

# Great Joy

Words and Music by  
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*Arranged by Cliff Duren*

**1/11** Driving Rock (♩ = 128)

1 A C#m E B A C#m E

4 B A C#m E B A

**2/12**

7 C#m E B

*FEMALE SOLO (with freedom)*

9 *mf*

An - oth - er night so or - di - na - ry — sud - den - ly e - lec -

A2 C#m7

**1/11** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:02

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12

- tri - fied, — un - der a sky so calm and qui - et, —

A2

15

now filled with ho - ly Light. — We've got an -

C#m7

17

*building*

- gels break - ing through the dark - ness, — bring - ing ev -

F#m7

19

- 'ry — trou - bled heart — good news, — good — news

E G# C#m7 B(add4) A

3/13

CHOIR (and SOLOIST with freedom)

4  
22

of great joy! Heav -

B(no3) A E G#

24

- en's per - fect Love. Great joy, reach -

B C#m7 A E G#

26

- ing down to us. The Prom - ised One, our King

B C#m7 A E G#

28

— has come. — Je - sus, — He —

B C#m7 F#m7

30

— is our — great — joy! —

A B A C#m E

32

4/14

B A C#m E B

6

35

*mf*

Soon, He will bring\_ His King - dom, \_ set - ting all the cap -

A C#m7

38

- tives free. \_ He a - lone will be \_

A

40

**5/15**

\_ our com - fort. \_ He will be Prince

C#m7

42

SOLO

So lift — your eyes up to the heav -

— of Peace. —

F#m7

Detailed description: This system contains measures 42 and 43. Measure 42 features a vocal melody starting on a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment consists of a descending eighth-note line in the right hand (G4, F#4, E4, D4) and a steady eighth-note bass line in the left hand (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 43 continues the vocal melody with a half note D5, quarter notes E5, F#5, and G5, and a half note A5. The piano accompaniment continues with the same descending eighth-note line in the right hand and eighth-note bass line in the left hand. A chord symbol F#m7 is placed above the piano part in measure 43.

44

- ens. — Hear — the words — that ech -

E  
G#

Detailed description: This system contains measures 44 and 45. Measure 44 features a vocal melody starting on a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment consists of a descending eighth-note line in the right hand (G4, F#4, E4, D4) and a steady eighth-note bass line in the left hand (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 45 continues the vocal melody with a half note D5, quarter notes E5, F#5, and G5, and a half note A5. The piano accompaniment continues with the same descending eighth-note line in the right hand and eighth-note bass line in the left hand. A chord symbol E G# is placed above the piano part in measure 45.

46

6/16

- o from — on high, — on — high.

C#m7 B(add4) A2

Detailed description: This system contains measures 46 and 47. Measure 46 features a vocal melody starting on a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment consists of a descending eighth-note line in the right hand (G4, F#4, E4, D4) and a steady eighth-note bass line in the left hand (C3, D3, E3, F#3, G3, A3, B3, C4). Measure 47 continues the vocal melody with a half note D5, quarter notes E5, F#5, and G5, and a half note A5. The piano accompaniment continues with the same descending eighth-note line in the right hand and eighth-note bass line in the left hand. Chord symbols C#m7, B(add4), and A2 are placed above the piano part in measures 46, 46, and 47 respectively.

8  
48

SOLO

***f***

Great joy!—

Great joy.

CHOIR

***f***

Great joy!—

Heav - en's per - fect Love. Great joy,

B(no3)

A

E  
G#

B

C#m7

51

The Prom-

reach - ing down to us. The Prom-

A

E  
G#

B

C#m7

53

- ised One, our King has come. Je - sus, He

A E# G# B C#m7 F#m7

56

is our great... The long night of dark - ness

SOLO

A B A2

10  
59

7/17

will soon be gone. Come cel - e - brate

*f* Come cel - e - brate

C#m7 F#m7

62

— with us the bright and glo - rious dawn of great —

— with us the bright and glo - rious dawn.

E2 G# A B

65

8/18

— joy. Great joy.\_\_\_\_\_

A C#m E B A C#m E

*mf* *f*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a vocal line with a half note 'joy.' and a piano accompaniment of eighth notes. Measure 66 has a vocal line with a half note 'Great' and a piano accompaniment of eighth notes. Measure 67 has a vocal line with a half note 'joy.' and a piano accompaniment of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols A, C#m, E, B, A, C#m, E are written above the piano part. Dynamics *mf* and *f* are indicated.

68

Great joy!\_\_\_\_\_

Great joy!\_\_\_\_\_ Heav -

A E G#

*ff*

Detailed description: This system contains measures 68 and 69. Measure 68 has a vocal line with a half note 'Great' and a piano accompaniment of eighth notes. Measure 69 has a vocal line with a half note 'joy!' and a piano accompaniment of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols A, E, G# are written above the piano part. Dynamics *ff* are indicated.

12

70

reach-  
- en's per - fect Love. Great joy, — reach-

B C#m7 A E G#

This system contains measures 70 and 71. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The vocal line begins with a whole rest in measure 70 and a half note 'reach-' in measure 71. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The guitar part is shown in the bottom staff with chords B, C#m7, A, and E G# indicated above the staff.

72

- ing down to us. The Prom - ised One, — our King  
- ing down to us. The Prom - ised One, — our King

B C#m7 A E G#

This system contains measures 72 and 73. It continues the vocal, piano, and guitar parts from the previous system. The vocal line has a half note '- ing down to us.' in measure 72 and a half note 'The Prom - ised One, — our King' in measure 73. The piano and guitar parts follow the same harmonic structure as in measures 70-71, with the guitar chords B, C#m7, A, and E G# indicated.

74

9/19

— has come. Je - sus, — He — is our — great joy!

— has come. Je - sus, — He — is our — great joy!

B C#m7 F#m7 A B

77

Great joy! —

Heav - en's per-fect Love. Great joy, — reach-

A E G# B C#m7 A E G#

*ff*

14

80

— The Prom - ised One, our King has come.

- ing down to us. The Prom - ised One, our King has come.

B C#m7 A E# G# B C#m7

83

10/20

Je - sus, O Je - sus, He

Je - sus, Je - sus, He

F#m11 A2

86

— is our — great, He — is our — great joy!

— is our — great joy! —

A B A C#m E B A

*f*

Detailed description: This system contains measures 86, 87, and 88. Measure 86 features a vocal line with the lyrics '— is our — great,' and a piano accompaniment. Measure 87 continues the vocal line with 'He — is our — great joy!' and the piano accompaniment. Measure 88 shows the vocal line with '— is our — great joy! —' and the piano accompaniment. The piano part includes a forte (*f*) section in measure 88. Chord labels A, B, A, C#m, E, B, and A are placed above the piano staff. The key signature has three sharps (F#, C#, G#).

89

Great joy!

— He — is our — great joy! —

C#m E B A C#m E

Detailed description: This system contains measures 89 and 90. Measure 89 features a vocal line with the lyrics 'Great joy!' and a piano accompaniment. Measure 90 continues the vocal line with '— He — is our — great joy! —' and the piano accompaniment. The piano part includes a forte (*f*) section in measure 90. Chord labels C#m, E, B, A, C#m, and E are placed above the piano staff. The key signature has three sharps (F#, C#, G#).

16

92

He is our great joy!

He is our great joy!

B A C#m E F#m/B E/A

*ff*

95