# I'll Fly Away

Albert E. Brumley Key - G | Tempo - 120 | Time - 4/4

# VERSE 1

 $G^7/B$ G Some glad morning when this life is o'er С G I'll fly a - way Em G To a home on God's celestial shore D7 G Em G/B G C/G G ΙΊΙ flv a - wav

## CHORUS

 $D^7/A$ G D G/B G - ry I'|| fly away O glo C/G С G G I'll fly a - way G C/G Em G die hallelujah by and by When I **D**<sup>7</sup> G C/G G Em G/B G I'|| fly a - way

# VERSE 2

G G<sup>7</sup>/B When the shadows of this life have grown C G I'll fly a - way Em Like a bird from prison bars has flown

G Em G/B D<sup>7</sup> G C/G G I'll fly a - way

# VERSE 3

G G<sup>7</sup>/B Just a few more weary days and then C G I'll fly a - way To a land where joys shall never end

**G Em G/B D<sup>7</sup> G C/G G** I'll fly a - way

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Page: 1/4 Bethel Music **Key:** A **Tempo:** 82 **Time:** 4/4 (V4) (C) (Vp) ( c ) ( Is ) í I ) (V1) (v<sub>2</sub>) (c) (Vp) ( It ) (v3) ( Is ) (B1) (B2) (Tg) (Vp)(Rf) (Rf<sup>4</sup> ( E ) (」)INTRO — Guitars in D Α Up from the ashes Α Hope will arise (v1) VERSE 1 —— F<sup>#</sup>m<sup>7</sup> Add Shaker Death is defeated Α E I raise a hallelujah The King is alive Asus4 In the presence of my enemies (vp) VAMP \_\_\_\_\_ Α I raise a hallelujah 1 bar Vamp **∆**sus4 Е Louder than the unbelief (It) INTERLUDE — (v2) VERSE 2 — 2 bar Interlude Add Keys & Acoustic Guitar Α Α I raise a hallelujah v3) VERSE 3 —— **∆**sus4 My weapon is a melody Full Band groove Α Α I raise a hallelujah I raise a hallelujah **∆**sus4 D<sup>2</sup> Heaven comes to fight for me With everything inside of me F<sup>#</sup>m I raise a hallelujah ( c ) CHORUS \_\_\_\_\_ Esus4 Full Band in will watch the darkness flee 1 Medium dynamics D I'm gonna sing va) verse 4 — A little bigger, more layers In the middle of the storm Α F<sup>#</sup>m<sup>7</sup> I raise a hallelujah Louder and louder D<sup>2</sup> F In the middle of the mystery You're gonna hear my praises roar F<sup>#</sup>m

I raise a hallelujah

Esus4 Fear you lost your hold on me (c)CHORUS – D I'm gonna sing In the middle of the storm F<sup>#</sup>m<sup>7</sup> Louder and louder F You're gonna hear my praises roar D Up from the ashes Α Hope will arise F<sup>#</sup>m<sup>7</sup> Death is defeated F The King is alive

#### (Vp) VAMP -

Е

1 bar Vamp

Bigger

INSTRUMENTAL Bring down dynamics for 4 bars Four on the floor groove

Α

B1 BRIDGE 1 –

Decrease dynamics again

**A** Sing a little louder

Sing a little louder **E<sup>sus4</sup>** Sing a little louder Sing a little louder **F<sup>#</sup>m** Sing a little louder

Sing a little louder

**D** Sing a little louder

Sing a little louder

### BRIDGE 2 –

Band back in, a little bigger Slowly build

**A** Sing a little louder

In the presence of my enemies
Esus4
Sing a little louder

Louder than the unbelief **F\*m**Sing a little louder

My weapon is a melody **D** Sing a little louder

Heaven comes to fight for me

## B2 BRIDGE 2 –

Continue building

**A** Sing a little louder

In the presence of my enemies **Esus4** Sing a little louder

Louder than the unbelief

**F<sup>#</sup>m** Sing a little louder

My weapon is a melody **D** Sing a little louder

Heaven comes to fight for me

Tg TAG —

Full Band build to Chorus

**D** Sing a little louder

c CHORUS Breakdown then build on 3rd bar

Full groove on 5th bar

D I'm gonna sing A

In the middle of the storm **F#m7** 

Louder and louder

**E** You're gonna hear my praises roar

**D** Up from the ashes

A Hope will arise F<sup>#</sup>m<sup>7</sup> Death is defeated

**E** The King is alive

C CHORUS –

D I'm gonna sing A

In the middle of the storm

F\*m7 Louder and louder E You're gonna hear my praises roar D Up from the ashes A Hope will arise

F<sup>#</sup>m<sup>7</sup> Death is defeated E

The King is alive

### VAMP –

1 bar Vamp

Ε

 Rf
 REFRAIN

 A
 A/C#

 I raise a hallelujah
 D

 I raise a hallelujah
 A

- (RF) REFRAIN -
- F<sup>#</sup>m I raise a hallelujah E I raise a hallelujah

## INSTRUMENTAL –

Bring down dynamics Kick on 1/4 notes

A



I raise a hallelujah

(rf) REFRAIN –

[≣]

F<sup>#</sup>m I raise a hallelujah Esus4 I raise a hallelujah In the presence of my enemies

Louder than the unbelief

My weapon is a melody

Heaven comes to fight for me

# **Goodness of God**

Bethel Music

Page: 1/3 Key: A Tempo: 63 Time: 4/4

(V1) (C) (V2) (C)  $(B)^2$  (It) (C) (Vp) (C) (Tg) (E)1) (+ )INTRO v2) VERSE 2 \_\_\_\_\_ Acoustic Guitar in Full Band continues, a little bigger Lap Steel in on 3rd bar Δ ADAADA I love Your voice D You have led me through the fire (v1) VERSE 1 — F<sup>#</sup>m E/G<sup>#</sup> In darkest nights Α I love You Lord E<sup>sus4</sup> E D You are close like no other D Oh Your mercy never fails me F<sup>#</sup>m D l've known You as a Father E/G<sup>#</sup> F<sup>#</sup>m All my days A  $E/G^{\ddagger} F^{\ddagger}m$ I've known You as a Frie nd E<sup>sus4</sup> E D I've been held in Your hands Ε D Α I have lived in the goodness of God F<sup>#</sup>m D From the moment that I wake up A E/G<sup>#</sup> F<sup>#</sup>m (c) CHORUS — Until I lay my head Bigger, more layers D Ε Α I will sing of the goodness of God D All my life You have been faithful D c) CHORUS — All my life Full Band in Ε Medium dynamics You have been so so good D D All my life You have been faithful With every breath A E/G<sup>#</sup> F<sup>#</sup>m D All my life That I am able Α Ε Ε You have been so so good I will sing of the goodness of God D With every breath в) BRIDGE —— A E/G<sup>#</sup> F<sup>#</sup>m Even bigger That I am able A/C<sup>#</sup> D D Е Your goodness is running after I will sing of the goodness of God E Α It's running after me A/C<sup>#</sup>

Your goodness is running after

#### **Goodness of God**

EAIt's running after me $A/C^{#}$ With my lifelaid downDI'm surrendered nowE $F^{#}m$ I give You everything $A/C^{#}$ DYour goodness is running afterEAIt's running after me

#### (B) BRIDGE -

A/C<sup>#</sup> D Your goodness is running after Ε Α It's running after me A/C<sup>#</sup> Your goodness is running after E Α It's running after me A/C<sup>#</sup> With my life laid down D I'm surrendered now E F<sup>#</sup>m I give You everything A/C<sup>#</sup> D Your goodness is running after F It's running after me

#### $(\mathfrak{t})$ INTERLUDE -

Breakdown

A D/A A E/G<sup>#</sup>

c) CHORUS —— Soft Chorus Slowly build on last bar D Α All my life You have been faithful D All my life Ε You have been so so good D With every breath A E/G<sup>#</sup> F<sup>#</sup>m That I am able D Ε I will sing of the goodness of God (vp) **VAMP** — Continue building to Chorus Α ( c ) CHORUS \_\_\_\_\_ All in, full Groove D Α All my life You have been faithful D All my life E Α You have been so so good D With every breath A E/G<sup>#</sup> F<sup>#</sup>m That I am able D E F<sup>#</sup>m I will sing of the goodness of God (tg) TAG –

**D** Oh I'm gonna sing Page: 2/3





# Gratitude

Brandon Lake | Dante Bowe | Benjamin Hastings (based on the recording by Brandon Lake | original key: B) Key - Bb | Tempo - 52 | Time - 6/8

## VERSE 1

BbGm<sup>7</sup>All my words fall short,I got nothing newF(4)Eb<sup>2(no3)</sup>How could Iexpressall mygratitude?

## VERSE 2

BbGm<sup>7</sup>I could sing these songsas I often doF(4)Eb<sup>2(no3)</sup>But ev'ry song must endand Younever do

## **CHORUS 1A**

**F**(4) Bb So I throw up my hands and praise You again and a - gain  $Eb^2$ Gm<sup>7</sup> **F**(4) 'Cause all that I have is a hallelujah, halle - lujah **F**(4) Bb And I know it's not much, but I've nothing else fit for a king Eb<sup>2</sup> Gm<sup>7</sup> **F**(4) Bb Except for a heart singing, "Hallelujah, - jah" halle - lu

## VERSE 3

BbGm7I've got one response,I've got justone moveF(4)Eb2(no3)With my arms stretched wideI willworship You

## **INSTRUMENTAL 1**

||: Bb | Bb | Bb :||

## **BRIDGE 1A**

**Bb** 

 Come on, my soul, oh, don't you get shy on me

 **Bb F(4)** 

 Lift up your song, 'cause you've got a lion inside of those lungs

 **Bb** 

 Get up and praise the Lord



## **BRIDGE 1B**

**Bb**<br/>Come on, my soul, oh, don't you get shy on me $F^{(4)}$  $F^{(4)}$  $Eb^2$ Lift up your song, 'cause you've got a lion in - side of those lungs(1.)**Bb** $F^{(4)}$  (To Bridge 1b)Get up and praise the Lord(2.) $Gm^7$  $F^{(4)}$  (To Instr.2)Get up and praise the Lord

## **INSTRUMENTAL 2**

||: Eb<sup>2</sup> | Eb<sup>2</sup> | Gm<sup>7</sup> | F<sup>(4)</sup> :|| | Eb<sup>2(no3)</sup> | Eb<sup>2(no3)</sup> | Eb<sup>2(no3)</sup> | Eb<sup>2(no3)</sup> |

# **CHORUS 1B**

BbFmSo I throw up my hands and praise You again and a - gainEb²Ebm<sup>6</sup>'Cause all that I have is a hallelujah,hallelujahBbFmAnd I know it's not much, but I've nothing else fit for a kingEb²Ebm<sup>6</sup>Eb²Ebm<sup>6</sup>BbFmAnd I know it's not much, but I've nothing else fit for a kingEb²Ebm<sup>6</sup>Bbhallelu - jah"

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