANS 4:8

to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, high-contrast style, with the silhouettes of the people and their shadows on the bricks being the primary visual elements. The text is overlaid on this background.

⁹BUT NOW THAT YOU HAVE COME TO KNOW GOD, OR
RATHER TO BE KNOWN BY GOD, HOW IS IT THAT YOU
TURN BACK AGAIN TO THE WEAK AND WORTHLESS
ELEMENTAL THINGS, TO WHICH YOU DESIRE TO BE
ENSLAVED ALL OVER AGAIN?

GALATIANS 4:9

to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, high-contrast style, with the silhouettes of the people and their reflections on the wet-looking bricks being the primary visual elements. The text is overlaid on this background.

¹NOW CONCERNING THINGS SACRIFICED TO IDOLS,
WE KNOW THAT WE ALL HAVE KNOWLEDGE.
KNOWLEDGE MAKES ARROGANT, BUT LOVE EDIFIES.

1 CORINTHIANS 8:1

to know
and be
known

The background of the slide features a dark, low-key photograph of several people walking away from the camera on a brick-paved path. Their legs and feet are visible in silhouette, and their shadows are cast long and dark on the bricks. The overall mood is contemplative and somber.

²IF ANYONE SUPPOSES THAT HE KNOWS ANYTHING,
HE HAS NOT YET KNOWN AS HE OUGHT TO KNOW;

1 CORINTHIANS 8:2

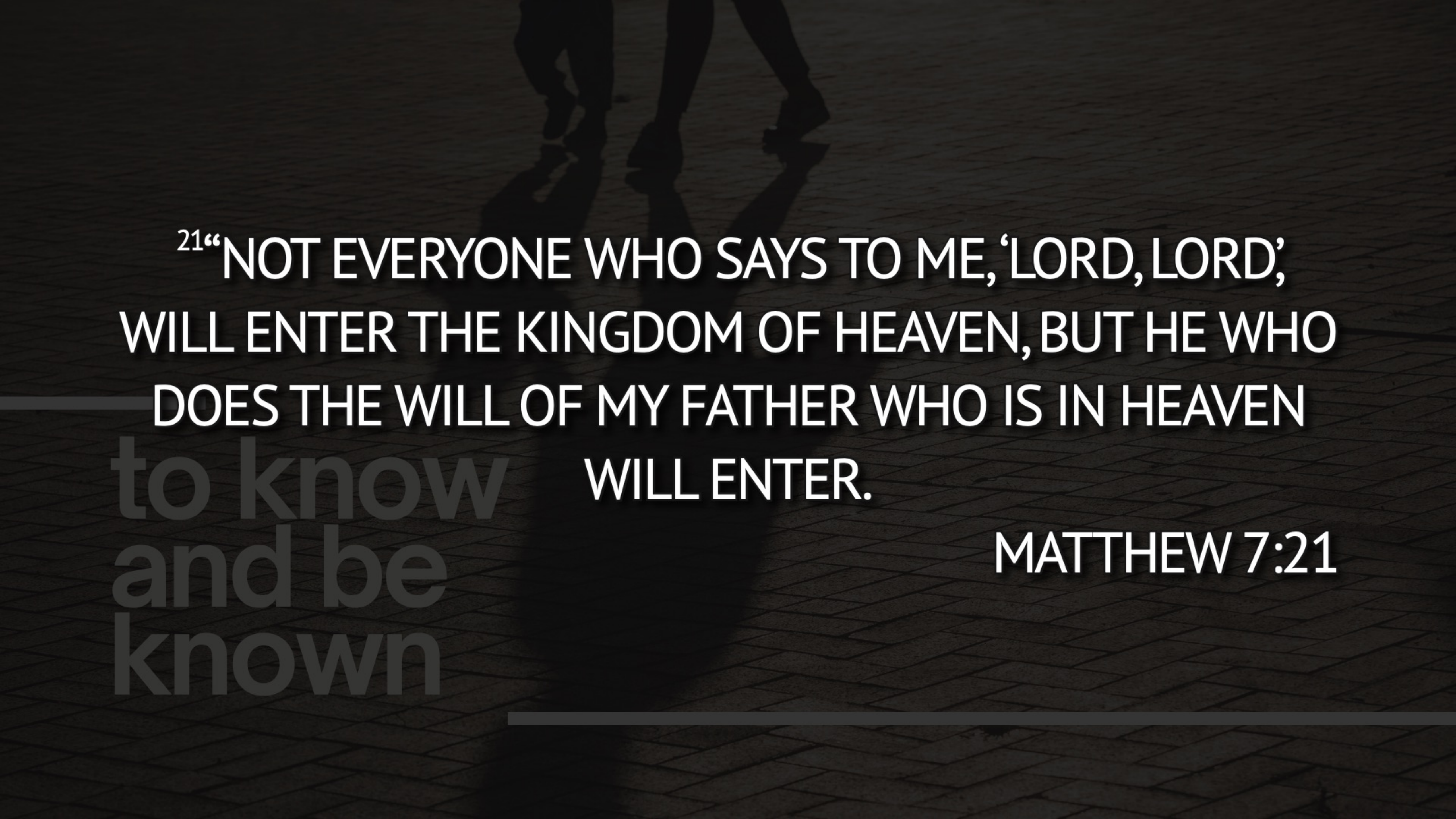
to know
and be
known

The background of the slide is a dark, high-contrast photograph showing the silhouettes of several people walking away from the camera on a brick-paved path. The silhouettes are dark against a slightly lighter, textured background of bricks.

³BUT IF ANYONE LOVES GOD, HE IS KNOWN BY HIM.

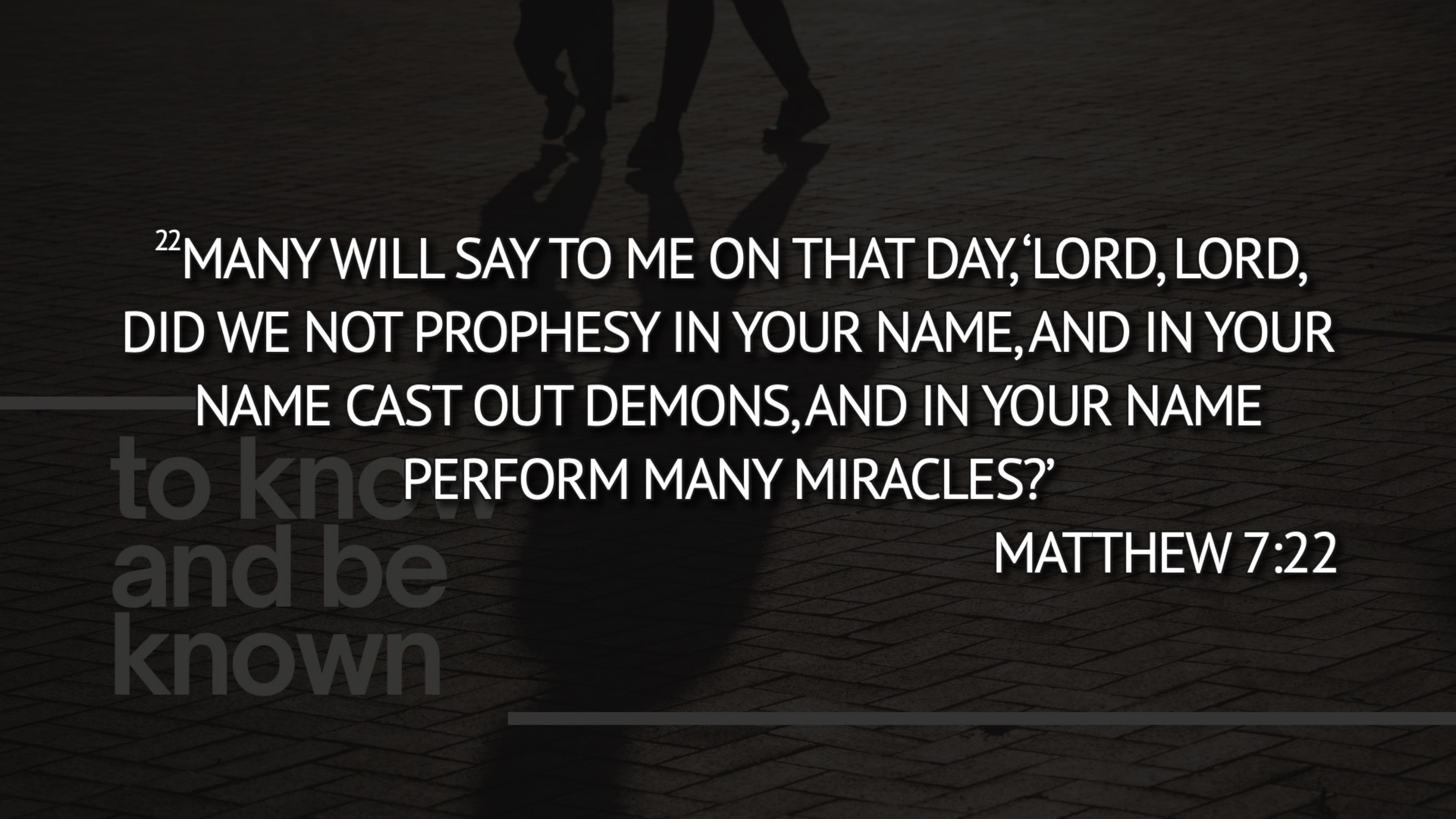
1 CORINTHIANS 8:3

to know
and be
known



²¹“NOT EVERYONE WHO SAYS TO ME, ‘LORD, LORD,’
WILL ENTER THE KINGDOM OF HEAVEN, BUT HE WHO
DOES THE WILL OF MY FATHER WHO IS IN HEAVEN
to know and be known WILL ENTER.

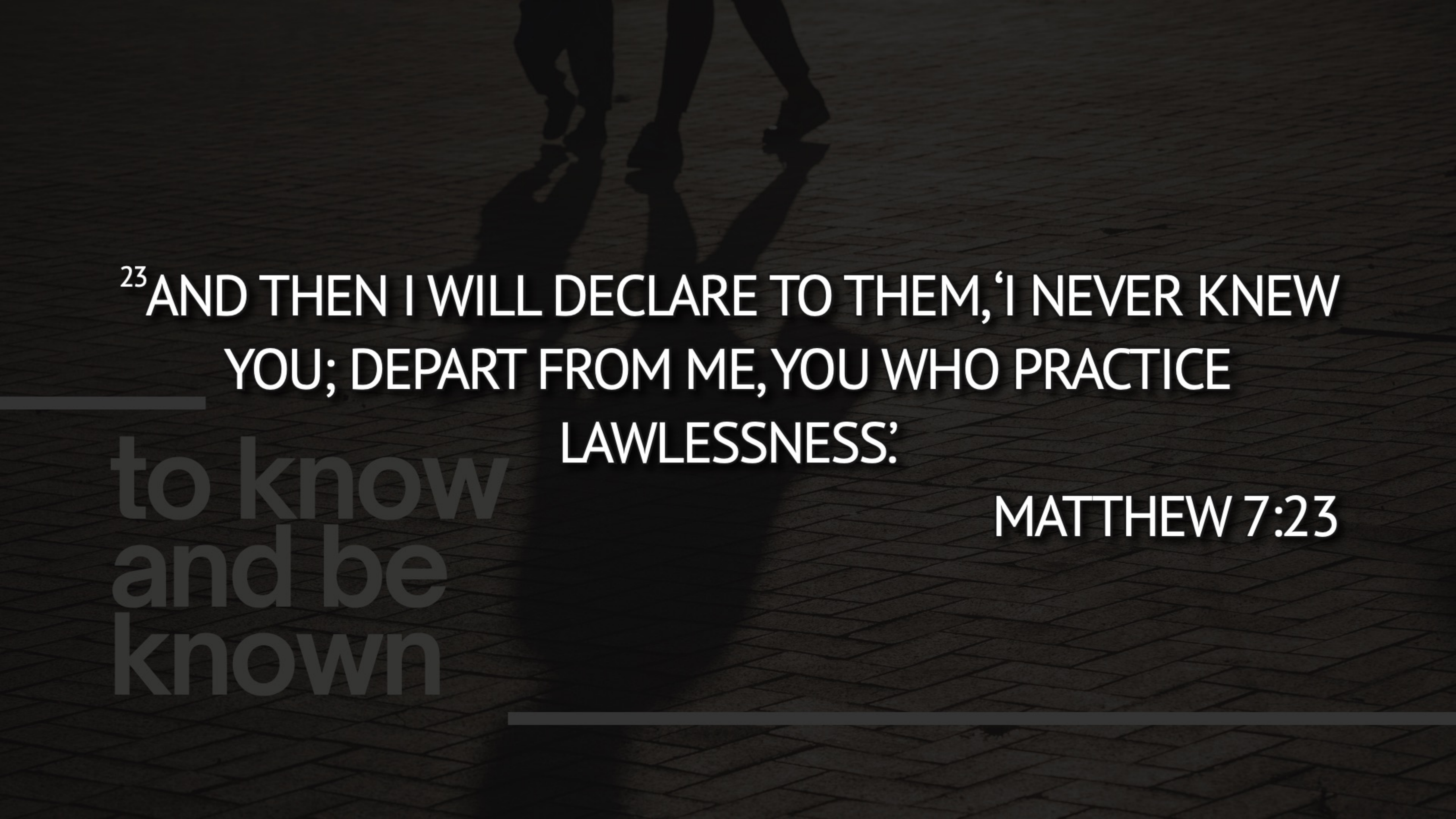
MATTHEW 7:21



²²MANY WILL SAY TO ME ON THAT DAY, 'LORD, LORD,
DID WE NOT PROPHECY IN YOUR NAME, AND IN YOUR
NAME CAST OUT DEMONS, AND IN YOUR NAME
PERFORM MANY MIRACLES?'

MATTHEW 7:22

to know
and be
known

The background of the slide features a dark, high-contrast image of people walking on a brick-paved surface. The silhouettes of the legs and feet are visible, creating a sense of movement. The text is overlaid on this background.

²³AND THEN I WILL DECLARE TO THEM, 'I NEVER KNEW
YOU; DEPART FROM ME, YOU WHO PRACTICE
LAWLESSNESS.'

MATTHEW 7:23

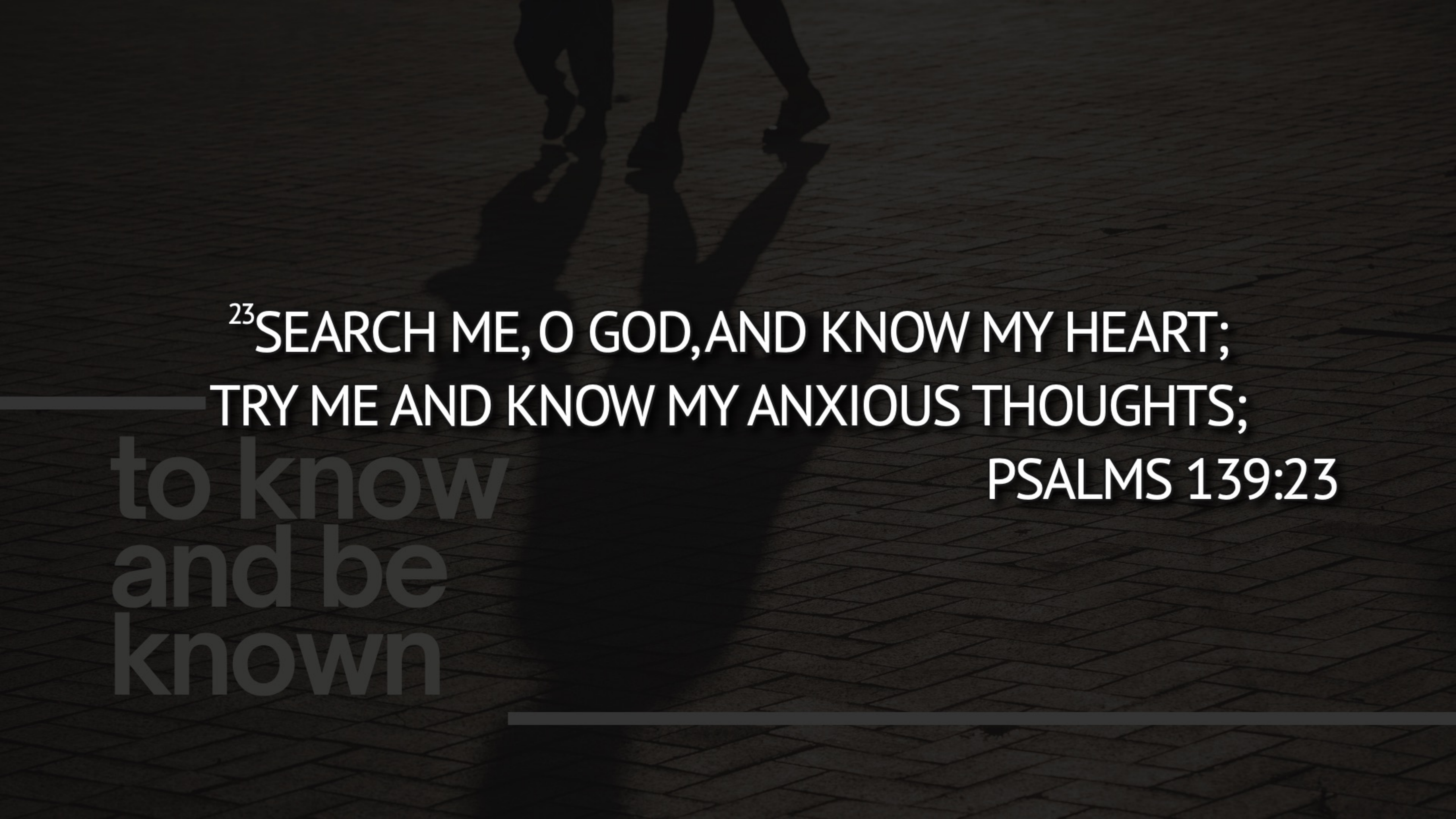
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. Their shadows are cast long and dark on the bricks. The overall tone is dark and contemplative.

¹O LORD, YOU HAVE SEARCHED ME AND KNOWN ME.

PSALMS 139:1

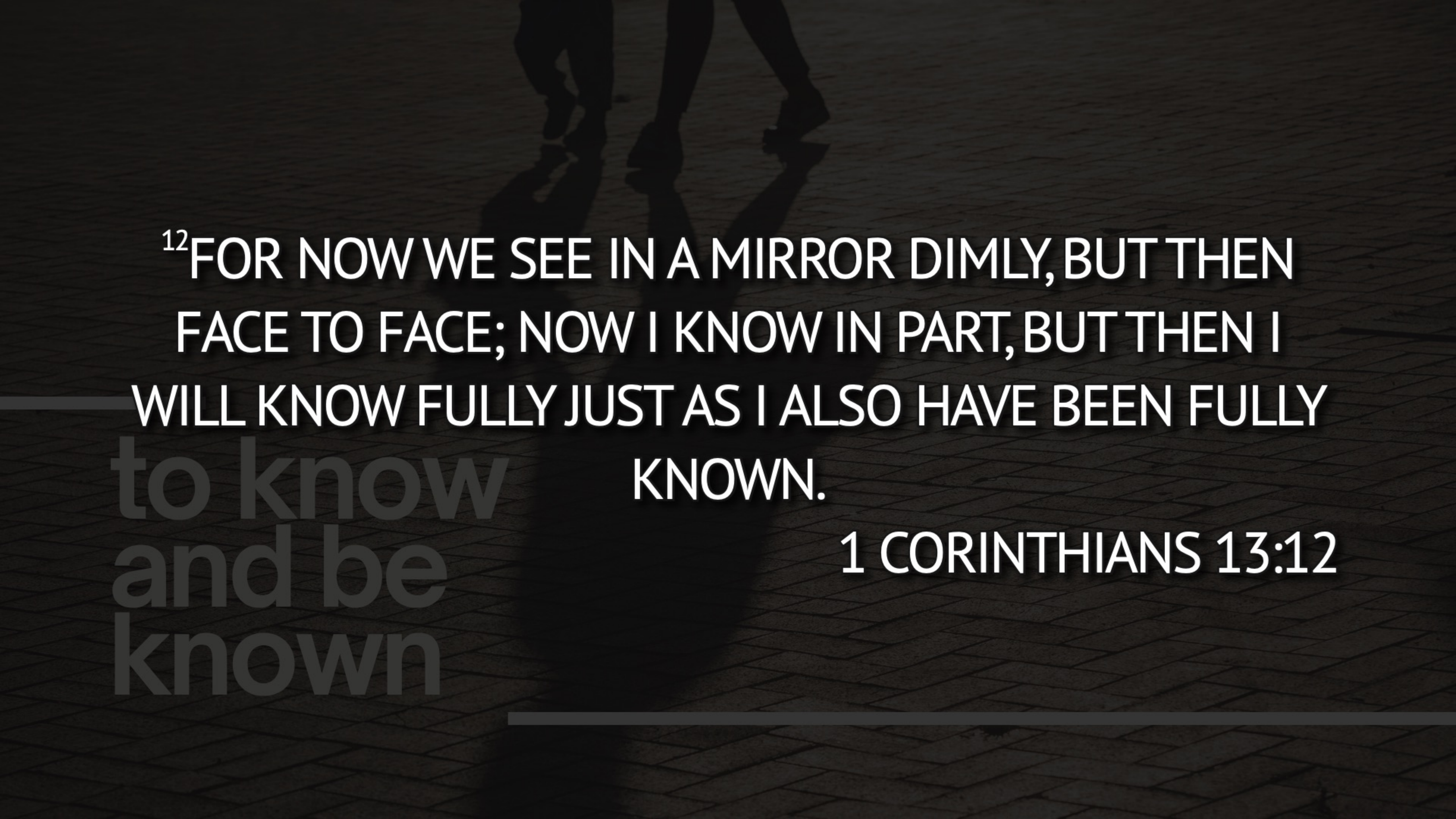
to know
and be
known

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. Their shadows are cast long and dark on the bricks. The overall tone is dark and contemplative.

²³SEARCH ME, O GOD, AND KNOW MY HEART;
TRY ME AND KNOW MY ANXIOUS THOUGHTS;

PSALMS 139:23

to know
and be
known



¹²FOR NOW WE SEE IN A MIRROR DIMLY, BUT THEN
FACE TO FACE; NOW I KNOW IN PART, BUT THEN I
WILL KNOW FULLY JUST AS I ALSO HAVE BEEN FULLY
to know and be known KNOWN.

1 CORINTHIANS 13:12

The background of the image shows the lower legs and feet of several people walking on a brick-paved path. The scene is captured in a dark, low-key style, with the ground reflecting some light, creating a sense of movement and depth.

⁷THE LORD IS GOOD,

A STRONGHOLD IN THE DAY OF TROUBLE,

AND HE KNOWS THOSE WHO TAKE REFUGE IN HIM.

NAHUM 1:7

to know
and be
known