THE EPIC OF EDEN: ISAIAH

Session 3 Video Notes – The Prophet as Poet and Rhetorician

- 1. The Nature of Rhetoric!
 - a. Ethos, pathos, logos
 - b. The unique rhetoric of the prophet
- 2. The Nature of Poetry
 - a. Examples
 - b. The "strangefying" of "normal" speech
 - c. Narrative versus "elevated speech"
- 3. Hebrew Poetry
 - a. "A complex of heightening effects used in combinations and intensities that vary widely from composition to composition even within a single 'genre' ... "a kind of 'strangefying' that marks the language as 'special'" (James Kugel, *The Idea of Biblical Poetry, 94*)
 - b. The "seconding sentence"
 - i. A, and as matter of fact, B
 - ii. A, and even moreso, B
 - iii. A, and in contrast B
 - c. Characteristics:
 - i. Word pairs in parallel lines
 - ii. Refrains
 - iii. Rhythm, alliteration, assonance, rhyme
 - iv. Wordplay or punning
 - v. Figures of speech, simile and metaphor, personification and anthropomorphism, rhetorical questions, hyperbole, special particles and more!
 - vi. Syntax odd
- 4. The Song of the Vineyard, Isaiah 5
 - a. Viticulture in Israel and the ancient Near East
 - b. Can you see the personification and metaphor now?
 - c. What of Matthew 21?

TIMELINE

