

# We Are the Reason

Words and Music by  
DAVID MEECE  
Arranged by Jay Rouse

**72** 0:00 With warmth, slowly ♩ = ca. 60



6 *slight rit.* **MALE SOLO** *mp* *a tempo*

As lit - tle chil - dren\_\_\_\_\_ we would dream of Christ - mas

8

morn, Of all\_\_\_\_\_ the gifts\_\_\_\_\_ and toys we knew we'd find;\_\_\_\_\_

10

\_\_\_\_\_ But we nev - er re - al - ized\_\_\_\_\_ a Ba - by born one bless - ed

12 **73** 0:49

night Gave us the great - est gift\_\_\_\_\_ of our\_\_\_\_\_ lives.\_\_\_\_\_

14 *slight rit.* *mp a tempo*

\_\_\_\_\_ We were the rea - son that He\_\_\_\_\_

CHOIR *prime unis., gently*

*mp a tempo*

We were the rea - son,

*mp*

16

gave His life, We were the rea - son that He

We were the rea - son,

18

suf - fered and died; To a world that was lost, He gave all

Oh,

20

74 1:28

He could give to show us the rea - son to live.

Ah.

## FEMALE SOLO

*mf*

Faster ♩ = ca. 62

23

As the years went by — we learned more a - bout

25

gifts, — The giv - ing of — our - selves — and what — that means; —

27

— On a dark and cloud - y day, a Man — hung cry - ing in — the rain —

29

75 1:58

— be - cause of love, — be - cause of love. —

32

## FEMALE SOLO

*f*

We were the rea - son that He — gave His — life, —

## MALE SOLO

*f*

## CHOIR

*f*

We were the rea - son that He — gave His — life, —

*f*

34

Two systems of musical notation for measures 34 and 35. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "We were the rea - son that He suf - fered and died; To a".

We were the rea - son that He suf - fered and died; To a

36

Two systems of musical notation for measures 36 and 37. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The lyrics are: "world that was lost, He gave all He could give to".

world that was lost, He gave all He could give to

38

76 2:28

show us the rea - son to live.

show us the rea - son to live. I've

40

CHOIR only (Solos out)

fin - 'ly found a rea - son for liv - ing, It's in giv -

42

- ing ev - 'ry part of my heart to Him; In

44

all that I do, ev - 'ry word that I say, I'll be giv -

46

- ing my all just for Him, for Him!

48

*rit.*

FEMALE SOLO

***ff****a tempo*

For Him and we are the rea - son that He

MALE SOLO

***ff****rit.****ff****a tempo*

And we are the rea - son that He

50

gave His life, We are the rea - son that He

gave His life, We are the rea - son that He

52

Two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: "suf - fered and \_\_\_ died; \_\_\_ To a world that was lost, \_\_\_ He gave all \_\_\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

suf - fered and \_\_\_ died; \_\_\_ To a world that was lost, \_\_\_ He gave all \_\_\_

54

78 3:30

Two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: "\_\_\_ He could \_\_\_ give \_\_\_ to show us the rea - son to \_\_\_ live. \_\_\_". The piano accompaniment continues with the same eighth-note pattern in the right hand and a flowing line in the left hand.

\_\_\_ He could \_\_\_ give \_\_\_ to show us the rea - son to \_\_\_ live. \_\_\_

56

Two systems of musical notation. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 56 and 57. The lyrics are: "O \_\_\_\_\_ We are the rea - son that He \_\_\_\_\_".

58

Two systems of musical notation. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature remains three flats (Bb, Eb, Ab). The lyrics are: "gave His \_\_\_\_\_ life, \_\_\_\_\_ We are the rea - son that He \_\_\_\_\_".



60

Two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line lyrics are: "suf - fered and \_\_\_ died; \_\_\_ To a world that was lost, \_\_\_ He gave all \_\_\_". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

62

79 4:05

Two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line lyrics are: "\_\_\_ He could \_\_\_ give \_\_\_ to show us the rea - son to \_\_\_ live. \_\_\_". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

64

Musical score for measures 64-65. The score is written for three parts: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "He is my rea - son to live!\_\_\_\_"

Measure 64: Treble and Bass staves have a whole note rest. The Piano staff has a whole note chord (F3, B-flat2, E-flat3).

Measure 65: Treble and Bass staves have a whole note chord (F3, B-flat2, E-flat3). The Piano staff has a whole note chord (F3, B-flat2, E-flat3).

66

Musical score for measures 66-67. The score is written for three parts: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "He is my rea - son to live!\_\_\_\_"

Measure 66: Treble and Bass staves have a whole note chord (F3, B-flat2, E-flat3). The Piano staff has a whole note chord (F3, B-flat2, E-flat3).

Measure 67: Treble and Bass staves have a whole note chord (F3, B-flat2, E-flat3). The Piano staff has a whole note chord (F3, B-flat2, E-flat3).

68

He is my rea - son to live! — My rea - son to live, —

He is my rea - son to live, —

This musical system covers measures 68 to 70. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins in measure 68 with the lyrics 'He is my rea - son to live!'. It continues in measure 69 with 'My rea - son to live, —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

71

*molto rit.*

to live, — to live! —

to live, — to live! —

This musical system covers measures 71 to 72. The tempo marking *molto rit.* (very slow) is present above the first staff. The vocal line continues with the lyrics 'to live, —' in measure 71 and 'to live! —' in measure 72. The piano accompaniment features sustained chords and melodic fragments, with some notes held across measures. The system concludes with a double bar line in measure 72.