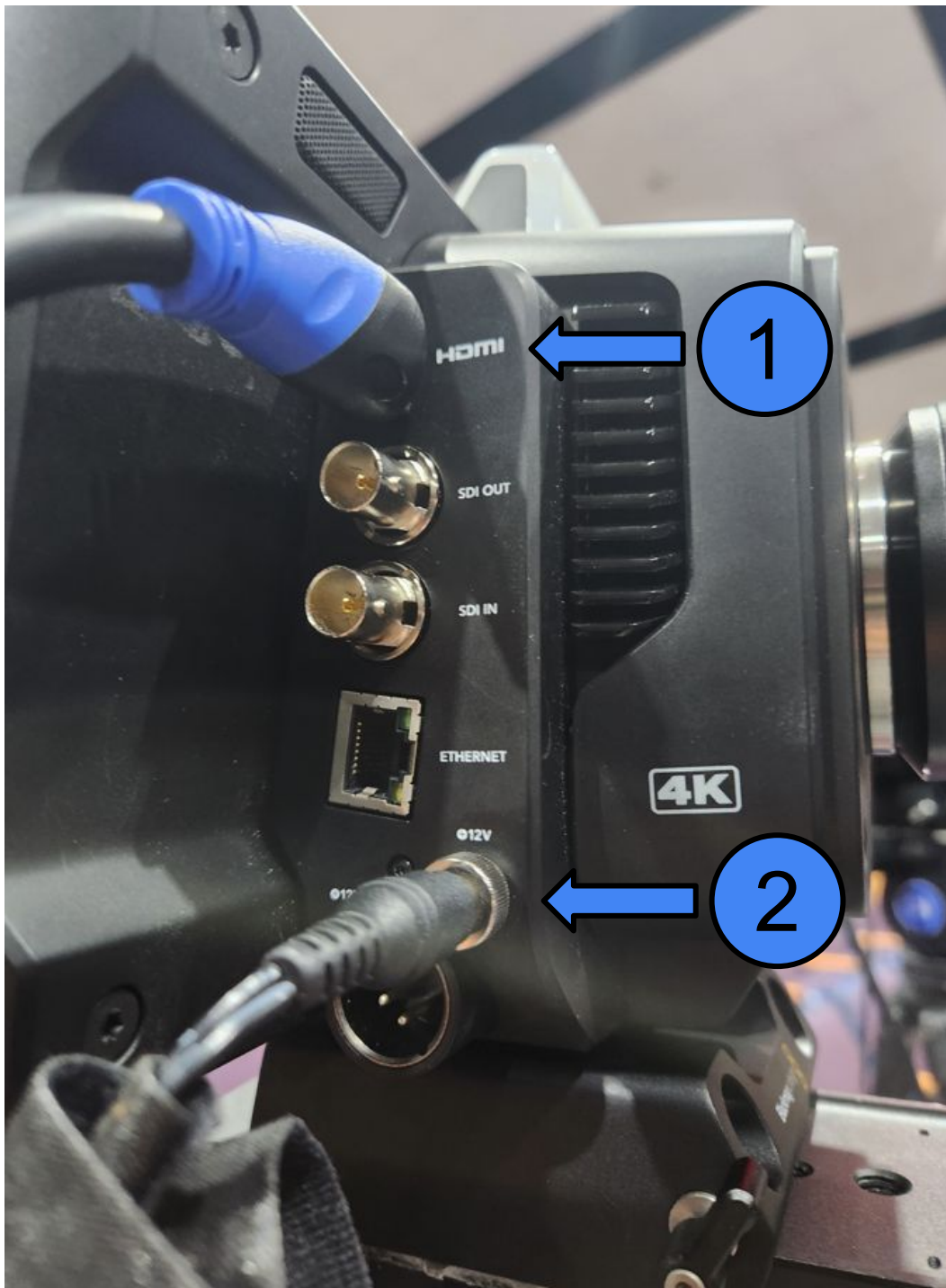


Hardware Plug-ins (Camera Right Side)

- (1) An HDMI cable plugs into the top port labeled 'HDMI'. This cable will run to the Production Case.
- (2) The 12V Power Cable plugs into the bottom port labeled '12V'. Make sure to screw this cable into the port.



Camera Lens (Camera Front)

The Camera Lens is attached to the front of the camera by aligning the red dots on the camera & lens before inserting and rotating until you hear a click. Remember to remove the lens cap.

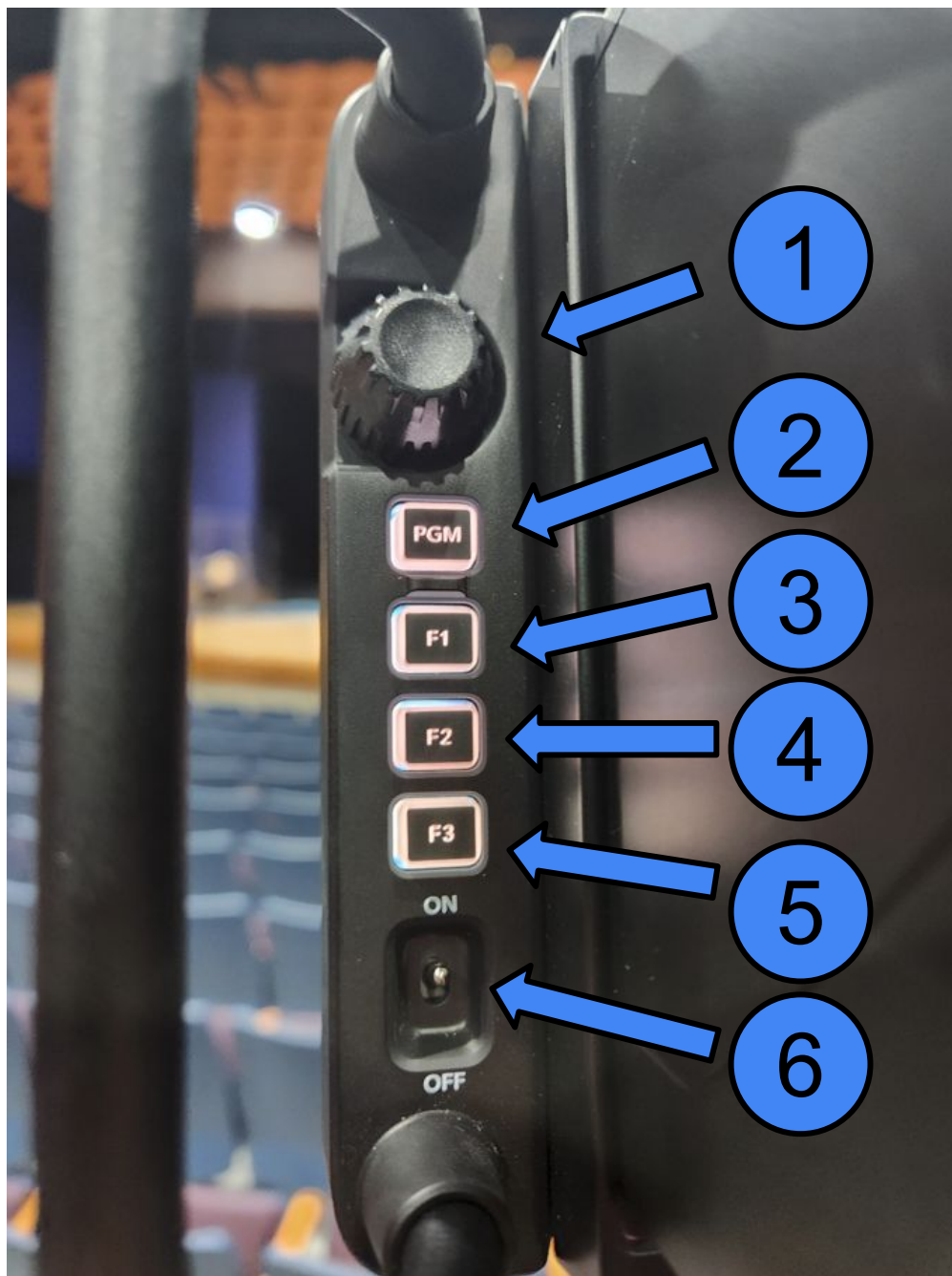
- (1) Manual Zoom Dial - Rotate to zoom the camera in and out.
- (2) Manual Focus Dial - Rotate to adjust the camera focus.

Note: To operate the cameras, we have to zoom manually (there is an auto focus button, but manually focusing is often better).



Power & Additional Buttons (Back Left)

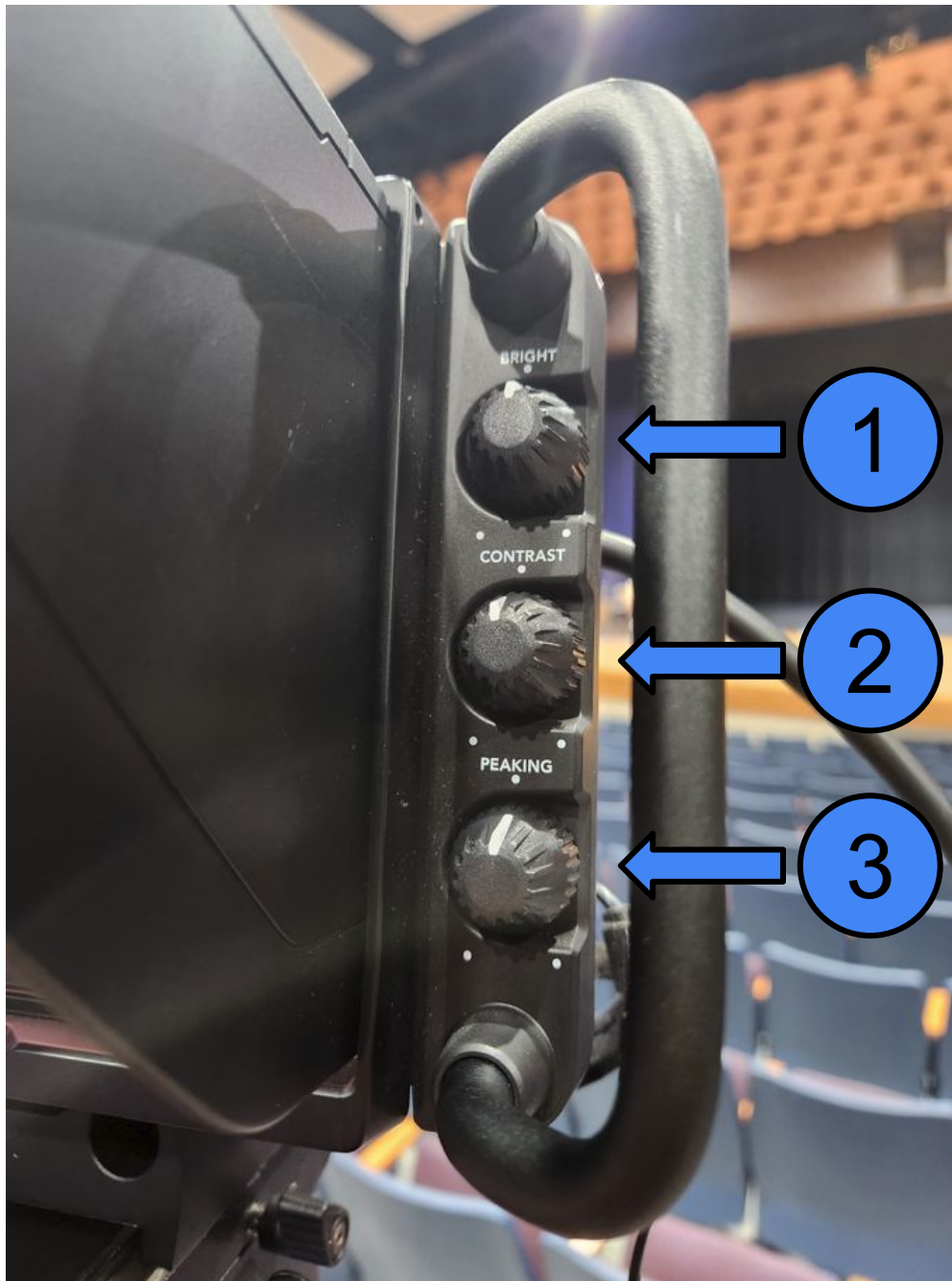
- (1) ???
- (2) Not Used
- (3) Not Used
- (4) ??? Auto-Adjust Focus
- (5) ??? Auto-Adjust Exposure
- (6) Power Switch - Note: Turn Off Before Unplugging Power



Viewing Dials (Back Right)

Each of these dials adjusts what you see on the preview screen. These dials Do Not change the output picture quality that is sent to the Production Case. Best Practice: All Dials Pointed Up.

- (1) Screen Brightness (Clockwise = Brighter)
- (2) Contrast (Range of Brightness, Light to Dark)
- (3) Peaking (Red outline that shows what is in focus)



Preview Screen (Camera Back)

The Preview Screen shows you what the camera is capturing with an overlay of the camera interface. The Preview Screen is touch screen and allows you to adjust multiple camera settings which will all affect the output to the Production Case.

Watch the provided videos on cinematography to better understand the usage and application of these settings.

