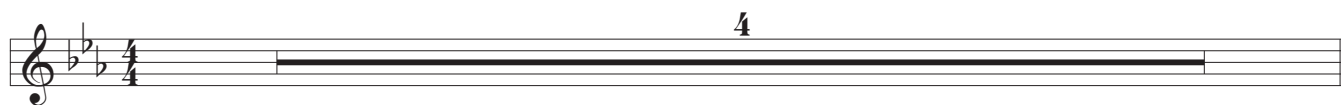


Vocal Chart

Worthy

CHRIS BROWN, MACK BROCK
and STEVEN FURTICK

INTRO



VERSE 1

*All unis.
p*

5 It was my cross You bore, so I could live in the free - dom You

8 died for. And now my life is Yours, and I will sing

11 of Your good - ness for - ev - er - more. Wor - thy is Your name,

CHORUS

14 Je - sus. You de - serve the praise, wor - thy is Your name.

17 Wor - thy is Your name, Je - sus. You de - serve the praise,

TURN

VERSE 2

*Opt. DUET
mp*

20 wor - thy is Your name. And now my shame

26 is gone. I stand a - mazed in Your love un - de - ni - a - ble.

29 Your grace goes on and on, and I will sing

Worthy - Vocal Chart - 2 of 5

Parts
mf

of Your good - ness for - ev - er - more. Wor - thy is Your name,

31

CHORUS

Je - sus. You de - serve the praise, wor - thy is Your name.

33

Wor - thy is Your name, Je - sus. You de - serve the praise,

36

wor - thy is Your name. 1 Wor - thy is Your name, 2 3

39

SOLO
mp

BRIDGE

Be ex - alt - ed now in the heav - ens, as Your glo - ry fills this place. You a - lone

45

Worthy - Vocal Chart - 3 of 5

de - serve our praise. You're the name a - bove all names. Be ex - alt -

48

- ed now in the heav - ens, as Your glo - ry fills this place. You a - lone

50

de - serve our praise. You're the name a - bove all names. Be ex - alt -

52

BRIDGE

Opt. W.L ad lib

- ed now in the heav - ens, as Your glo - ry fills this place. You a - lone

54

de - serve our praise. You're the name a - bove all names. Be ex - alt -

56

Worthy - Vocal Chart - 4 of 5

58

- ed now in the heav-ens, as Your glo - ry fills this place. You a-lone

60

de - serve our praise. You're the name a-bove all names. Be ex - alt -

62

a-bove all names. Wor - thy is Your name,

CHORUS

71

Je - sus. You de - serve the praise, wor - thy is Your name.

74

Wor - thy is Your name, Je - sus. You de - serve the praise,

Worthy - Vocal Chart - 5 of 5

77

wor - thy is Your name. Wor - thy is Your name,

This system contains measures 77 and 78. The vocal line in measure 77 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 78 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, and G1-B1.

CHORUS

79

Je - sus. You de-serve the praise, wor - thy is Your name.

This system contains measures 79, 80, and 81. Measure 79 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 80 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 81 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, and G1-B1.

82

Wor - thy is Your name, Je - sus. You de-serve the praise,

This system contains measures 82, 83, and 84. Measure 82 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 83 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 84 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, and G1-B1.

85

wor - thy is Your name. W.L. wor - thy is Your name.

This system contains measures 85 and 86. Measure 85 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. Measure 86 has a dotted half note on G4, followed by a quarter note on A4, and a half note on G4. The bass line consists of a series of chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, and G1-B1.