

November 6, 2025

EXODUS

Chapter 36-40; Leviticus 8-10 (select chapters)

Opening Questions:

- a. What job would you want to have if you were to construct a church?
- b. Do you think there are any inappropriate ways people worship God?
- c. Name a circumstances in which it would be difficult to manage your emotions.

Discussion Questions:

Chapters 36-40

- 1. How might the building of the tabernacle demonstrate that physical labor, craftsmanship, and creativity can be acts of worship?
- 2. At this junction, it appears the people followed the specific instructions of God. How do you think they are viewing his authority?
- 3. How much do you think the materials costed in the construction of the tabernacle? (*Chapter 38*)
- 4. "As the LORD commanded Moses" is again repeated. What does this tell us about the relationship between Israel, Moses, God, and worship? (*Chapter 39: 32-43*)
- 5. What occurred after the tabernacle was completed? (*Chapter 40: 34-28*)

Leviticus 8:1-13, 30-36; 9:22-24, 10

- 6. How long was the consecration of the priests' ceremony? What did it consist of?
- 7. What does the fire from the Lord consuming the sacrifice reveal? (*Lev. 9:22-24*)

- 8. How would you characterize the people's reaction? Does it indicate any spiritual significance?
- 9. Who were Nadab and Abihu? (*Num. 3:2-3*)? What was the issue with their offering?
- 10. Would you characterize the offering as "sin"? Why or why not? (*Lev.* 16:12)
- 11. Why did God exact such a harsh punishment? Was it necessary? (Ex. 24:9-11; Acts 5:1-11)
- 12. Can you reconcile God's treatment of Aaron in the golden calf incident verses his sons? Why is there a difference?
- 13. Explain Aaron's silence (verse 3).
- 14. Is there any significance as to why Aaron was not allowed to mourn his sons? Do you think this was too harsh?
- 15. Why do you think drinking alcohol was forbidden before entering the Tent of Meeting?
- 16. Why did Moses reprimand Eleazar and Ithamar?
- 17. Does Moses accept Aaron's explanation? Is there a takeaway here?