

What the Lord Has Done

Words and Music by
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1 With energy throughout ♩ = 78
(E. guitar cues)
N.C.

The musical score is written for piano and voice. It begins with a piano introduction marked '1' and 'With energy throughout ♩ = 78 (E. guitar cues) N.C.'. The piano part features a 4/4 time signature and a key signature of two flats. The introduction includes a piano (p) section with a bass line and a treble line, followed by a 'Drum fill' section, and then a forte (f) section. The piano part continues with a melody in the treble and a bass line. The vocal part enters at measure 7 with the lyrics 'There was a debt I owed; no chance that I could pay_ it.' The vocal part is marked 'VOCALS unison mf'. The piano part continues with a melody in the treble and a bass line. The piano part concludes with a final chord in the treble and a bass line.

Chords: Cm7, Bb(no3), Eb(no3), Cm7, Bb(no3)

VOCALS unison
mf

There was a debt I owed; no chance that I could pay_ it.

Chords: Eb(no3)

mf

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

9

A cha - sm in my soul; no way I could es - cape_ it.

The vocal melody for measures 4-9 is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The melody ends with a quarter note E5.

9

Eb(no3)

The piano accompaniment for measures 4-9 is written in a grand staff with a key signature of three flats. The right hand features a sustained chord of E-flat4, G4, and B-flat4, with a fermata over it. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

2

11

But I was saved when I found Je - sus._____

The vocal melody for measures 10-11 continues in the same key and clef. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The melody ends with a quarter note E5.

11

Eb(no3)

The piano accompaniment for measures 10-11 continues with the same bass line. The right hand has a sustained chord of E-flat4, G4, and B-flat4, with a fermata over it. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

13

My sin had sealed my fate; no way I could e - rase_ it.

The vocal melody for measures 12-13 continues in the same key and clef. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The melody ends with a quarter note E5.

13

Eb(no3)

The piano accompaniment for measures 12-13 continues with the same bass line. The right hand has a sustained chord of E-flat4, G4, and B-flat4, with a fermata over it. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

15

My fu - ture was a grave; no way I could have changed it.

15 Cm7 Ab2

17

But I was saved when I found Je - sus.

17 Eb / G Ab2

19 **3** *building*

Yes, I was saved when I found Je - sus.

19 Eb / Bb Ab2 *building*

6

21

f

Hal - le - lu - jah! Look what the Lord — has done!

21 *f* $E\flat$ $B\flat$

23

Hal - le - lu - jah! See how He's o - ver - come!

23 Cm^7 $A\flat^2$

25

Noth - ing was left un - fin - ished; all cov - ered by His blood.

25 $E\flat_{sus}$ F $E\flat$ G $A\flat^2$ $B\flat(add4)$

27

Our vic - to - ry is in Him. Look what the Lord has done!

27 $E\flat$ sus F $E\flat$ G $A\flat 2$ $B\flat$ (add4)

29

4

29 $E\flat$ (no3) $B\flat$ (no3) $C m 7$

32

mf

I've seen You part the seas;

32 $A\flat 2$ $E\flat$ (no3) *mf*

34

step in the fie - ry fur - nace. You've al - ways been with me;

34 Cm7

36

al - might - y God, my for - tress. Oh, I can't help but praise the

36 Ab2 Eb6 / G

38

name of Je - sus!... building Oh, I can't help but praise the

38 Ab2 Eb6 / Bb6

5

40

name of Je - sus! Hal - le - lu - jah!

40

sfz *f*

42

Look what the Lord has done! Hal - le - lu - jah!

42

Bb *Cm7*

44

See how He's o - ver-come! Noth - ing was left un - fin - ished;

44

Ab2 *Ebsus F* *Eb G*

10

46

all cov - ered by His blood. Our vic - to - ry is in Him.

46 $A\flat^2$ $B\flat(\text{add}4)$ $E\flat_{\text{sus}}^2$ F $E\flat$ G

48

Look what the Lord has done!

48 $A\flat^2$ $B\flat(\text{add}4)$ $E\flat(\text{no}3)$

50

Look what the Lord has done!

50 $B\flat(\text{no}3)$ Cm^7 $A\flat^2$

53 *mf* *unison*

Bless the Lord, my_ soul. Oh, I won't for-get all He's done for_ me

unison

53 E^b_{sus}/F E^b/G A^b2 $B^b(\text{add}4)$ E^b_{sus}/F E^b/G

56 *building*

and His faith-ful-ness. All my chains are_ gone. He has set me free.

56 A^b2 $B^b(\text{add}4)$ E^b_{sus}/F E^b/G A^b2 $B^b(\text{add}4)$

building

59 **7**

Oh, I won't for - get all He's done for me.

59 E^b_{sus}/F E^b/G A^b2 $B^b(\text{add}4)$ N.C.

12

61

f

Bless the Lord, my— soul. Oh, I won't for - get

61 *f* Eb sus F Eb G Ab2 Bb(add4)

63

all He's done for— me and His faith - ful - ness.

63 Eb sus F Eb G Ab2 Bb(add4)

65

All my chains are— gone. He has set me free.

65 Eb sus F Eb G Ab2 Bb(add4) *sfz*

67 8

Oh, I won't for - get all He's done for me!_____

67 $\text{E}^{\flat}\text{sus}$ F $\text{E}^{\flat}$ G $\text{A}^{\flat}2$ $\text{B}^{\flat}(\text{add}4)$

sfz

69 *ff*

Hal - le - lu - jah!

69 $\text{A}^{\flat}2$ N.C.

sfz

(E. guitar strumming only; cues opt.)

71

Look what the Lord has done! Hal - le - lu - jah!

(Play)

B $\flat$ Cm 7

(Drum fill) *ff*

73

See how He's o - ver-come! Noth - ing was left un - fin - ished;

73 A $\flat^2$ $\frac{E\flat \text{ sus}}{F}$ $\frac{E\flat}{G}$

75

all cov - ered by His blood. Our vic - to - ry is in Him.

75 $A\flat^2$ $B\flat(\text{add}4)$ $\frac{E\flat\text{sus}}{F}$ $\frac{E\flat}{G}$

77

Look what the Lord has done! Noth - ing was left un - fin - ished;

77 $A\flat^2$ $B\flat(\text{add}4)$ $\frac{E\flat\text{sus}}{F}$ $\frac{E\flat}{G}$

79

all cov - ered by His blood. Our vic - to - ry is in Him.

79 $A\flat^2$ $B\flat(\text{add}4)$ $E\flat^{\text{sus}}$
 F $E\flat$
 G

81

Look what the Lord has done!

81 $A\flat^2$ $B\flat(\text{add}4)$ $E\flat(\text{no}3)$

83

Look what the Lord has done!

83

B $\flat$ (no3) C m⁷

85

Look what the Lord has done!

85

A $\flat$ ² E $\flat$

(Drum fill)